

'A huge boost':

The Filipino Task Force on AIDS is awarded \$60K United Way grant.

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Gay Asian Pac Alliance
garners a trophy for its
Chinese New Year float.

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Author Bernard Cooper
talks sex, drugs, gyms,
and mortality.

see Arts section



BAY AREA REPORTER

Vol. 26 • No. 22 • 30 May 1996

Serving the Gay & Lesbian Community for more than 25 years

ADAP increase not enough, say activists

by Dennis Conkin

Governor Pete Wilson's new \$34.5 million proposal for the California AIDS Drug Assistance Program is under fire by AIDS service organizations who say more money is needed.

Critics also oppose Wilson's decision to help augment the program by redirecting \$1.4 million Ryan White Title II grant funds from AIDS service groups around the state.

"That's a bad precedent," said San Francisco AIDS Foundation spokesman Timothy Rodrigues. "Those funds were earmarked, and should be used to meet existing needs."

Wilson's proposal calls for the addition of three protease inhibitors (saquinavir, ritonavir, and indinavir) to the program, which provides prescription drugs to almost 11,000 uninsured and underinsured HIV-positive state residents yearly.

The annual cost of adding the new class of drugs is estimated at \$9 million yearly. The anti-retroviral 3TC was added last year at an annual cost of \$2 million.

Wilson's proposal also includes a \$5 million augmentation from the state's general fund, \$3.5 million in rebates from pharmaceutical manufacturers, and an \$8 million federal supplement from the increase in California's share of recently reauthorized Ryan White Title II funds.

The \$1.4 million in redirected funds will come from local AIDS service groups that were told to expect cuts in Ryan White funds, and rewrote their yearly budgets accordingly, said SFAF Public Policy Associate Laura Thomas. When the federal Ryan White Act was reauthorized earlier this month, there were no cuts—but the surplus funds were not restored to local agencies by the State Office of AIDS, Thomas said.

A Senate conference committee will consider Wilson's proposal next week, when an additional \$5 million in general funds is expected to be added to the program, Thomas told the B.A.R.

She also said AIDS experts believe a realistic ADAP augmentation amount for the fiscal year is \$27 million in new funds, and that Wilson's budget did not take the probable demand for new AIDS drugs into account.

According to State Health Director Kim Belshé, ADAP is currently experiencing a shortfall of \$6 million, but Belshé said the governor's budget included "sufficient funds" to cover the shortfall.

"Governor Wilson recognizes the benefits of this program, both to its clients and to the public at large," Belshé said in a press statement. ▶

Presidential AIDS Commission visits San Francisco

by Cynthia Laird

Members of the Presidential Commission on AIDS and other AIDS VIPs from Washington D.C. were in San Francisco Friday, May 24 to hold a meeting and discussion sessions with the community. The stated objective was to get input from local residents, although some San Franciscans who attended said later they felt the event was more an election year photo opportunity than an open dialogue.

Patsy Fleming, President Clinton's chief of AIDS policy, started off the meeting by saying, "The president sends his greetings." Her next comments were about the beauty of San Francisco.

At least one person was arrested for disrupting the meeting, and several others, including members of ACT UP/San Francisco, were removed by police after they attempted to shout down members of the visiting commission.

San Francisco resident and AIDS activist Michael Petrelis told the Bay Area Reporter that he had been arrested and cited by police for "interfering or obstructing business."

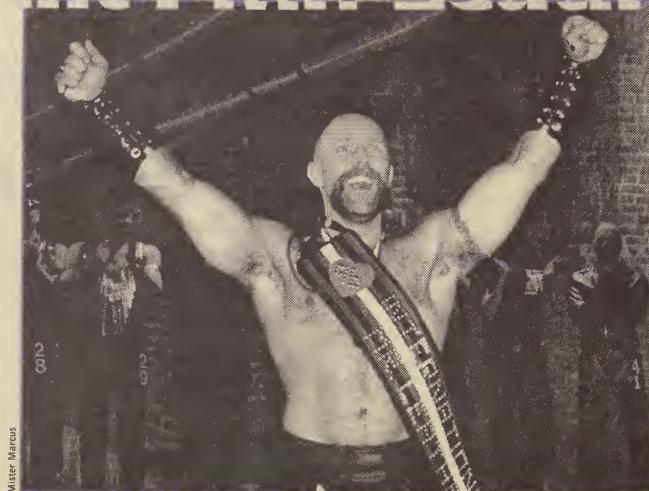
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The long arm of the law: ACT UP/SF's Michael Bellefontaine was ejected from the May 24 meeting at the Health Commission offices at 101 Grove Street.



Jane Philomen Oliphant

NYC's Joe Gallagher is Int'l Mr. Leather '96



by Mister Marcus

The 17th edition of International Mr. Leather was a record-breaking event in regards to attendance and the quality of the 49 contestants who competed (including Canada and Europe). The weather was chilly and rainy, but that didn't dampen anyone's enthusiasm.

Delegates who had the foresight to reserve early for leatherdom's biggest contest returned to the refurbished Congress Hotel on South Michigan Ave. in Chicago last weekend. Too bad they didn't have the foresight to refurbish the staff, but what straight hotel can ever correctly plan for a gay clientele with lots of money to spend and impatient with substandard personnel?

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FIRST OF TWO SECTIONS

▼Community Dental Update▼

Richard A. Barrera
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Snack Attack

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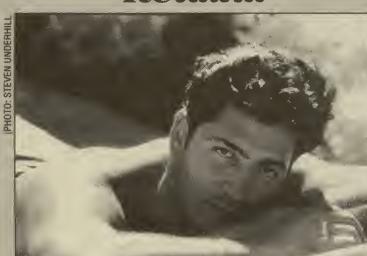
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Did the Chronicle discriminate against Wigstock West?

by Dennis Conkin

The San Francisco Human Rights Commission has stepped in to investigate charges of bias, after an ad for Wigstock West was rejected last week for publication in the *San Francisco Chronicle*.

The Saturday, May 25 dragfest drew more than a thousand people to Fort Mason and raised tens of thousands of dollars for the Tenderloin AIDS Resource Center and the Stop AIDS Project.

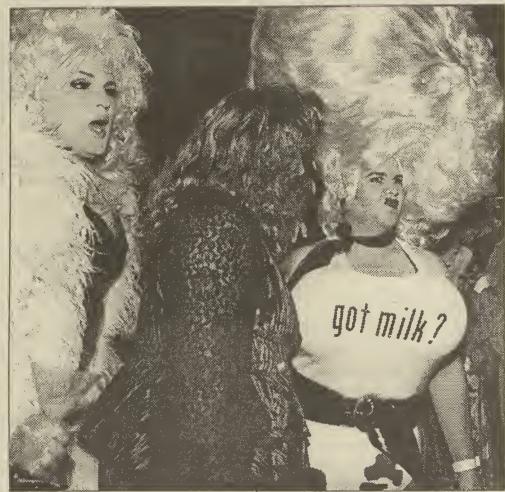
The publisher of *Q San Francisco* filed the anti-gay and gender orientation bias charges with the HRC on Friday, May 24, after an advertisement — featuring an image previously published in the *Bay Area Reporter* — was rejected.

Don Tuthill, owner of the monthly magazine, said SF Newspaper Agency Special Promotions Director Claudia Molina told him the proposed ad's image of The Lady Bunny mugging with a leafy carrot in her famous "San Francisco or bust" pose was "appalling" and would not run in the *Chronicle*. "She said that it was an absolutely appalling image of a man in a dress, sucking on a vibrator, and they would not run it in the newspaper," Tuthill said.

Molina failed to return *Bay Area Reporter* calls for comment about the alleged censorship.

Under a controversial joint operating agreement, the SF Newspaper agency books classified ads for both the *Chronicle* and the *San Francisco Examiner* — and routinely runs erotically-charged images in their pictorial ads for heterosexual sex clubs and theater venues.

"Lady Bunny is chewing on a carrot, not a vibrator," Tuthill said. "This is offensive and outrageous. It's homophobia."

Dairy farm: Big hair and big bosoms ruled at San Francisco's Wigstock West May 25 celebration at Fort Mason. Marc Geier

"I said they couldn't do this, that they routinely run images of women fondling their crotches — but they wouldn't run a man in a dress?"

Tuthill said after Molina told him the agency didn't like the way the Lady Bunny was eating her carrot, he "hit the roof."

"I basically told her that at this point I wasn't going to let it rest there, and that there was no time to create another ad," he said.

Tuthill said that he reluctantly agreed to change the image in the ad in order to have it published in the *Chronicle* — but continued to run into problems with the newspaper agency.

"She was so condescending," he said. "She claimed to be only the messenger, but her boss

wouldn't speak to me."

Efforts to run another ad in space contracted for by Wigstock sponsor Shadow Broadcasting — but donated to Wigstock — also proved futile when the newspaper said that arrangement was a form of bartering, and wouldn't allow it because of the variety of logos from other corporate sponsors, including *Q San Francisco*.

According to HRC discrimination representative Cynthia Goldstein, the Human Rights Commission will investigate the charges and offer mediation services to resolve the incident.

The San Francisco Newspaper Agency failed to respond to repeated *Bay Area Reporter* requests for comment on the anti-gay and gender orientation bias charges. ▼

Castro area drug house goes to court again

by Dennis Conkin

San Francisco Superior Court Judge James Conway will rule in early June whether or not to sustain the appeal of \$40,000 in small claims judgments against the owners of a former Castro district drug house.

Conway heard the appeal by attorneys for Beatrice and Edward Yap in a day-long court action on Friday, May 17.

"We'll probably never see any of the money because of the city judgment and the mortgage already on the property," said David Perry, a member of the residential neighborhood group that sued the Yaps over the 17th/Douglas Street house whose former residents were evicted last month.

The residents openly sold and distributed methamphetamine

and operated an illegal sex club at the site. The residence was subject to two raids by police and continuing complaints by neighbors for some 18 months.

Among the complaints, according to Perry, was the presence of numerous minors congregating in and around the site.

At least one property owner in the area was forced to move after months of city inaction about the site.

Although the 17th Street house was the subject of a drug abatement action with stringent requirements against the owners ordered, and was subjected to fines, the *Bay Area Reporter* has learned that the City Attorney's Office is now looking into violations of the court order.

According to Perry, one of the former tenants was seen on the property despite a requirement in the court order that the former

tenants stay away from the drug house.

"That's a very serious violation of the court order," said Deputy City Attorney Karen Carrera. "We may have to go into court *ex parte* for enforcement."

If the city seeks further sanctions against the property or its owners for violations, the elderly owners could be forced to pay tens of thousands of dollars in additional fines and face other sanctions.

Perry entered the house for the first time this weekend to see the extent of damages caused by the former tenants.

"It was much worse than I ever imagined. It was horrible," he said. "It felt very dark — and I don't mean dirty."

In addition to a sex club, Perry said that he was shown an area the tenants used to videotape sexual encounters at the site. ▼

Alameda mayor expected to issue gay pride proclamation

by Cynthia Laird

The Mayor of Alameda is expected to give Out on the Island a gay pride proclamation when the City Council meets on Tuesday, June 4.

Christine Allen, OOTI executive board member, said that Mayor Ralph Appenzato has told her that he will issue the resolution despite the council's vote Tuesday, May 21 to change the way the city issues proclamations.

And at last week's city council meeting, Appenzato also stated that he intends to issue a proclamation to the gay community in June.

"The mayor stated publicly and unequivocally, for the first time, that he intends to issue a proclamation to the gay community during the month of June," Allen said.

Allen and fellow OOTI executive board member Greg Alves met with Appenzato on Thursday, May 23, and the mayor told them the proclamation will be issued at the June 4 council meeting, Allen told the B.A.R.

Appenzato declined to return phone calls from the B.A.R.

Last week the council voted 3-2 in favor of establishing two new types of proclamation procedures. One would be proclamations issued in the mayor's name which deal with "routine ceremonial and protocol" type issues. The second type would be proclamations from the council dealing with less routine issues that "address areas of political, moral, religious, or sociological questions."

Appenzato and council member Karin Lucas were the oppos-

ing votes at the meeting, stating they favor keeping the city's proclamation process the way it is.

Lucas was upset that City Attorney Carol Korade did not step in during the meeting to explain the legal ramifications of the new procedures. She also stated that she would not accept being told that she, as a council member, could not issue or agenda a proclamation.

Before last week's vote, proclamations were issued in several ways. These included being issued by the mayor in the name of the city; by individual council mem-

bered to pass an ordinance stating that no proclamations would be issued on the basis of ethnicity, national origin, age, gender, religion, disability, or sexual orientation. The ordinance was never voted on as it died for lack of a second. Appenzato opposed the measure, saying it would interfere with his mayoral duties.

Now that the new guidelines have been passed, Allen said it is not clear whether the gay pride proclamation will fall under "routine, ceremonial matters" that the mayor can issue.

"The council has mired itself in

The council has mired itself in political and legal quicksand.

bers in their names; or by the city council majority in the name of the city.

Allen said that many in Alameda's gay and lesbian community feel the whole procedural issue surrounding proclamations is a "red herring," with the real motive being discrimination against the gay and lesbian community in the island city.

Last June the council denied the gay pride proclamation after several hours of public debate. At that meeting, Lucas was the sole supporter of the resolution.

OOTI was formed in the aftermath of the city's denial of the gay pride proclamation.

This year, however, it appears that the gay community will get its pride proclamation.

Allen pointed out that last July, Council member Charles Mannix

political and legal quicksand." Allen said of the whole proclamation issue. "This resolution (to change proclamation procedures) is a can of worms. The resolution is a real slap in the face to the mayor.

"The only thing it will prove is how costly discrimination can be, because dealing with this issue will certainly cost the city in terms of time and money," Allen said.

Additionally, Allen expressed outrage over Councilman Lil Arnerich's comments at last week's meeting. Arnerich compared his taking a stand against a gay proclamation to his strong opposition against the tobacco industry, against pornography, against the Ku Klux Klan, and to taking a stand on the death penalty.

His comments were "outrageous," Allen said, and "completely indefensible in an elected official. Lil Arnerich clearly owes an apology to the gay and lesbian community."

Arnerich could not be reached for comments. ▼

Lesbigay Radio to launch Bay Area broadcasts Saturday night

by Dennis Conkin

San Franciscans who want a late night blast of queer radio, Chicago style, can tune in to AM station KEST 1450 this Saturday, June 1 at midnight when the best of "Lesbigay Radio Chicago" premieres in the Bay Area.

The program is in a local summer test run, said host Alan Amberg — and the one-hour weekly version of the three-hour weekly Chicago program won't stay in the midnight slot if it is popular.

Regular features will include women's news, positive living with HIV, and celebrity interviews. President Clinton's liaison to the gay/lesbian community, Marcia Scott, is scheduled for the first broadcast. Music and special features will round out the programming.

"From the beginning, we've always wanted to see our show become national," Amberg said. "We were just thrilled when KEST and KBOO [in Yuba/Sacramento] ap-

proached us to bring the show into California.

"And judging from the Internet requests from around the country, people are hungry for this kind of programming."

KEST provides new-metaphysical talk in the morning programming hours and Cantonese language programming in the evening.

Amberg said the local format will be entertainment, but the 25-hour weekly Chicago programming covers all aspects of the lesbigay community — and because of the weekday format they can cover events as they break.

"When Amendment 2 was announced we were the first gay media to provide coverage, and we had it the same day," Amberg said.

Amberg said that Lesbigay Radio America's programming would complement existing print and other lesbian and gay media including "Hibernia Beach," Ken McPherson's San Francisco's Sunday morning lesbian and gay program on KITS FM LIVE 105. ▼

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Puccinelli resigns after more diverted charity checks surface

by Dennis Conkin

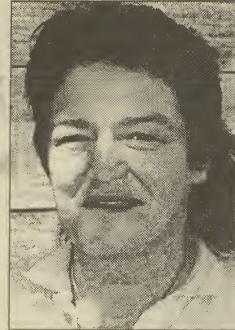
San Francisco lesbian businesswoman Chris Puccinelli, the GodFather Service Fund official who allegedly cashed and spent a \$10,000 bequest to the group, resigned from the charity group's board of directors on Monday, May 20.

Puccinelli's departure from the agency's board came on the heels of charges that she deposited and cashed two additional checks, totaling \$3,250 in charitable contributions to the group, without the knowledge or authorization of the agency's board, said GSF co-chair attorney Julian Lastowski.

Puccinelli had been suspended pending the conclusion of a police investigation into charges she had misappropriated the \$10,000 in 1994.

"We have been made aware of two more checks," Lastowski told the Bay Area Reporter. "One for \$3,000 and one for \$250."

Citing community and fiduciary obligations, Lastowski said the GodFather Fund contacted police earlier this month about the alleged misappropriations, despite Puccinelli's claim she had receipts for expenditures from the \$10,000.



Chris Puccinelli

The bequest and its misappropriation were discovered on May 6, after an estate attorney for a man who died of AIDS complained the 1994 check had been cashed—but had never been formally acknowledged.

GodFather Service Fund is well-known for providing personal care and toiletry products, holiday packages, and other items to people with HIV disease and AIDS in San Francisco hospitals and hospice facilities.

The Bay Area Reporter has

learned that former GSF co-chair Puccinelli allegedly diverted the \$10,000 bequest through a Wells Fargo bank account using a corporate name similar to the GodFather Service Fund.

The San Francisco Recorder's office has no records of a fictitious business statement for the SF GodFather Service Fund, which was the name Puccinelli used to open the account.

Also, Lastowski said, Puccinelli never had access to the agency's actual bank accounts—although she did at one point briefly have access to mail for the agency.

The locks to the group's postal lock box at P.O. Plus on Castro Street have been changed following the discoveries, Lastowski said.

Puccinelli has not returned Bay Area Reporter calls for comment about the allegations. ▼

People who question whether their contributions to the group were intercepted and cashed through the unauthorized account are urged to send photocopies of the front and back of the checks in question to GodFather Service Fund at 584 Castro Street.

'96 Castro Fair moves forward, despite opposition

by Dennis Conkin

Organizers were granted a city permit on Thursday, May 23 to hold the Castro Street Fair, despite criticism by the Merchants of Upper Market & Castro, a group of local business owners who say the annual event doesn't turn enough profit back to the neighborhood.

Slated for Sunday, October 6, the Castro Street Fair draws tens of thousands of participants to the Castro neighborhood for food, crafts, and entertainment.

According to MUMC President Barry Hermanson, the merchants' group's concerns about the Castro Street Fair were supported by Eureka Valley Promotional Association and the Duboce Triangle Neighborhood Association.

Hermanson denied charges that the merchants' group was a spoiler that wanted to take over the production of the yearly event.

"It is our belief that any time a street is closed, community input should be the basis of any decision to grant a permit," Hermanson wrote in a May 22 letter to the city Department of Parking and Traffic.

"Even though an organization has a long history of operating an event such as this, it should continue to have the support and provide tangible benefits to the community," he said.

Many Castro area merchants —

bar and liquor store owners are notable exceptions—complain that they must close the day of the fair because of massive crowd control problems.

MUMC has charged that

although the street fair is run by a non-profit organization, it primarily benefits controversial producer Rick Thomas, also known as Rick Slick. Thomas was paid \$35,950 in cash compensation in 1994 from gross receipts of \$75,137—more than 47 percent—and received more than \$140,000 in compensation from the funds raised during the fair over the last eight years.

But according to one Castro Street Fair board member, Thomas's position with the fair is now being reassessed, and he has agreed to a reduced salary for the remainder of the current fiscal year.

"Rick Thomas has agreed to a reduced salary of \$1,200 a month for the remainder of this year in order to cut administrative overhead," wrote newly-appointed CSF board member Ed Goehring in a letter to the merchants' group.

"His position with the fair will be re-evaluated by the board after this year," Goehring said.

According to Goehring's statement, the CSF board will also provide detailed financial statements to MUMC for the 1995 fiscal year as soon as possible.

Flat 15 percent

MUMC had initially proposed

that a flat 15 percent of the fair's profit be given back to community non-profit groups, but alternative proposals have also been under discussion among CSF board members.

One proposal for community fundraising during the fair is placing cash collection barrels for fairgoers to contribute donations at entrance gates—with all day-of-event income cash collection and handling done by Brink's.

Goehring also said that the fair may adopt a fundraising practice of the annual June Lesbian, Gay, Bisexual, and Transgender Pride Day event. It may also share income from beverage booths with non-profit groups, through partnerships with beverage vendors and the fair.

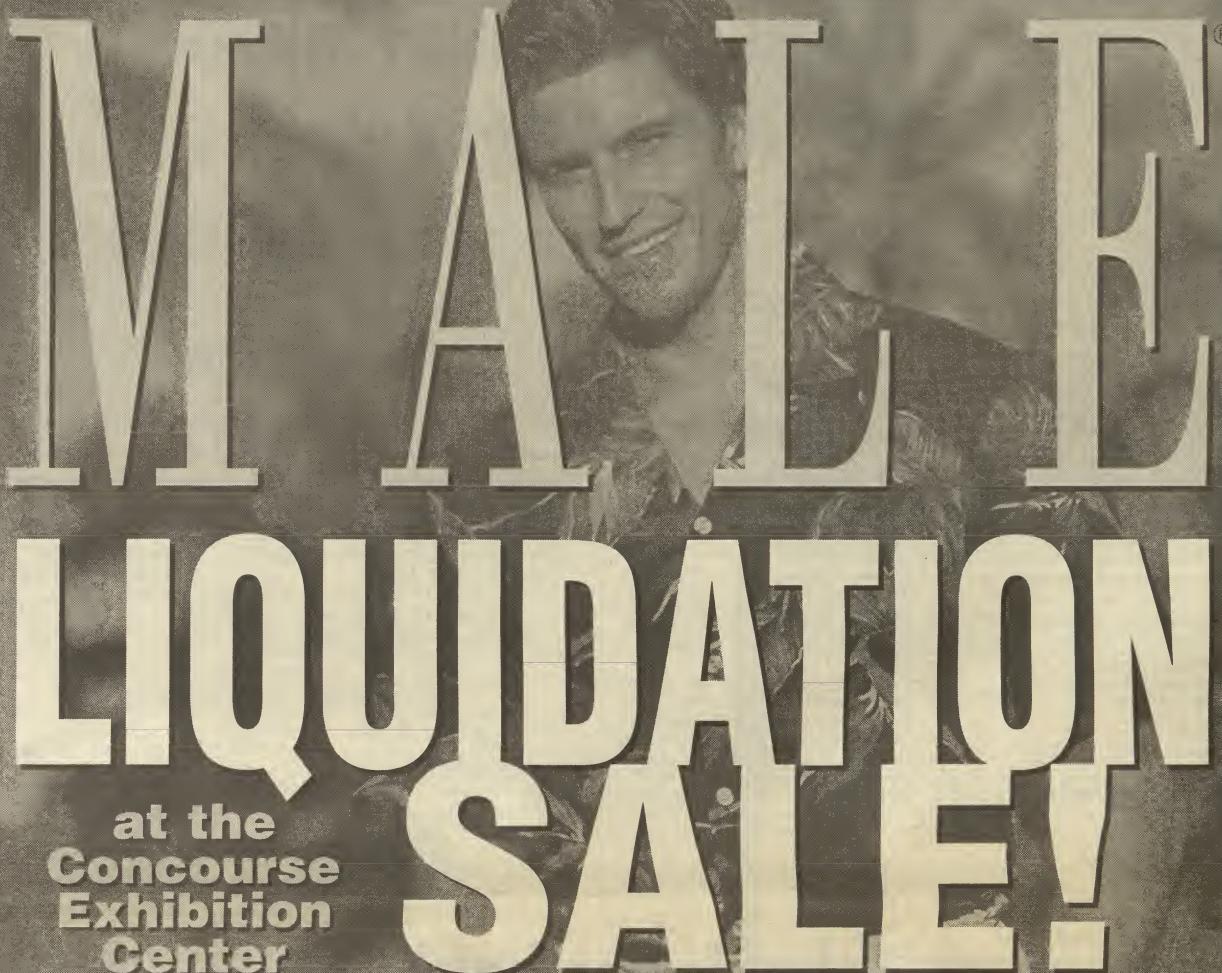
The CSF board has previously responded to criticism that the fair does not benefit the community by pointing out that it provides space at the fair, either free or at reduced cost, to non-profit community service groups that want to sell crafts or other items to help raise funds for their causes.

A CSF spokesperson has also defended Slick's \$35,000 1994 salary as compensation paid for his production of the fair in its early years. ▼

The next meeting of the Castro Street Fair board of directors is scheduled for July 23. For more information contact CSF at 467-3354.

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The White House bus and truck smoke and mirrors dog and pony show

It's hard to tell which is worse, when the Clinton Administration ignores the gay and lesbian community, or when it pays attention. We were just getting over Spokesperson Mike McCurry's comment about "strengthening American families" – well, let's face it, the question of same-sex marriage will be decided by some future court, not by any congress or any president, so the question is worse than moot, it's national politics – and then the AIDS czar came to town.

Everything about last week's White House Commission on AIDS visit was also worse than moot. Judging from the panels we watched, nothing seemed to be accomplished. At least, not from the standpoint of people with AIDS, people living with AIDS, people sick of watching their friends dying of AIDS, etc.

The perception was undoubtedly different for the dozen or so from Washington who came to San Francisco, stayed at the Fairmont over the holiday weekend, and then sat on a dais and did much more talking than listening for the few hours that mattered.

It wasn't the few rowdy ACT UP/San Francisco activists who prevented any communication in this case. Their complaints – "this is just a photo opportunity" among others – were true, and in the last analysis, we were less troubled by their actions than by the White House panel's lack of actions.

The fact is, we're going to have more nightmares about the commission than about ACT UP.

The lack of credibility was obvious by the notable absence of some important SF pub-

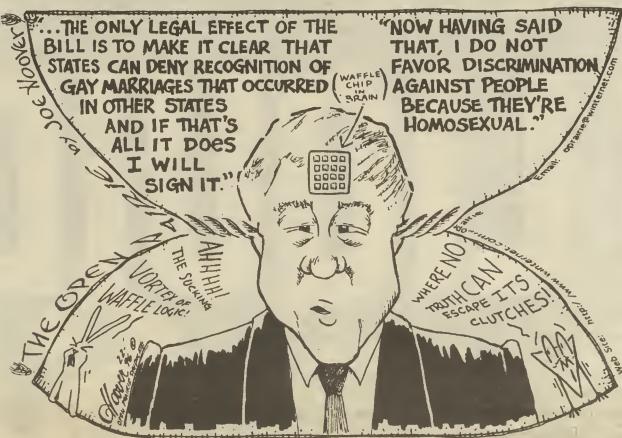
lic health officials in the crowd: you bureaucrats know who you are. *The problem is, the rest of the community doesn't, and that means you're not doing your jobs right.*

Not so the Reverend Doctor Amos Brown, who preached at the Metropolitan Community Church last Sunday. He introduced himself to the Castro by bringing a message of healing, peace, love, affirmation, and concord – those are all his own words, and they were beautiful.

ly spoken. Anyone who has never seen Brown deliver a sermon should do so at once; it is impossible to imagine not enjoying it.

The message was as heartily received by the congregation as it was delivered by the speaker. On

Wednesday, he became the newest member of the Board of Supervisors, following Leslie Katz. We look forward to seeing them both as indispensable allies in our ongoing fight for justice. ▼



Take Jesus back from the Religious Right

by Janet L. Parker

Why are more and more Americans attracted to the Religious Right? Michael Lerner, editor of the journal *Tikkun*, offers an intriguing answer. Most Americans are suffering a great deal of pain and a sense of personal powerlessness, Lerner argues. He traces this pain to late twentieth-century capitalist culture, which fosters an ethos of competition and selfishness and weakens communities of meaning.

Ironically, the economic policies of the Right exacerbate the very conditions that cause pain. But the Right has become popular because, in spite of mistaken analysis, they have correctly targeted a real concern. They have legitimized anew the desire for a strong and meaningful public life. As a result, people feel their cries of pain are heard, their frustrations given vent.

"The Right helps to decrease self-blaming, and make people feel better about themselves," Lerner writes. "For that result, many people are willing to buy into programs ... that could easily be shown to misconstruct the real foundations of the problem. They are led into scapegoating gays or denigrating feminism ... thinking that thereby they will recreate a better social context for strong families."

It is clear that religious organizations will not address the anti-gay agenda of the Religious Right until they find the moral will to confront their own entrenched heterosexism. Until this happens, I would argue, moderate and progressive religious organizations also cannot effectively address the pain that Lerner identifies. For while the roots of that pain lie partly in the

capitalist economy, they are also buried deep within the structure of the patriarchal family.

Founded upon dominance and subordination, supported by an ethic of authoritarianism and obedience, the heterosexual-patriarchal family wounds all its members. Progressive Christians need to offer an alternative vision of family, society, sexual relations, and ethics. We need to offer a third way, a counterculture to both fundamentalism and secularism. I would suggest the following four guidelines for that way:

First, to quote Michael Lerner, we must "develop a different model of spiritual community: one whose explicit goal is to break down hierarchies and inequalities, and to validate each individual as essentially precious and deserving of respect."

Second, with Beverly Harrison, I would argue that we need to articulate a "spirituality of sensuality," a spirituality that celebrates our embodiment. Such a spirituality would help us to overcome the pollution beliefs that stigmatize all sex other than patriarchal heterosexual sex as dirty and wrong.

In addition, with Carter Heyward, I would assert the need to ground our sexual ethics in mutual respect. Mutuality, equality, and shared erotic power should replace the sexual ethic of patriarchy – an ethic founded on ownership that fosters relationships of domination and submission. Fluidity, rather than rigidity, would characterize our social and sexual relationships, along with a willingness to reach out and draw the

excluded other into a community of love and justice.

Finally, inspired by John Dominic Crossan's "revolutionary biography" of Jesus, I would urge Christians to take Jesus back from the Religious Right. Jesus has been a captive of conservative Christians for too long. The Jesus uncovered by Crossan is a revolutionary Jesus, a Jesus practicing a radical egalitarianism. The social revolution Jesus inaugurated offers much to American society, as we struggle with race, class, gender, and sexual prejudice. As Crossan writes of Jesus' movement:

"That ecstatic vision and social program sought to rebuild a society upward from its grass roots, but on principles of religious and economic egalitarianism. ... [Jesus' program] was a challenge launched not just on the level of Judaism's strictest purity regulations, or even on that of the Mediterranean's patriarchal combination of honor and shame, patronage and clientage, but at the most basic level of civilization's eternal inclination to draw lines, invoke boundaries, establish hierarchies and maintain discriminations. ▼

Guest Opinion

Janet L. Parker is a doctoral candidate in ethics at Union Theological Seminary in New York City. This editorial was taken from her article "Religious, 'Right,' and Heterosexist" in the Spring 1996 issue of *Conscience*, a newsjournal of Catholic for a Free Choice in Washington, DC.

LETTERS

Citizens of gold

My name is Grant Dupont and I tend to hang around the leather community (my family), but I do have many friends not in the leather community. A few weeks ago I was placed in the hospital unexpectedly. I was there for about four days and was treated very well by the San Francisco General Hospital, as well as being admitted within the hour.

While there, I was to learn how many people really cared. I was visited by very special people – Don Thomson, Alan Selby, Nova-Lei, Rainbow, Walt Killeen, Ken, Bill Shade, Earl, customers from "A Taste Of Leather," Greg Osman – a special thank you to you. You are the best friend I have, and I will always love and cherish you.

I might not know your name, but that is only on paper; I could fill a book if I knew all your names. But whether you know me or not, I want to thank the whole SF gay community. I only can hope that the B.A.R. will find a space to fit me in, as I have no other means of getting this message to you all.

This city is beautiful, but nothing can surpass the love this community has. They say that this city is paved with gold, but it is the people that live here that are the most precious of all. I am lost for words to you all. You are the best I have ever known. No other city or even country can compare to this place and people.

Grant Dupont
San Francisco

Homophobes on the warpath

Thanks for the refreshing editorial ("A bad Barr bill," May 9) about the real importance behind the so-called "marriage-rights" debate. My partner and I went up to the State Capitol for our first time this past week just to see what was really going on. We found out that it's not marriage these people are talking about, it's lesbians and gays in general. The homophobes are on the warpath like never before.

During testimony on the so-called "marriage bill," there was very little discussion about marriage itself, but a lot of rhetoric about homosexuality. We were shocked as the politicians listened intently to "experts" that "homosexuality is an obsessive-compulsive disorder like alcoholism" and that it should be treated rather than "promoted" by the State. The LIFE Lobby is quoting the fundies as saying that "homosexuality will be eradicated in a single lifetime." They want to criminalize sodomy nationally, and repeal AIDS funding. It may sound far-fetched, but it's really happening, right now! Lou Sheldon, an "average citizen" homophobe with no political background, is actually now the co-author of a federal anti-gay bill before the U.S. House! These people are now writing laws! The 'phobes are definitely fired up, and they're going for our throats. We need to get motivated, too. Call a queer rights group that you relate to (LIFE Lobby, Freedom to Marry Task Force, NGLTF, Lambda, etc.) and find out how you can help protect our rights. One letter from each of us would overwhelm the politicians. That's all it takes – so let's get busy!

Mano Aquino Chui
San Francisco

Tattoo you

I would like to publicly thank the following merchants and individuals for contributing to the success of "Tattoo Tuesday" held on April 16 at Daddy's Bar. With their support and that of the participants, \$1,353 was raised for AIDS Benefits Counselors.

Ruth's Chris Steak House, Ixia, Earthtones, Gauntlet, Michael Bruno, Flower Power, Hamburger Mary's, 2223 Market Street, Books Inc., Wesley at Notorious For Hair, Harvey's, A Different Light, Image Leather, Omar Moseley, Copymat, Castro Station, Daddy's and SF Eagle. Kudos also go out to Master of Ceremonies Lurch and the Tattoo Contest Judges Beth Elliott, Alan Selby, and Irwin Kane. The support of the many volunteers, Daddy's staff, and patrons made for a fun and profitable evening.

AIDS Benefits Counselors provides free counseling to plan for and obtain disability benefits. Over 2,000 HIV/AIDS clients are served annually. Their personable and efficient staff can be reached at 470 Castro Street, (415) 558-9845.

Gary Virginia
Mr. San Francisco Leather '96

Dangerous cruises

In his piece on robberies in Buena Vista Park ("Gay Men Victimized by Buena Vista Park Robber," May 16), Dennis Conkin writes, "The site is a well-known – albeit dangerous – gay cruising spot."

Not to minimize the seriousness of the crimes, but what public cruising spot is not dangerous?

Can we talk about Collingwood, Lafayette, and the windmill paths of Golden Gate? Caveat emptor. Carry a knife and a whistle. Defend yourselves, queers.

Frank Martinez Lester
San Francisco

Discrimination, alleged vs. real

I read with great dismay the article by Dennis Conkin about the San Francisco Hilton on April 25, 1996. As an avid reader of the B.A.R., I rely on news as the factual basis on which I form my opinions of organizations and individuals. It seems to me it would be very important to report on discrimination only when there is certainty of truth. I would like to state some of my observations as an employee who currently works at the San Francisco Hilton.

I am the current "Bell Desk Manager," and my official title is Senior Superintendent of Services.

I am openly gay at the San Francisco Hilton. By this I mean, I have disclosed my sexuality for purposes of discussion when I attended a training seminar the San Francisco Hilton routinely conducts on sexual harassment. This meeting is conducted by key members of Human Resources and attended by managers at the hotel. I also have been openly gay to Howard Jacobs, Executive Assistant Manager, who Mr. Conkin portrayed in the article as homophobic by reporting allegations, but not checking if there may be information from current employees like myself who believe otherwise.

Howard Jacobs initially hired me as an Assistant Manager at the hotel five years ago, and has since promoted me on two occasions.

Even before these allegations were made, I have participated in dozens of interviews with a diverse group of applicants, and at no time did I observe Mr.

Jacobs make a homophobic remark before, during, or after an interview. On several occasions I have participated with Howard Jacobs in social events, and I have never observed him making any references in humor or otherwise in reference to guests, employees, or applicants that were homophobic.

I have come to learn the two major cornerstones of Mr. Jacobs' selection criteria for line level positions have always included:

Professional presentation skills for a hospitality environment. This includes being well-groomed, and portraying a friendly, helpful demeanor.

Level of enthusiasm and focus for wanting the position. The amount of interest in building a career in hospitality or guest service, and not the focus of "What's in it for me?"

I also would like to add that I have worked directly with Tim Miller and found him to be a very good employee, however in my discussions with Mr. Jacobs to consider him for employment, at no time did he cite sexual orientation or disability as reasons for not hiring Mr. Miller.

In conclusion, my respect for the B.A.R. and Mr. Miller remains intact, however I would strongly urge reporters to be careful in portraying individuals and organizations. This will do a great service to the gay community by not undermining valid complaints.

Emanuel Brueh
San Francisco

[Dennis Conkin replies: We did contact the San Francisco Hilton for comment and printed its response. We were specifically told by Jeannie Datz we could not interview employees – or managers – for comments.]

Hilton head

[The following is an open letter to Howard Jacobs, executive assistant director, San Francisco Hilton and Towers:]

Let me say how sorry I am about Elizabeth's loss of her brother to AIDS.

I have felt that same sense of loss. That you would have your girlfriend or his parents respond to the charges (B.A.R., 4/25) is a cowardly act.

Why did you not respond to the charges, which I stand by, yourself?

Why don't you speak to your past history of aggression towards gay men in the workplace? Why doesn't management at Hilton speak about their unwillingness or inability to investigate the allegations that have been placed against you?

People with AIDS have often found compassion in their last days, from the most unlikely sources.

It's easy to be caring when a person is frail or no longer a threat.

Using your girlfriend and her grieving parents to sidetrack the issue of the allegations made against you is disgusting.

Tim Miller
San Francisco

Gay jocks

For a book I am writing on the experiences of gay males in athletics, I would like to hear from current high school or college athletes and coaches (or recent graduates). Confidentiality is assured. Please contact: Dan Woog, 301 Post Rd. East, Westport, CT 06880, tel.: 203-227-1755; e-mail: daddy@aol.com.

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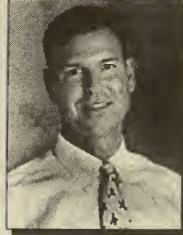
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No nose-holding required

In your May 16 editorial on Bill Clinton's opposition to gay marriage, you assert that "somebody new tells us every day they're voting for Ralph Nader." That's a shame, because that means that they're falling for the Republican scheme to drain queer support from Clinton with their Newspeak-titled "Defense of Marriage Act."

Fortunately, many if not most of our community leaders are refusing to play the GOP's game. With varying degrees of anger, they're expressing their disappointment in Clinton's stand (which is nothing new, Clinton has always been on record against gay marriage). But, realizing that it's better to base votes on logic instead of anger, they're asserting their continued intention to vote for Clinton.

Look, Ralph Nader isn't going to be our next President. Like it or not, it's Clinton or Bob Dole. And a Dole presidency will lead to many nasty things; two that I can think of right away are homophobic, anti-choice judges, and a military policy that will make "Don't Ask, Don't Tell" seem enlightened. That being the case, I believe that I'll be able to vote for Clinton in November and not even hold my nose.

Some may question my willingness to embrace the lesser of two evils. I invite those folks to explain to me exactly what is wrong with less evil.

Steve Omlid
San Francisco

Insults and injuries

Since both "Clinton and Dole oppose gay marriage" (B.A.R., May 16), I, a gay Republican, hope in this presidential election gay will expand their vision, discard their blinders and forget "one issue voting."

Clinton has already "exposed himself" if you will, as a pandering hypocrite regarding the "gay vote." Remember his broken promise regarding "gays in the military" — an early indicator of his grand-scale lying to obtain votes. As if that were not insult enough, how about his White House Security Guards donning "blue latex gloves" when greeting a delegation of "gay leaders"? Or Clinton, through Attorney General Reno, "signing on" to the amicus brief for Colorado's Amendment 2? To other matters: What about his promise for a middle-class tax cut (instead, the largest tax hike in history), and his pledge that his administration would be the most "ethical in history" (or have you ignored the Vince Foster, Whitewater, Travelgate and other "Billary-related" scandals?). Why, one is compelled to ask, whether we are speaking of gay marriages, gays in the military, blue latex gloves, Amendment 2, or other broken pledges, insults and scandals, is the gay community's silence deafening?

Can we really expect anything other than a record of cowardly deceit, hypocrisy, some would allege infidelity, lies and scandal from a man who turned his back on his own country by dodging the draft three times — and lying about it — and, to add insult to injury, leading demonstrations against his own government from the safety of abroad? — all during wartime!

Join me in going beyond gay-only related issues and consider what is best for America; think about voting for an honored, almost fatally wounded, World War II hero, recently resigned from the U.S. Senate after 27 years of distinguished service, and a man of character, courage, compassion, fidelity, honesty, integrity and principle: Bob Dole!

Thomas F. Lundquist
San Francisco

[The less one is a one-issue voter, the more likely one is to oppose Dole's every move. This community has been far from silent in criticizing Clinton — if you are truly a "gay Republican," how could that have escaped your notice? — while the GOP continues to waste time and money with those "Billary-related" charades. Finally, Dole, the Nixon campaign bigwig during Watergate, is not our idea of integrity; you'd better rely on that "almost fatally wounded" crap to win the occasional sympathy vote.]

Live and learn

I don't think Eddie Murphy thinks his birth was a divine event, unattended by carnality. It makes sense when he says he was "an ignorant kid at 21," and doesn't feel the same about gay people at 35. People don't come out of the womb embracing gay rights; we have to give them time to learn. In 1966 I was so furious at Harry Belafonte for a gay remark he made that I threw away all his albums. Yet recently, I saw him on TV, gray hair and everything, talking about human rights, and he said, "...and that includes gay people's rights, too!" And he was smiling when he said it.

Traditionally, people thought we were perverts who lived under rocks; they're only beginning to learn. Yet you still see, in newspapers, terms like, "A nest of homosexuals was uncovered." Is that anything like a gaggle of geese? Or you see "an avowed lesbian." Does anyone ever uncover a nest of heterosexuals, and whoever heard of an "avowed Lithuanian?"

The Fairy Princess
(No relation to the royal family)

Transgender community

Beth Elliott's May 16 column regarding Davina Gabriel, the demise of *TransSisters*, and other issues in the transgender community presents only one side of the story. Your readers might be interested in hearing another view.

Beth paints a picture of a transgender community hardened into rigid attitudes. Nothing could be further from the truth. The transgender community is one of the loosest group of people on the planet; many transfolk think even talking about transgender community a contradiction in terms. The representation of a dogmatic community trapped in "political correctness" is simply inaccurate and exists solely in the province of Beth's mind.

Her report that Davina Gabriel of *TransSisters* has been attacked for identifying as a woman and lesbian first and as a transsexual second is disturbing for a number of reasons, one of them being that Beth doesn't say how many people are responsible for this. Two? Ten? Fifteen? Even if it's as high as twenty, twenty people do not constitute the entire transgender community, or even a significant minority. It doesn't mean someone's an ideologue just because they disagree with Davina.

Beth's comments on Martine Rothblatt's *The Apartheid of Sex* are equally misleading. Almost every trans person I know found the ideas in *Apartheid* laughable and untenable. The only person I know who took Rothblatt seriously was Davina Gabriel. As for *Lesbians Talk Transgender* (which, for some reason, Beth didn't mention by name), speculation by Kate Bornstein in that book about whether lesbians will continue to exist is just that: speculation. Kate has also been known to speculate that one day the categories of men and women won't exist. Should we now assume that doing away with men and women is a political goal of the entire transgender community? And while it's true that Zachary I. Nataf, the author of *Lesbians Talk Transgender*, thinks lesbians won't exist in the future, I don't know anyone in the transgender community who gives that idea credence except Beth and Davina. These two books hardly constitute a movement to "morally mandate lesbianism out of existence."

I also find objectionable Beth's use of the term "politically correct" to make a blanket condemnation of ideas she doesn't like. "Politically correct" is almost always used by right-wing people to dismiss ideas without having to discuss them and to avoid considering other facts that lead to alternate points of view.

Finally, it's okay if Davina Gabriel and Beth Elliott wish to identify as women and lesbians and not as transsexual. This has been a very popular choice among MTFs for a long time now. Davina and Beth are not the first transsexual women to do this, nor the last. To claim this is a brave position held in the face of enormous community opposition is inaccurate and dishonest.

Gail Sondegaard
Publisher and Editor
Transsexual News Telegraph

Stripped of gayness

Thankfully there is still a good gay newspaper where people can give their opinions. So if it's all right, I'd like to air my opinion on something I read a few days ago about the Folsom Fair.

In this era where the tides are getting increasingly conservative, San Francisco has been one of the last bastions of liberal thinking and expression. And nothing has shown our diversity in individuality like our local pride fairs and festivals.

Over the last few years I felt this conservative pressure and witnessed its effects on our local events. When the Folsom Fair became less of a "leather" event and more a "community" event, the tides began to turn. Then the cops were cracking down on how much we did or didn't wear. Then straight corporate interests like the KMEL radio station, Noah's Bagels (owned by Boston Market) and others saw the Gay Dollar's potential, and became sponsors so as to take the money out of our community. Then the Castro Halloween Party is forced to end last year, yet no one seems to make a big stink.

So now that KMEL is taking over our Dance Area at the Folsom Fair and putting their DJs on the event with our one Token Gay DJ, I'm pissed. They (KMEL), whether they have two or ten gay employees, have no business at our fair. They don't play to us during the year, they don't donate large sums of money, and they don't do gay programming like stations like LIVE 105. I am pissed and intend to boycott the fair this year.

Oh, I'm sure the Fair people can care less that a few of us won't show this year, but the numbers staying away will grow while our parties and events are stripped of their gayness.

I'm f***ing proud to be gay, and I want to celebrate it with my sisters! Not a bunch of corporate breeders!

Jon Parkinson
San Francisco

POLITICS

Brown on Brown

by Wayne Friday

This columnist received more than the usual number of calls this past week regarding Mayor **Willie Brown's** appointment of the Reverend **Amos Brown**, the respected but sometimes controversial minister of the Third Baptist Church, to replace newly-elected Assemblywoman **Carole Migden** on the Board of Supervisors. Mayor Brown said it was his feeling that Reverend Brown has the "trust and confidence" of a variety of constituency groups—and maybe he has.

Certainly, the African-American community has said little to indicate they were unhappy with the appointment, though one well-known, respected black leader did tell me Sunday that "he [the mayor] had better people from our community he could have gone with." This same gentleman told me that the African-American community was, quite naturally, reluctant to openly criticize the appointment because "it's Willie's to make, and we want to take his word" that this will serve their community well.

Was I pleased with Reverend Brown's appointment?

No, of course not. I wouldn't be pleased with anyone who had so vigorously opposed domestic partners, among other issues.

However, the voters elected Willie Brown mayor, and with that victory goes the power to appoint supervisors and other officers. An African-American I would have immediately thought of: Police Commissioner **Pat Norman**.

Amos Brown asks that gays and lesbians "get to know him." Unfortunately, because of his past comments and actions, many in our community feel they already know him only too well.

We'll just have to wait and see. Hopefully, we will one day all be satisfied with Supervisor Brown.

The deafening silence of some of our "leaders" on the Brown appointment is puzzling, especially as many of them have openly criticized the good reverend for his anti-gay stances in the past (including his initial defense of the notorious Reverend **Eugene Lumpkin**). I'm not going to name names (they know who they are—so do you), but if **Frank Jordan** had made this appointment, you can bet those same political honchos would be trumpeting their outrage.

Politics and people

My congratulations and best wishes go out to Supervisor-designate **Leslie Katz** and her replacement-to-be on the Community College Board, **Andrea Shorter**. Both are respected and highly qualified public servants. Mayor Brown deserves thanks from our community on these two appointments.

Predictably, the *Chronicle*, reporting on the Katz appointment, breathlessly pointed out that she is "Brown's person" (she was very active in his mayoral campaign) and added that gay businessman **Mark Leno** (thought to have been on the supe short list) is "known as a protégé of Migden's." Oh, well. Typical.



Our Man Friday



Mending fences: The Rev. Amos Brown spoke to an enthusiastic MCC crowd on Sunday, May 26, on the theme of "Wounded Healers."

Mike Salsinas

Yea! High school administrators in Hacienda Heights, Los Angeles County, decided last week to let a lesbian high school senior bring her female lover to the prom.

And yes, President **William Jefferson Clinton** will sign legislation to outlaw same-sex marriages if it gets to his desk. It's election year, folks, and the GOP-controlled Congress can be expected to pass a slew of bills that they hope will embarrass Mr. Bill. The same-sex marriage legislation (introduced, of course, by a Republican) is designed to drive a political wedge between this president and the country's gay and lesbian voters who helped elect him in 1992.

David Clarenbach, a former Wisconsin state legislator who's now the executive director of the Gay and Lesbian Victory Fund, said that while he considered Clinton's decision on this issue disappointing, he did not believe the president has betrayed his gay supporters. Clinton, said Clarenbach in a statement to the *Bay Area Reporter*, "has done more for gay rights than all the previous presidents combined, and I would not honestly expect him to risk his presidency by vetoing a bill on gay marriage."

However, another gay rights group, the Human Rights Campaign Fund, thinks differently. It withdrew its invitation for White House advisor **George Stephanopoulos** to speak at its June 15 dinner in San Francisco as a protest against the president's decision.

AIDS activists in Washington are telling me that the Philadelphia/D.C. AIDS Ride scheduled for June 21-23 will include 3,000 cyclists. The 250-mile ride is expected to raise more than \$5 million for the cause.

Mayor Brown vowed this week to defy Attorney General **Dan Lungren's** threats and continue to help fund a needle exchange program here. Santa Clara County recently ended its program because the state says needle exchanges are against the law.

As for the aforementioned Lungren, the national GOP has named this conservative and probable '98 gubernatorial candidate co-chair of the Republican platform committee for their August convention—giving Lungren a prominent role in his party's upcoming fight over its abortion plank.

Much has been said and writ-

ten about D.A. **Terence Hallinan's** first 100 days in office. Sure, he has a different style than long-time predecessor **Arlo Smith**, and there have been some changes that have given the press much to chew on, but from someone who practically has a ringside seat, I think Hallinan has hit the road running in his new post and is doing a hell of a good job.

Look for **Ross Perot's** Reform Party to push up its national convention from Labor Day weekend to a date between the GOP's August 12-15 San Diego convention and the Democrats' August 26-29 Chicago confab. Some states require an early notice to get a candidate on the November ballot, and since Perot has said he will run for president "if that's what my party wants," expect a Perot-Lamm (former Colorado Governor **Richard Lamm**) ticket to come out of the Reform Party soiree.

"Cold and bodacious"? After **Bob Dole** announced his resignation from the Senate, a gaggle of GOP governors praised him, all apparently getting their spin lines from the national GOP headquarters. Minnesota Governor **Arne Carlson** on Wednesday said Dole showed "boldness and courage." Louisiana Governor **Mike Foster** the next day called Dole "bold and courageous." Michigan Governor **John Engler** later called the Dole move "a bold strike and an act of courage."

Then-President **Ronald Reagan** appointed Sacramento Judge **Anthony M. Kennedy** to the Supreme Court nine years ago. The right-wingers were confident they had an ally in the conservative Kennedy. However, the 59-year-old justice has followed a thoughtful, middle-of-the-road approach that has made him and Arizona's **Sandra Day O'Connor** (another Reagan appointee) the most important members of the high court. The votes of Kennedy and O'Connor on issues ranging from abortion and flag burning to school prayer and now gay rights have made them both the bane of right-wing, Republican cultural conservatives.

The Quote of the Week is from the August *New York Times*: "When the six justices of the U.S. Supreme Court struck down the Colorado amendment against gays as a violation of the United States Constitution, the ruling stood as one of this Court's finer moments. In his bitter dissent, Justice **Antonin Scalia**, joined by the minority in Chief Justice **William Rehnquist** and Justice **Clarence Thomas**, was as blind to the promise of the Constitution as the majority was open to it."

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All hail Marx and Lennon

by Beth Elliott

Groucho and John, that is. Hawaii, Hawaii, Hawaii, come on in and welcome to *Sapphification*. Say the secret word, and the dyke will fly down and ask you this week's trick question, which is: If, as some people say, property is theft, is intellectual property theft? No qualified answers, like it's okay to rip off those who "won't miss it." If somebody makes money out of their own creativity, being the worker creating value, to whom does that money belong?

Yes, I've got questions—I read the news today (oh boy). Cuba has instituted an income tax—on people who work for themselves instead of for the state—which classifies these workers' earnings as "excess." Again on the individual and the communal, the East Bay Express ran a cover story on collective businesses like the Cheese Board and Missing Link Bicycles. It quoted organizational psychologist Jacques Kirwan as saying collectives are a key to community. "Community is created when people depend on each other in significant ways. You don't have to love each other, you need to depend on each other." There is, he says, a price to pay for this in terms of individual autonomy. "Self-interest, individualism, liberty, and competition are touted as the natural foundation of existence. Humans are capable of so much more." (More than liber-

ty and individual autonomy?)

Then there's choreographer Joe Goode, quoted in a review: "We can't go into the next millennium with the burden of individuality." These, of course, are chilling words to any woman who was ever cut out of the lesbian herd for not conforming, and had to rely on her individuality for her well-being and self-esteem.

Finally, this comes down to the fact that one of my oldest and dearest friends is on the verge of becoming your basic high tech millionaire. By selling her first Internet venture, she will have a lifetime income and the seed money for her next two ventures. To some, her net worth-to-be, and the fact she won't disperse it among those who have less, make her "greedy." Yet I know her as a former wage slave, marginalized even among sister lesbians, who has worked hard for 15 years so her lover could make art. She has been a font of business ideas that would have given great value to her community were she not surrounded by idiots who couldn't understand them. Now, with backing to prove her ideas' worth, she has created prosperity for her family of choice out of her ingenuity (intellectual property), coupled with her own hard work. To whom do her financial rewards belong?

In Cuba, hundreds of thousands of people who have gone to work for themselves (individualism) have been making monthly advance payments on a newly-instituted income tax, even though no rates have been published—and the mandatory payments make a steep rise next month. The income tax is designed less to ensure they contribute toward the state services they receive than, in the words of Fidel Castro, "to collect the abusive excess of money that some persons have acquired." Hello? I thought communism was about returning wealth to the workers whose work created the wealth.

Is "from each according to his ability, to each according to his need" really fair? It seems that glorifies need, and makes it a moral good, whether that need arose by accident or lack of diligence. At the same time, it says ability, diligence and creativity are bad things, because the more one shows of either the more one "owes" to those who claim to be entitled to their productive results. It's a topsy-turvy moral system in which the moral standing of those who create and

work is judged by the level of happiness of those who either cannot or prefer to coast.

To the mindset that "the purpose of government is to redistribute wealth" (to quote *Bay Guardian* editor Tim Redmond), individualism is bad—individuals might live for themselves and share only some of their earnings, instead of living for the collective mass of other people. Yet it is individuals who work in collective or cooperative businesses, to obtain the selfish benefit of being one of the bosses who profits directly from their own effort. Individuals

als provide better labor, goods or services to remain competitive with those whose labor, goods and services may keep improving. If you know you'll get according to your needs, why increase your abilities or output, or innovate, and have to put more in?

The ex-lover with whom I bought my house tried to turn our 50/50 financial agreement into my abilities subsidizing her needs. After a job layoff, she went back to school (for a second Master's) and said she couldn't pay off her share of our second mortgage. While I worked 50- and 60-hour weeks to pay that loan and avoid losing the house, she decided she was "fragile and delicate," but that was suitable for continuing in my "choice" to overwork myself. When I asked to change our equity shares from 50/50 to proportionate to financial investment, if I had to run myself into the ground to keep the house, she went ballistic. I was greedy, she said. I was looking out for number one. I should do nearly all the work for only 50% of ownership "out of love."

She continued to act morally superior (and work only part-time), berating me for taking vacations in a new van and making her go in 50/50 on a home improvement loan instead of sacrificing myself to her enjoyment of the house. So who's the greedy one here? And what was the cause of our disparity in wealth but a disparity in responsibility for earning a living?

We benefit from working together when we do so as individuals choosing to cooperate, not as slaves to the entitlement of others. I think the discussion of the "morality" of unequal distribution of wealth begs too many of the relevant moral questions—like what constitutes tyranny? ▼

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WAN receives grant for public policy director

by Cynthia Laird

The Women's AIDS Network (WAN) has announced receipt of a grant from the Northern California Grantmakers AIDS Task Force for 1996, enabling WAN to hire Eileen Hansen as public policy director.

Along with her position at WAN, Hansen will continue her work as public policy director for the AIDS Legal Referral Panel

(ALRP), where she works to protect and advance the civil rights of those most disenfranchised by HIV, including women.

Prior to her positions at ALRP and WAN, Hansen was executive director of the National Lawyers Guild AIDS Network.

WAN's public policy initiative is a new program, developed out of a public policy program Hansen initiated in 1992. WAN continues, and will increase, its efforts at the national, state, and local levels on behalf of women

infected with and affected by HIV, Hansen said.

Formed in 1983, WAN is the world's oldest HIV organization for women. WAN advocates and provides for the development and improvement of public policies, education, and services for the diverse population of women affected by HIV. ▼

For more information about WAN's services, call (415) 621-4160.

New Peninsula women's business directory available

The 1996 edition of *The Women's Pages* is now available for consumers who wish to do business with women-owned and -managed companies in several Peninsula cities.

The directory contains a listing of women-owned and -managed businesses serving Sunnyvale, Mountain View, Palo Alto,

Los Altos, Menlo Park, and East Palo Alto.

The directory also contains profiles of five women in an assortment of occupations who are making an impact in their chosen fields.

Rosiland Bivings, publisher of the directory, said this is the third edition of the annual booklet. *The*

Women's Pages can be obtained free of charge at most city libraries, chambers of commerce offices, and bookstores. ▼

—Cynthia Laird

To receive "The Women's Pages" by mail, send \$1 for shipping and handling to: Impact Publishing, P.O. Box 1401, Mountain View CA 94042, or call (415) 964-8219.

Baseball ballet



PHOTO BY PHIL MIGLIARO JR.

Wayne Vassey is safe at first after an overthrow during the first game between Atlanta's AEN and Boston's Fritz in the gay and lesbian softball league national championships May 26. AEN went on to win the Bear Classic title for the men after winning both games in the double-elimination tournament.



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Because we care who gets our business

by Laylani Wong

More than 100 invited people attended a Thursday, May 24 Transgender Community Forum at the Miyako Hotel in San Francisco, sponsored by California State's Department of Health Services' Office of AIDS.

This first of two proposed California transgender forums, the Northern California Transgender Community Forum was organized by HIV Education and Prevention Services Branch Chief Harold Rasmussen. Its purpose was "to share information and to better target the issues, needs, and concerns of transgenders," with the overall goal to "improve the effectiveness of HIV prevention efforts in surveillance and research, counseling and testing, needs assessment, HIV education and prevention, early intervention, and prevention case management among transgenders at the state and local levels."

The divisional heads of the HIV Services and Prevention staff were joined by all levels of the members within the service provider communities: from the HIV Prevention Planning Councils (HPPC) on the county level, to local level AIDS administration agencies, contractors, and community-based organizations. Additional interested persons included Community Planning Working and Advisory Group (CPWG) members of the State Office of AIDS; an official from the Centers for Disease Control and Prevention; and members of the community who reflected the diverse groups under the "transgender" umbrella term.

TG focus groups

After the obligatory welcome, introductions, and agenda review, POLARIS Research and Development, Inc. (an Office of AIDS contractor based in San Francisco and Washington, DC) presented a report entitled "Focus Group Findings on Transgendered Persons in California" by Chris Sandoval of the multicultural AIDS Resource Center of California. Sandoval, who is also a member of CPWG, gave moving testimony about the findings of a San Francisco focus group held last summer, and asked transgender attendees to read key components of the report, starting with Tama-Ching, convenor of that focus

group.

Rasmussen pledged that the Office of AIDS would distribute the report to all state-funded HIV/AIDS service provider agencies.

Forum attendees then broke into six working groups, to assess needs of the transgender community and provide recommendations to the State Office of AIDS.

The groups focused on Getting Better Information About HIV Risk Among Transgenders; HIV/AIDS Epidemiologic Surveillance and Research Strategies; HIV Prevention Needs and Unmet Needs of the Transgender Community; Barriers To Reaching the Transgender Community with HIV Prevention Messages; Cultural Awareness and Sensitivity about the Transgender Community; Current HIV Prevention Services for Transgenders (Statewide, Regional, Local); What is Working and What Isn't Working; and Developing New HIV Prevention Strategies and Intervention for Transgenders: What Will Work and What Won't Work.

After brainstorming much of the afternoon, recommendations were shared: to increase—or create, if necessary—funding for transgender-specific programs; address the lack of education and training materials—and the need for them; include and acknowledge female-to-male transsexuals and transgenders in addition to male-to-female; implement transgender speakers and positive visibility campaigns; and most importantly, ensure transgender participation.

Also, consensus among participants was high that "other" is not acceptable to transgenders when checking the gender/sex selection box on intake and reporting forms.

Transgender comment

Tony Molina, a Latina AIDS activist and transgender who has been living with AIDS for the past 16 years, said hope was fading, and she had one major concern before her passing: that efforts to serve transgendered persons be implemented and utilized.

"Don't waste my time here today," she said. "Do something about it, now!"

More than one transgender complained of the redundancy of spending so much forum time on giving transgender education to transgender advocates, but many attendees were transgender-illiterate people who needed or wanted

to learn.

Also during the forum, acknowledgment was given to transgender persons living with AIDS Connie Norman, who was elected co-chair of the CPMG during the first year. During Norman's tenure, transgender HIV/AIDS issues were brought to the attention of the AIDS Office, and ongoing education on transgender-specific concerns were provided to Community Planning Working and Advisory Group membership. Ching, the only transgendered member in California's Community Planning Working Group, picked up the ball during years two and three, to ensure inclusion and participation by the transgender community.

The findings and recommendations of the meeting will be compared to and incorporated with those of the proposed Southern California Transgender Forum, to be held in Los Angeles later this year.

Historic milestone

According to Ching, only one percent of the 1,697 Community Planning Group members nationwide was identified as transgendered.

Ching, who also focuses on youth at risk, Asians and Pacific Islanders, immigrants, and commercial sex workers, remarked, "Today's Transgender Forum marks a historic milestone in the prevention and spread of HIV and AIDS, not only in San Francisco and California, but on nationwide and global levels."

"The State AIDS office, in its commitments to communication to and inclusion of transgendered persons, greatly reassured the transgender community and elevated hope significantly."

"Trust and accomplishment must be proven and shown, respectively," she said, adding she is optimistic.

Kiki Whitlock, transgender activist, Program Coordinator of Asian AIDS Project's transgender program, and past member of San Francisco's HIV Prevention Planning Council, also said she had faith in the State Office of AIDS after the forum.

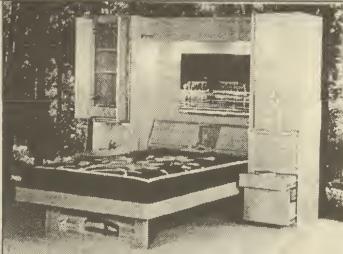
That was in contrast to her public comments during a Community Planning Working Group meeting in Oakland in March. At that meeting, before the two transgender-specific forums were

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Transgender anti-bias bill stumbles out of the gate

by Beth Elliott

State Senator Milton Marks's bill amending the Fair Employment and Housing Act to prohibit discrimination based on gender identity had Sacramento legislators running for the exits when it came up for a Judiciary Committee hearing on May 7. That a quorum disappeared into the hallway with five embarrassed senators means the 0 yes, 2 no, 1 abstain vote keeps the measure technically alive. However, Vicki Kolakowski, Chair of Bay Area Transgender Law Association and Workshops (BATLAW), conceded there may be "no way in hell" it will get through the legislature by the end of the current session, when Marks will leave the State Senate due to term limits.

SB1964's origin had been a model of the concept of simple justice finding a response. Marks, a long-time L/G/B/T community supporter, was struck by the timeliness of San Francisco's anti-discrimination ordinance and decided to introduce a state version. But while the transgender advocates out-testified their lone opponent from the Committee for Moral Concerns, the discomfort level among the senators on the committee proved too strong an obstacle.

The bill had been scheduled to come up on the committee's order of business, but testimony did not begin until 4:30 p.m., as the vice chair was on his way out the door. Within a minute, other senators followed. Byron Sher stood in the doorway, waiting for the vote to be over, as committee chairman Charles Calderon tried to rush the witnesses by pressuring them to drop their presentations in favor of a few comments "in your own words." After a perfunctory "We're

in support of this bill, thank you very much" from the LIFE Lobby, a doctor from the City's Tom Waddell Clinic, San Francisco Police Officer Stefie Thorne, and MTF International Vice President Yolanda Lewis testified.

Thorne spoke very movingly about the murder of Nebraska FTM Brandon Teena. His testimony prompted the Committee for Moral Concern's representative to omit "police officer" from his boilerplate list of jobs involving contact with children from which the transgendered should be excluded for a purported lack of mental stability. Marks retorted, "You're just doing another Briggs initiative here, and the voters of California rejected your reasoning years ago."

The degree to which the subject matter rattled the senators was evident not only from five of them ducking out on the hearing, but also from a post-testimony remark by Chairman Calderon that he felt "emasculated" by his colleagues' sudden exodus.

When Kolakowski protested his choice of language, he dug himself in deeper by saying, "Oh, I'm sorry, I didn't hear the word—I was just talking." He apologized again, but moved for a vote instead of continuing the matter.

Kolakowski called the bill a nice gesture, but regretted that more of the community had not been involved in the process. She admitted the bill's advocates had not done enough to address the lawmakers' discomfort. Moreover, she worries that even had the bill passed, it would not be enough to prevent discrimination. In her personal opinion, she said, "We haven't laid the social groundwork for this. We haven't built enough of a level of tolerance in the general community."

Although hopeful for the leg-

islation's eventual passage, she admitted, "I don't think you can legislate people into accepting you."

Marks aide Carol Stuart, on the other hand, pointed out that the witnesses' poise and intelligence, and their moving testimony, had impressed veteran legislative staffers. She said she hopes the transgender community will feel empowered rather than crushed, and that she believes another legislator will step forward next session to pick up the banner. ▼

TG forum

◀ previous page

announced, she exploded with dissatisfaction at the State AIDS Office's efforts to recognize transgender concerns. A number of others who made public comment during that meeting shared her opinions. ▼

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Steamy massage-auction at SF Eagle nets \$2,255 for PARADIGM

by Lionel Biron

An enthusiastic crowd of willing bidders attended a fundraising beer bust and massage auction at the SF Eagle Saturday, May 25 and helped raise \$2,255 for PARADIGM, a group that provides outreach and resources for terminally ill people.

For those not particularly into the three-foot high hairdos and foam rubber inserts of Wigstock West, this was the definitely the place to be Saturday night. The auctioneer for the evening, Isadora "Ask Isadora" Allman - author, sex advice columnist for the *Bay Guardian*, and frequent TV talk show guest on the *Sally Jessie Raphael Show* - kept the crowd entertained with her wit and good-natured humor.

Bodacious Julie Rosenthal and a bevy of handsome male masseuses offered their professional services to the highest bidders for the good cause. The heat climbed along with the bids, as shirts came off to reveal the chiseled torsos of some of San Francisco's hottest men, including Phoenix, Stan Stone, Daniel, Dirk, and the sizzling Mike Zerbil - who made the place melt by flashing his tan line.

Richard Wagner, the strapping 6'1" founder and executive director of PARADIGM, joined the fun when he stepped on the block, stripped to the waist, and offered the crowd the services of his ex-

pert hands. He deservedly received the most applause - and the highest bid - of the evening.

No one who witnessed the event will soon forget it. Fortunately for those who missed it, they'll have another chance to catch the action on November 9th, when the Eagle will host the third PARADIGM Beer Bust and Massage Auction. Word has it that the next auction promises to be more than equal last week's sexy spectacle.

PARADIGM is a two-year-old

organization that has undertaken the important task in the community of offering a ten-week course on mortality, developed for dying people. The course deals with many practical aspects of dying wisely and well. ▼

Those interested in participating in the course are encouraged to call (415) 522-9192, as are volunteers with computer, clerical, fundraising, or bodywork skills.

Continuum evicted, forced into contingency plans

by Dennis Conkin

Continuum HIV Day Services has been evicted from its six-year home at 10 United Nations Plaza in the heart of the Tenderloin, and must be out of the building by July 31, the *Bay Area Reporter* has learned.

Continuum has a budget of \$1.22 million a year and provides day care services, including social, recreation, nursing, and support services to an estimated 40 adults living with HIV disease a day, according to Bill Glenn, the agency's executive director. It was ordered out last year, after building management objected to the program and refused to extend its sublease.

"We are absolutely committed to not having an interruption of services," Glenn told the *Bay Area Reporter*. "We have contingency plans in place."

The agency is currently in negotiations to obtain a suitable Tenderloin location - and, spurred by a \$300,000 gift from a Continuum board member, it will shortly begin a capital campaign to raise the funds needed to buy the unidentified site, Glenn said.

Continuum rents the 10 United Nations property through a sublease of a 20-year master lease held by Union Bank. Although the agency made a pitch for long-term tenancy, the plea was rejected by the Hong Kong-based property consortium that owns the building - despite the support of community leaders including Mayor Willie Brown.

The property also houses a Carl's Jr. restaurant, the Civic Center area federal Social Security Office, and the San Francisco AIDS Foundation.

The impact of the eviction is expected to have a small impact on services provided to clients, Glenn said.

"We've kept our clients informed about this over the last year and a half," Glenn said. "They are highly appreciative that we plan to stay in the neighborhood. That's a critical issue. This is where we are committed to serving."

Glenn says that the agency's commitment to the Tenderloin is a reflection of the changing demographics of the epidemic - and it's why it turned down an available location in the Duboce Triangle area about 18 months ago. ▼

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Shanti reinforces PWAs' writes

by Dennis Conkin

Garrett Jon Groeveld had no plans to be a writer when he took his first writing class eight and half years ago, he admits. "There was someone really cute I wanted to meet and they were taking this class, so I took the class to meet them – and it turns out that I really liked writing," he laughs.

However, Groeveld told the *Bay Area Reporter*, he discovered he enjoyed writing so much that he went on to get a Master of Fine Art degree in poetry and is working on another Master's degree in playwriting.

Groeveld teaches a weekly two-hour creative writing class every Tuesday from 10 a.m. to noon at the Shanti offices, located at 1546 Market Street. He's been published in a variety of literary magazines, including *modern words* and *Blue Satellite*.

Winner of the San Francisco Browning Society's Dramatic Monologue contest, Groeveld is also set to perform at Climate Theatre.

Groeveld's class, "The Shanti Writing Project," explores all aspects of writing – including poetry, fiction, playwriting, and creative non-fiction – and welcomes writers of all skill levels from beginner to well-versed.

"We have four or five people who come regularly, but we have space for 12-15. Shanti provides the space and the pens and papers," he said.

The project began in January, but maintains open enrollment to new members. The only requirement, besides registering with Shanti for the class, is that writers be honest about their work, Groeveld says.

"If students want to write about living with HIV, they can – but it's not required by any means," he said.

Classes include the exploration of a variety of styles and genres, readings of fine writing examples, and discussion of student work and examples.

The class gives people living with HIV/AIDS a chance to meet others interested in self-expression and find enjoyment in learning or developing a skill, Groeveld said.

"This is a space where students can write openly and bring things up. One of the great things about writing is that when so many other things in their lives are taken away, this is something people can use to build things up," he said.

Groeveld says that he finds the weekly class richly rewarding.

"Everyone has been very, very nice. Of course, there are other issues involved. Sometimes people are really able to express themselves and sometimes some of the writing is heartbreaking," he said.

But that comes with the writer's territory – and while the class may be for people with AIDS, he says his students are like any other students.

"The focus is really on helping students to get their stories out in writing," Groeveld said.

The free class is one of many social, cultural, and recreational services and activities available for people with HIV/AIDS through Shanti.



Garrett Jon Groeveld: "This is a space where students can write openly and bring things up."

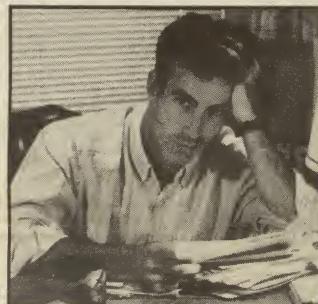
Other available activities include free or low-cost tickets to live theater, concerts, sporting events, and exhibits. Free massages, haircuts, and other specialty classes are also available.

For more information about the Tuesday Morning Shanti Writing Project at Shanti call (415) 777-CARE.

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7 Words
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by Cynthia Laird

Lesbian teenager Lyn Duff told a church conference crowd that she hopes the gay community can start "bridging the growing gap between young people and adults," as she accepted Metropolitan Community Church's (MCC) human rights award Saturday, May 25.

Duff was one of three recipients of the awards presented by the Reverend Leslie Addison, coordinator of MCC's Northwest District Conference.

The other award winners included: Anthony Turney, executive director of the Names Project; Kiki Whitlock, a transgender activist and AIDS activist; and Out on the Island, a gay political action and community group in Alameda.

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At the MCC human rights awards May 25 (l to r): Greg Alves, Christine Allen, Lyn Duff, Rev. Sue Stackhouse, Rev. Leslie Addison, Kiki Whitlock and Anthony Turney.

Cynthia Laird

Duff, 19, drew a standing ovation from the mostly adult audience after she finished her remarks.

"If you want an inclusive society and an inclusive church, you need to be willing to take risks and be open to treating young people like we are people, not like we're statistics or younger versions of ourselves," Duff said.

Duff, a journalist and youth activist, is also a psychiatric abuse survivor. When she was 15 her mother discovered Duff was a lesbian and, finding a way through the public school system, had Duff sent to a psychiatric treatment facility in Utah. Duff spent 178 days at the facility and said she was one of 80 teenagers there, about half of whom were gay, lesbian, or bisexual. At the facility Duff was given heavy doses of drugs, repeatedly strip-searched, and locked in seclusion rooms.

"Most gay adults don't think that this happens anymore," Duff said at the award breakfast. "They hear our stories and are shocked, thinking that because the American Psychiatric Association does not classify homosexuality as a mental disorder that what happens to us must be an aberration. But just as gay adults are getting more and more rights, youth are still under attack."

Duff said that she thinks gay adults are sometimes afraid of gay youth. Many, she thinks, are afraid they may be accused of being pedophiles. She thanked Ken McPherson, host of the "Hibernia Beach" radio show, for taking her in and helping her to get attorneys when she moved to San Francisco three years ago.

"I'd like to think that as queer people we're trendsetters," she said. "So maybe we could set a new trend and it could be the gay community that starts bridging this growing gap between young people and adults."

Quilters, transgenders, East Bayers – oh my!

Turney, 58, has been executive director of the Names Project since January 1993. He said he accepted his award on behalf of the 70,000 men, women, and children whose lives are recorded on the AIDS Memorial Quilt, and also on behalf of the thousands of volunteers around the world who have worked on the quilt.

"Blocks of the quilt go out around the world to be a powerful tool in stopping this epidemic," he said.

Turney added that this Saturday, June 1, he will be ordained to the permanent diaconate of the Episcopal Church at San Francisco's Grace Cathedral. He said he's probably the first openly gay person to be so ordained.

He thanked MCC San Francisco for being a place he could go when he needed to after arriving in the city.

"I will be forever grateful to MCC in general and MCC San Francisco in particular," Turney said, then added of the Episcopal church, "Our church has finally woken up."

After he is ordained, Turney said he will be responsible for the AIDS Memorial Chapel that has been established at Grace Cathedral. A small section of the quilt is on permanent display there, he added.

Whitlock has been a member

of the Lesbian/Gay/Bisexual/Transgender Advisory Panel to the San Francisco Human Rights Commission for the past three years. She is a former chair of the Transgender Task Force and currently works at the Asian AIDS Project, where she provides services to the transgender community.

While on the commission, Whitlock held hearings on discrimination and violence against transgender people.

The City of San Francisco has since passed a landmark ordinance banning discrimination based on gender identity. Whitlock worked on the law, which went into effect in January 1995, with former Supervisor Terrence Hallinan.

"I have always considered myself a spiritual person in the fight for human rights of all people," Whitlock said.

She added that fight has been the most difficult challenge of her life.

"I encourage you to be inclusive," Whitlock told the audience.

This June, Whitlock will receive an "Unsung Hero" award from Kaiser Permanente in celebration of KQED's Lesbian, Gay, Bisexual, Transgender Month.

Christine Allen and Greg Alves of Out on the Island accepted the award on behalf of the Alameda gay rights group. Allen told the audience that the gay community in the island city has been "overwhelmed," both with support by the community and by the level of ignorance on the part of some in the city.

"It's about human rights for

page 26 ►

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Women inmates walk for AIDS

Prison event raises money for hotel, camp

by Cynthia Laird

The second "Prisoners Fight AIDS" Walk-A-Thon took place Memorial Day weekend at the Federal Correctional Institution for Women in Dublin, as inmates walked to raise over \$4,000 for the Ambassador Hotel and Camp Sunburst.

The event was organized by the Pleasanton AIDS Counseling and Education (PLACE) program, a prisoner-initiated HIV peer education group. Over 90 percent of the 800 women inmates took part in the event, a feat made possible by holding the event over four days.

During last year's in-prison Walk-A-Thon, women prisoners walked more than 4,000 miles and raised over \$4,000 for the Ambassador Hotel.

Judy Greenspan of Catholic Charities of the East Bay HIV/AIDS in Prison Project noted that the event is an unusual occurrence in today's prisons.

"The women pledged \$1,500 themselves," Greenspan told the B.A.R., referring to this year's event.

The prisoners also received

pledges of support from many organizations and individual sponsors who donated money, she said.

The "Prisoners Fight AIDS" Walk-A-Thon was sponsored by AIDS service organizations, AIDS ministries, and women's groups in the Pleasanton-Dublin area.

"The women pledged \$1,500 themselves."

—Judy Greenspan, Catholic Charities of the East Bay HIV/AIDS in Prison Project

Preliminary totals on Monday showed the women had already raised over \$4,000, Greenspan told the Bay Area Reporter. That means when the final total comes in, it should be more than was raised in last year's event. The proceeds will be split equally between the Ambassador and Camp Sunburst.

The Ambassador is a residential hotel for homeless people with AIDS, many of whom are former prisoners, in San Francisco.

co's Tenderloin District.

Camp Sunburst provides a healthy and supportive summer camp for HIV-positive children and their families in California. [See story, this page.]

PLACE was organized by women inmates in 1991 to fight the AIDS epidemic. The group sponsored the first major display

of the International AIDS Memorial Quilt at a women's prison, and members constructed two large quilt panels. One of the panels is in memory of women prisoners who have died of AIDS, and the other panel is dedicated to AIDS orphans.

Greenspan said that PLACE has also informally adopted HIV-positive children at Children's Hospital Oakland and have donated toys, blankets, and clothing made by women prisoners. ▼

Sunburst brightens families living with HIV

by Hakeem Oseni II

The Sunburst Project is a unique organization serving children and families with HIV/AIDS throughout Sonoma County.

One of the services offered by Sunburst is respite child care, which provides families with a volunteer to help care for children so the families can attend medical appointments, support groups, or any other emergency that may arise.

Another unique program the Sunburst Project offers is a free summer camp for children with HIV and their families. Last year Sunburst hosted over 35 families from all over Northern California.

"It's a week-long free resi-

tial summer camp program for children with AIDS and their families," according to Geri Brooks, founding director of the Sunburst Project. The first session will be held the first week of July along the Russian River, and the second is planned for the first week of August in the foothills of the Sierras.

"It's a place that creates a safe community for people living with HIV or AIDS, and who don't necessarily have an opportunity to share with others their life situation," Brooks told the Bay Area Reporter, adding the camp provides a place for the kids to be kids and for parents to watch their kids being kids.

"They don't have to worry about caring for them, because there is round-the-clock medical attention for the kids," Brooks said. "It provides rest for the parents."

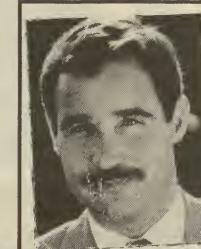
"Eighty percent of our clients are from a minority background," she said, "and sometimes the whole family may be living with the virus."

Oftentimes you have a grandparent who is caring for the children after the parents have died, thus making the camp multi-generational."

Activities include arts, crafts, swimming, hiking, and other typical summer activities. "We have a special day that we call the Sunburst Olympics, and the kids do all types of relay-type games. We also have a very exciting carnival night with face painting," Brooks said.

She acknowledged the San Francisco Bay Area Imperial Court System and the San Jose Court System, the SF Eagle, and the Silver Fox in San Jose for helping raise funds for the Sunburst Project. "Right now they are doing all this beer bust and stuff in the cities, that helps us a lot." ▼

For information on becoming a much-needed volunteer, or for more information about the Sunburst Summer Camp, call Joann at (707) 769-0169.



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SF activist participates in thymus transplant trials

by Dennis Conkin

Three weeks after undergoing a rare thymus tissue transplant, Bay Area AIDS activist Matthew Sharp says he feels "more energetic" and is happy to be participating in cutting-edge AIDS research.

The experimental procedure, performed at the University of Vermont Burlington Genetics Center May 8, involved making a two-and-a-half-inch incision in Sharp's abdomen under general anesthesia and grafting a small amount of treated donor thymus tissue onto his thymus.

"They would only tell me that it was from a one-year-old. They wouldn't tell me anything else about the donor," he said.

The two-hour procedure was performed as part of new clinical trials to study whether tissue from the thymus — a gland related to the immune system functioning but which physicians actually know little about — boosts weakened immune systems. "What they were trying to do is augment what thymus I had left," Sharp told the *Bay Area Reporter*.

Diagnosed with HIV in 1988, Sharp said he made the decision to participate in the thymus transplant clinical trials last year, before he began taking a protease inhibitor and found that his t-cells count went up, his viral load went down, and his general health improved. He currently takes the protease inhibitor Crixivan and several other AIDS-related medications and antivirals including 3TC, ddI, and D4T.

Sharp told the B.A.R. he learned about the procedure and related immune restoration research through Project Inform's Immune Restoration Project, and said the need to advance immune restoration research was a motivating factor in his decision to participate in the clinical trial.

The costs of the procedure and medical expenses were paid for by a grant from the Linda Grindberg Foundation at Project Inform. A close friend of Sharp's donated frequent flier miles, so he could travel to Vermont for the procedure.

Cold and difficult

Sharp arrived alone at the medical facility for the transplant

procedure, after having had very little time to prepare for the experimental treatment.

"I was really nervous when I got the call five days beforehand that said for me to be there in five days," he told the B.A.R. "I went without anyone and I didn't know anybody. I'd never been to Vermont. It was cold, and a difficult situation. But the medical staff, the surgeons, the anesthesiologist, and nurses all gave me extremely good care."

Sharp said a two-day case of hives was the only negative side effect of the procedure. The rash was caused by a medication to inhibit transplant rejection, and was expected.

"I got a series of hives the third day after the procedure due to the anti-rejection serum, a six-hour infusion of horse globulin," he said. "They were all over my body, but I was premedicated for them and they were gone for the most part within 48 hours. That was it."

He returned to his job at Healing Alternatives Foundation five days after the transplant.

The clinical trial will continue for at least four months with monthly blood tests. Another experimental procedure will be conducted at the end of the fourth month, as another piece of donor thymus tissue will be transplanted into Sharp's left forearm. It will be biopsied later to see if it has grown. ▼

Compassionate release bill clears assembly committee

by Cynthia Laird

The state Assembly Appropriations Committee passed AB 3093, the compassionate release bill for terminally ill and physically disabled prisoners, including those with HIV/AIDS, on Wednesday, May 22.

The bill goes to the assembly floor and is expected to be voted on this week.

Assemblyman Antonio Villaraigosa (D-Los Angeles), who sponsored the bill, reminded committee members of last year's strong bipartisan support for a similar bill, AB 1408, which was eventually vetoed by Governor Pete Wilson.

"We are hoping to succeed this year with AB 3093," stated Villaraigosa.

He pointed out that his office has been meeting with members

of the state Board of Prison Terms and the California Dept. of Corrections to work out mutually acceptable amendments to the legislation.

"AB 3093 will streamline current compassionate release procedure and set strict medical criteria for the release of terminally ill prisoners who are judged to no longer be a substantial risk to society," Villaraigosa stated.

Judy Greenspan, of the HIV/AIDS Prison Project through Catholic Charities of the East Bay, noted that three diverse organizations appeared as witnesses in support of the bill. They were: Catholic Charities of California and its HIV/AIDS in Prison Project; AIDS Project Los Angeles; and the California Correctional Peace Officers Association. Greenspan stated this was the first time the police association has added its support to this kind of legislation. ▼

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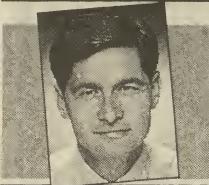
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Filipino AIDS group gets \$60K United Way grant

by Cynthia Laird

The Filipino Task Force on AIDS has been awarded a \$60,000 grant from United Way's Community Impact Fund that will support FTFA's "Tambayan HIV Prevention Program" for the next two years.

Nellie Rose, FTFA spokesperson, explained that "tambayan" means "a place to hang out," such as a community meeting place. The Tambayan HIV Prevention Program provides an alternative meeting place for men who have sex with other men and others at risk for HIV infection.

"It is a long-term cultural strategy for HIV education and prevention," said Daniel Toleran, outgoing FTFA executive director.

FTFA was one of 74 programs in San Francisco that received grants totaling almost \$3.8 million from the United Way Community Impact Fund. Of those agencies, 51 programs received funding for the first time, according to the United Way. [See accompanying story, this page.] Programs will begin receiving the money July 1.

Over the two years of the grant, the FTFA program will result in long-term reduction in HIV among unsuspecting youths and young adults, Rose stated. The program's goals also include increased incidents of safer sex practices and increased personal empowerment and self-esteem for at-risk youths and young adults.

"The United Way grant is a huge boost in our efforts at finding continuing support of FTFA's cooperative grant with the Centers for Disease Control and Prevention," Toleran stated.

In FTFA's grant application to United Way, it was noted that AIDS and HIV transmission have become an epidemic within the Filipino community of San Francisco. According to the city's Department of Public Health AIDS Office, Filipinos consistently have the highest proportion of AIDS cases among Asian/Pacific Is-

landers in San Francisco.

Currently, the 209 Filipinos reported with full-blown AIDS represent 37 percent of the AIDS cases reported among Asian/Pacific Islanders in San Francisco.

According to Toleran, the AIDS surveillance report also stated that the number of reported AIDS cases among Filipinos has jumped 116 percent over the last six years.

Toleran also said he appreciated the tremendous community-wide support for FTFA.

"Community members pledged over \$12,000 through donor designations at the '95 Workplace Campaign," he stated.

Toleran said that nearly 150

people donated to FTFA through payroll deductions via the AIDS/HIV Alliance, Local Independent Charities, Progressive Way, and United Way Campaign.

"This is a major step for FTFA in its efforts to increase community volunteerism and charitable giving," Toleran said. "FTFA hopes this continues. The desperately-needed funds will really help to further stem the AIDS epidemic in our community."

FTFA is an unprecedented community effort, Toleran noted, and is the only Filipino-specific HIV/AIDS program providing services to a community disproportionately impacted by the disease. ▼

United Way to award \$17.6 million for Bay Area social, health programs

by Cynthia Laird

The United Way of the Bay Area announced May 15 that it will distribute \$17.6 million in grants from its Community Impact Fund to 356 programs that address the most pressing social and health needs in the Bay Area.

In San Francisco, almost \$3.8 million will be awarded to 74 programs; 51 organizations will receive funding for the first time.

United Way's Community Impact Fund pools undesignated donor contributions. The programs will begin receiving the money July 1.

According to Thomas A. Ruppanner, United Way of the Bay Area president, programs that were awarded funds were selected based on new criteria that made the process more open, competitive, and impact-oriented. Unlike previous years in which a set group of member agencies received Community Impact Fund grants, all Bay Area nonprofit agencies were invited to compete for grants on an equal footing.

Ruppanner stated that the Bay Area chapter was one of a handful of United Way organizations nationally to adopt such significant changes in funding policies.

In addition to the \$3.8 million, San Francisco will receive \$443,283 for regional programs —

plus several million dollars in funds designated by donors for specific programs and agencies.

In San Francisco the funds were distributed equally among six priorities: HIV/AIDS, violence prevention, homelessness, family preservation, services for the aging, and youth development. The 74 programs that received grants are expected to serve 51,445 clients.

Agencies had to prove that their programs could produce a measurable impact, and that they targeted at least one of the five goals identified over a two-year period: increasing personal health and dignity; reducing violence; strengthening families; disaster readiness; and encouraging community involvement and personal responsibility.

"It's much more cost-effective to deal with the prevention of major problems such as homelessness, domestic violence, and AIDS/HIV in at-risk populations before they occur," said Jackie Ruggles, senior vice president of United Way in San Francisco. "As a society, we should be able to get at their roots. It's do-able."

The United Way of the Bay Area is northern California's largest nonprofit community services funder. Last year, United Way programs affected more than one million people, or one out of three Bay Area residents, including clients and their families. ▼

Asian AIDS Project celebrates five years

by Hakeem Oseni II

The Asian AIDS Project Bar Outreach Program — imaginatively dubbed the Rubber Club — presented its fifth year anniversary celebration, GoBoy!Go!, last Sunday, May 26.

The Rubber Club soiree at the N'Touch Club on Polk Street was to celebrate AAP's success in mobilizing and educating the gay/bisexual Asian/Pacific Islander community by presenting AIDS/HIV

education and risk reduction information.

The cover/donation to the event, which included a go-go boy contest, was \$5 — or a dollar less with a flyer — and all proceeds benefited the Asian AIDS Project.

According to an AAP spokesperson, \$1,440 was raised at the event. ▼

For more information call Nikki at (415) 227-1594, or the AAP at (415) 227-0946.

COMMUNITY NEWS

GAPA gets award for Chinese New Year Parade float

Now needs help with Freedom Day float

by Cynthia Laird

The Gay Asian Pacific Alliance won a second place trophy for its float at this year's Chinese New Year parade in San Francisco, and members are looking for people to help them build another float for next month's Gay/ Lesbian/Bisexual/ Transgender Freedom Day parade here.

Jeff Sead, co-chair of GAPA, told the B.A.R. that GAPA member Freddie Niemi has created a design for a Freedom Day float, depicting a Siamese dragon boat - complete with a gazerbo in the middle - but GAPA now desperately needs people to help construct it.

GAPA was awarded the Chinese New Year parade trophy in the "best community float built by professionals" category. GAPA co-chairs Sead and Brian Cheu accepted the award from Mayor Willie Brown, who officiated the Friday, May 17 banquet hosted by the Chinese Chamber of Commerce.

Other winners in the Chinese New Year parade included the Asian Pacifica Sisters Lesbian Bisexual Network, which received a special cultural unit recognition award, and the San Francisco Lesbian/Gay Freedom Band, which took second place in the adult band category.

Positive visibility

The parade was held March 2. Due to good weather, an estimated crowd of 500,000 people lined downtown streets for the evening festivities, Sead said.

The 145-year-old parade is the largest Asian parade in the world. Sead noted this was GAPA's third appearance in the now internationally-televisioned parade, and the first time the group has sponsored a float.

"GAPA uses venues like these for bringing positive visibility and awareness to the broader community," Sead explained. "In this way, it is hoped many others, especially the youth and those not 'out' who are going through personal or family conflicts or struggles, may be helped."

Sead said GAPA's gorgeous or-



GAPA's 25-foot red-and-gold float wrung cheers from downtown Chinese New Year crowds March 2.

chid-festooned 25-foot-long red and gold float for that parade depicted a gathering of gentlemen scholars. It was based on *The Orchid Pavilion Preface*, a piece of Fourth Century Chinese literature. The traditional gold and purple gentry gowns and turbans worn by the scholars were handmade and designed by GAPA members, Sead noted. Additionally, the scholars painted their own faces in the fashion of traditional Chinese opera makeup.

"This is the first time, that sources are aware of, that a gay organization has been honored with a float trophy in a mainstream North American parade," Sead said.

GAPA is the nation's largest organization serving the cultural, social, and political needs of gay and bisexual Asian/Pacific Islander men. ▼

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CALIFORNIA NEWS

Pride dates throughout the state

Forthcoming gay pride dates have been announced in cities throughout California.

In addition to San Francisco's event on Sunday, June 30, other cities are celebrating gay pride throughout the summer and into fall. They include:

- Fresno, June 2
- Santa Rosa, June 2-9
- Sacramento, June 8
- San Jose, June 9
- Santa Barbara, June 9
- Marin County, June 15
- Los Angeles, June 22-23
- San Diego, July 26-28
- Orange County, August 17-18
- Chico, September 13-14
- Palm Springs, November 8-9

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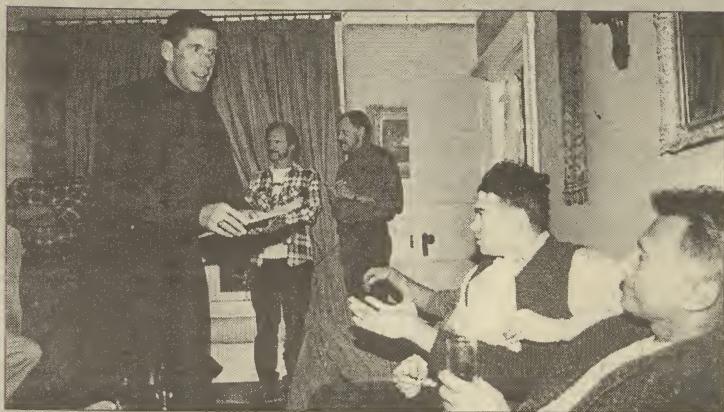
- T cells between 200 to 500.
- Any other antiretroviral therapy allowed.
- 48 week commitment.

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COMMUNITY NEWS

Taking the pledge



Thad De Groot hands out pledge forms for California AIDS Ride 3 at a reception held by Charles a'Court and Brian Basinger last month to benefit the Positive Pedalers contingent of the group. About 2,000 cyclists will take off for LA this Sunday, June 2, on the 525-mile trek. California AIDS Ride, which raised more than \$5 million last year, will this year benefit the SF AIDS Foundation and LA's Jeffrey Goodman Special Care Clinic.

Gay, lesbian night for 'Phantom' lovers, discount tickets for Wednesday's show

by Cynthia Laird

Now in its third year at the Curran Theatre, the San Francisco production of Andrew Lloyd Webber's *The Phantom of the Opera* will host a special gay and lesbian night this Wednesday, June 5, featuring special discount ticket prices for the performance.

"We're doing it to help kick off gay pride," said Charlie Zukow, the publicist of the event.

Patrons will receive a \$20 discount off the regular ticket price for the 8 p.m. show. The first 100 tickets sold from the Curran Theatre box office will also include a post-performance dessert and wine reception, hosted by the Clift Hotel. The reception will be held in the Yosemite Room at the hotel, located next to the Curran Theatre.

The three leads, Franc D'Ambrosio (the Phantom), Lisa Vroman (Christine), and Aloysius Gigli (Raoul) will attend the re-

ception.

The San Francisco production of *Phantom* recently raised over \$43,000 during its two-week Broadway Cares/Equity Fights AIDS (BC/EFA) campaign. The money will benefit the non-profit organization Broadway Cares/Equity Fights AIDS.

Every person who donated a dollar to the BC/EFA campaign received a ticket in a special raffle held April 23. Kelly McDown of Novato won the grand prize: an appearance in an upcoming *Phantom* performance, a \$100 gift certificate to Kuleto's restaurant, a night's stay at the Westin St. Francis Hotel, and a personalized *Phantom* bathrobe.

San Francisco resident Diana Cohen won first prize, and Travis Craigie from Fair Oaks was the second prize winner.

To receive the discount for the June 5 performance only, mention the special "L-Type" offer when ordering tickets. ▼

Peninsula high schoolers dance for a cure Saturday

by Hakeem Oseni II

Seven of the Peninsula's largest high schools—Cupertino, Lynbrook, Los Altos, Menlo Atherton, Sequoia, Gunn, and Palo Alto—will come together this Saturday, June 1 for the "Key to the Cure" AIDS Dance-A-Thon.

Proceeds from the event will support the efforts of the AIDS Community Research Consortium (ACRC), a non-profit HIV clinical research center founded in 1988, to expand its HIV clinical trials capacity.

"We are trying to raise \$100,000 to support the research education and outreach program of the AIDS Community Research Consortium (ACRC), which serves San Mateo, Santa Clara and Santa Cruz counties," according to ACRC Executive Director Michael Edell.

"Student have to raise a minimum of \$50 to qualify for prizes,

including two college scholarships," Edell said. "The idea was generated by student representatives from the Key Clubs of seven Peninsula High School," he said.

Sponsored by the Kiwanis Clubs, Key Clubs—Kiwanis Educate Youth—participate in community activities, such as cleaning beaches and state parks. According to Edell, the Key Clubs organization is the world's largest network of high school community service clubs. It was founded in 1925 in Sacramento.

"This event gives the students an opportunity to fight back against the epidemic, which current projections indicate will strike one in four people between the ages of 13 and 19," Edell told the B.A.R. ▼

"Key to the Cure" will be held June 1 from 3 to 8 p.m. at The Edge Night Club, 260 California Avenue in Palo Alto.

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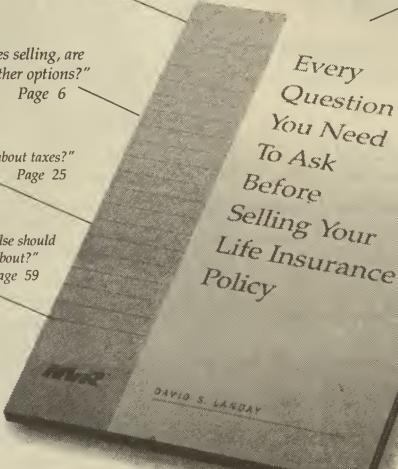
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Deadline for all obituaries is Monday at 5 p.m.

Robert A. Brown
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After a brief stay in the hospital, Bob gave in to a tumor which was consuming his liver. Thank the higher power for limiting his suffering. Of course, Bob was probably more concerned with his outward appearances rather than with what was going on within his body. He was always a well-kept man, and always kept his house equally neat and in order.

Pittsburgh is where it all started, but after one trip to the Bay Area, Bob knew this was his home. Twenty-four years later, we bid him a wonderful journey with his grandmother whom he modeled his life after. Though he is gone, this eloquent man has left an everlasting mark on our lives.

There is a 20-year difference between my brother and me, and if I wasn't being called the "baby" of the family, I was being told how much like Bob I was.

Bob is survived by his mother, Greta Brown; six brothers; one sister; and his cat, Endora. I am really going to miss my big brother, Bob.

Hawk Brooks
(born Timothy Giroux)
April 13, 1955 – May 14, 1996

Hawk Brooks, Mr. New England Drummer '95-'96, died unexpectedly May 14. He was a valued member of the international leather community for over 20 years.

Hawk was a jack of many trades. He studied iconography as a brother in the Orthodox Monastery in New Skete, N.Y.; trained in martial arts, including swordsmanship; served as a Boston Park ranger; and was an avid motorcyclist.

As an artist, Hawk is best known for creating the Boston Ramrod logo. His true love and talent lay in his leather craftsmanship. After studying under various craftsmen, he opened The Jacket Shop in San Francisco. After it was destroyed by earthquake, he moved to Boston, where he opened Falcon Leathers.

In September 1995, Hawk competed with four other men at the Boston Ramrod for the 1995 Mr. New England Drummer title and won.

In Boston, Hawk met and fell in love with his life partner, Bob Pouliot. Hawk cared for Bob until Bob's death from AIDS in March 1995.

Hawk is survived by the Boston leather family, his dog Yogi, his friends

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and birth family. He will be missed and always remembered. May your spirit guide lead you to your next adventure.

Larry C. Gipson
Jan. 2, 1950 – March 5, 1996

After living with AIDS for over eight years, Larry died with his loving mother, Clodie from Albuquerque, N.M.; his youngest brother, Michael from Mesa, Ariz.; and Peaco, his dog, at his side. Larry's

father Wendell, and brother Gary, both from Albuquerque, are very grateful that they were able to spend some time with him just prior to his death. Other survivors include Eric and Derrick, Larry's twin nephews from Albuquerque whom he loved very much.

Other than a couple of setbacks, Larry's health was good until he discovered he had lymphoma last fall. I know he would want to apologize to his friends for not returning their phone calls for the last few months of his life. Had he not been so sick from chemotherapy, radiation and medications, I know he would have.

Per Larry's request, he was cremated and his ashes scattered at sea; some of his ashes were also scattered in the backyard of his apartment that he loved so much and lived at for 22 years. A special thank you to John Mortimer, Patty Thomas and Cindy Otero for all of their support and help during this difficult time.

Thomas Edward Healy
April 27, 1952 – April 19, 1996

Tom Healy was a "bon vivant on a budget" – an explorer of the heart, a Renaissance man, a child of the city, a back-porch philosopher, a quiet radical, a cerebral wit, a passionate observer and a lover of life.

Born in Pennsylvania, he was Ollie City's only openly gay citizen. Fleeting to the rainbow coast, he was a Tale of the City, with all the adventures and quirkiness that San Francisco and the wild days of the late '70s could deliver.

In the beautiful woods of the Russian River, he was known as SafeWay Tom before returning to San Francisco to work in the marketing department at Wells Fargo Bank.

As a longtime HIV survivor (since 1982), he became a familiar figure holding court at Pasqua's in the Castro. Even on the coldest days, you would see him in shorts and signature down jacket.

After a four-month illness, Tom spent his last few days in peace surrounded by many friends. Per his wishes there was no memorial service. His ashes will be spread at the Yuba River July 8. Please call 415/647-6473.

Donations in Tom's memory to the AIDS Health Project, Box 0884, SF, CA 94143-0884.

Brian Q. Klomp
Jan. 8, 1961 – May 12, 1996

Brian passed peacefully in his bed, held by his soulmate and partner of more than 12 years, Keith Navarro.

Brian was born and raised in Tucson, but spent his early years traveling the country with his parents. He spent six months in San Francisco in 1982 before returning to the University of Arizona, where he met Keith in 1983. After graduating in 1986 with a bachelor's in architecture, they moved to San Francisco to begin their professional lives. Brian worked as a licensed architect at various local firms before leaving the

profession in 1994.

Brian will be remembered for his unyielding strength and principles and his passion for life. He loved music, dancing, gardening, traveling and, of course, San Francisco. He approached death as he approached life, experiencing life to the fullest, while combating his illness for 14 years. His bright spirit, quick wit and charm will be deeply missed by those who knew him.

Brian's memorial was held on May 19 at Spanish Trail Lutheran Church in Tucson. He is survived by his parents, Clayton and Ruth. Friends are encouraged to give to the AIDS charity of their choice.

David Hunter Lee
1944 – 1996

Handsome, outgoing and funny, our dear friend David Lee passed away from complications from AIDS on May 17, 1996. Originally from Delaware, David came to San Francisco in the early 1970s. He had a varied career (this was San Francisco in the '70s), ending with a long tenure at UC Med.

David will be sadly missed by his friends and co-workers in the Infectious Disease Department and at the AIDS Health Project. He is survived by his mother, Vera; brother, Rick; sister-in-law, Earle; nephew, Rick; his son and daughter-in-law, Jim and Jennifer Masino; and his beloved cat, Sugar Pie. David's devoted friends who were his support through his 2 1/2-year battle with AIDS are Jeanette, Terrie and Sarah, Maury, Jim and Enoch, Marie, Pamela, Russ and Bob. We will miss you, my friend.

Sam H. Simpson
Aug. 9, 1944 – April 29, 1996

Sammy left this life the same way he had lived it – peacefully and uncomplaining – and surrounded by his large, loving family and many devoted friends. He is survived by his mother, Phern Simpson; sisters, Fran Johnson, Druella Hillborn and Dawn Mahan; brothers, John and Lonnie Simpson; sister and brother-in-law, Barbara Simpson and Waddie Mahan; nephews, Ashlea and E.J. Mahan; as well as longtime friends, Harold Martin and Linda Pancost.

Born and raised in New Mexico and a popular bartender in San Francisco for many years, Sammy was much admired for the quiet courage and dignity he displayed in rising above the obstacles life had dealt him. He was always there to help his family and friends with their problems in any way he could, but seldom mentioned his own. His gentle good humor and ready smile will be fondly remembered by his many, many friends at Ginger's Two, Ginger's Trois and The Phone Booth.

Roger Valdez

It is with deep regret that I must inform you of the passing of Roger Valdez. He was recently found murdered in his home near Puerto Vallarta, Mexico.

Roger was known by and friends to many people from all over the world. He was the builder and owner of Hotel Posada Roger until he retired and turned it over to his brother Frederico. Hotel Roger was the only gay-oriented hotel in Puerto Vallarta until recently.

I spent eight exciting and happy years in Mexico with Roger's help. He acted as my best friend, mentor, brother, sister, father and mother while I lived there; we shared many wonderful times.

I don't even know for sure how old Roger was, somewhere around 65. I know he will be missed by many, especially me. – Alan J. Hillman

Steve E. McDowell

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AIDS Commission

◀ page 1

ness." He was removed by SFPD officers after excoriating commission members for not mentioning the words "gay men" or "anal sex" in their remarks, and demanding they "go to the gay sex clubs" for education about HIV transmission.

Carol Rasco, Clinton's domestic policy advisor, told the audience that she views the issue of children and adolescents with HIV/AIDS as probably the most critical of the epidemic. She also stressed Clinton's commitment to preserving Medicaid as an entitlement, and warned that Republicans will try to dismantle this "vital healthcare delivery system."

Representative Nancy Pelosi said, "I think it's a sign of importance to Clinton that Carol Rasco is here today."

"Yes, we get impatient because we must," Pelosi said of the relationship between the president and AIDS activists. However, she observed, "Clinton has stood by us more than any other president."

Pelosi added that people should take heart in the recent reauthorization of the Ryan White CARE Act, which provides \$700 million over five years for HIV/AIDS funding.

"We have some opportunity to prolong life and improve the quality of life," she said, naming protease inhibitors as just one example.

She and others on the panel also stressed the importance of fighting HIV/AIDS discrimination, particularly in housing and immigration.

More needle studies

The panel broke up so various members could lead smaller meetings on specific topics with local attendees. The discussion topics included prevention, care, housing, research, and drug treatment.

Dr. Helene Gayle, director of the National Center for HIV, STD,



Sweet nothings: SF Health Dept.'s Dr. Sandra Hernandez gets Patsy Fleming's ear.

and TB Prevention for the Centers for Disease Control and Prevention (CDC), facilitated one of the sessions, along with Ben Schatz, a member of the Presidential Advisory Council on HIV/AIDS. Schatz is also executive director of the Gay and Lesbian Medical Association.

Gayle responded to a question about funding for needle exchange programs by saying the federal government has not endorsed the program. She said more research needs to be done to determine if needle exchange both reduces the spread of HIV and does not lead to increased drug use among participants.

Schatz added that it ultimately will depend on whether Clinton is reelected – and if Democrats regain control of Congress – as to whether federal funds will be able to be used for needle exchange programs.

Alvan Quamina, executive director of AMASSI, Inc., an Oakland-based HIV/AIDS organization aimed primarily at African-American men, brought up the need for federal funding for community-based organizations.

Gayle acknowledged that community-based organization funding is not necessarily linked to HIV/AIDS prevention efforts and that by doing national statistical comparisons, officials hope to

better link funding to community planning. Risk factors, particularly among young people, is one thing the CDC is looking at, she added.

"AIDS prevention is not funded as adequately as it should be," Gayle said. "We're battling just to keep the budget from being decreased."

Not our responsibility

AIDS activist Joe Brewer pointed out that although prevention efforts were initially effective, they have stopped decreasing the rate of HIV/AIDS infection.

"We need to direct prevention efforts toward men who don't have HIV, and direct behaviors that transmit," Brewer said. "Anal sex is 90 percent of transmission among gay men."

Gayle responded by saying it's important for the CDC to "provide information and technical assistance" to get the truth out. However, she said, making such an explicit pronouncement was

"not our responsibility."

Pat Norman, director of the Institute for Community Health and Outreach, asked what Gayle's vision is for the future.

"I think we have to do a better job of evaluating what works and what doesn't, and what outreach is most effective," Gayle said. "There is no one approach; it's got to be comprehensive."

She added that the CDC is "feverishly trying to build up" its behavioral science unit.

Schatz pointed out that HIV/AIDS prevention funding has been "butchered" by 12 years of cuts during the Reagan and Bush administrations.

Gayle also discussed the pros

and cons of name reporting for those infected with HIV. Although the CDC officially has taken no stance on name reporting, Gayle said the CDC does support states that do name reporting.

She acknowledged there are a lot of negatives associated with name reporting, including discrimination and loss of insurance. However, she said that from a strictly public health aspect, there are positives to name reporting, including being able to ensure a person gets treatment and being able to track the person.

"We are looking at different issues of name reporting," she said. ▼

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Pragmatic Supremes

by Michael C. Botkin

The U.S. Supreme Court ruled Colorado's Amendment 2 (banning gay rights laws) unconstitutional last week, just as President Clinton was announcing that he would definitely not veto the "Defense of Marriage" bill. I have to admit I'm disappointed in Bill: *he's a heck man, you won't even waffle on our behalf?* But I think that in the long run the court decision bodes well for the marriage issue down the road, whatever comes of this bill.

If the queer community really mobilizes — yet to be seen — I think it can win a major battle. The Right is used to winning through a media blitzkrieg that maximizes the homophobic reaction. Then

usually there's a little backlash in the polls afterward, but by that time, the issue's been decided. But in this case they've chosen such horribly weak legal ground that they can't win in front of a fair court, at least if we haven't already caved into their initial blitz. That's why the Supremes' Colorado decision is so important.

To say I'm disappointed in Bill Clinton is a mouthful, given my generally low expectations. Goddess knows I never dreamed he'd say something like "gay people have a right to marry and America needs them as parents." That would take an Abraham Lincoln statue in which Bill does not aspire. Nor did he take the technical opposition ploy of claiming that, although he supported what the bill stood for, he would have to

oppose it because it's flatly unconstitutional. The Right would have smoked him on that one pronto.

But I really thought he could safely avoid committing himself on the veto. Then, depending on how rough a ride the bill has and how public opinion settles down after the first shock, he might come out and veto it, perhaps then offering the "unconstitutional" ploy. But as long as he held out the possibility of veto, there remained a handheld for the issue, a weakness, a chink in his homophobic armor. So rather than take any chances whatsoever, it was decided to throw in the towel, months before the fight really begins.

And I have to admit the tactic works. It leaves the Right with what they thought was a potent campaign issue looking rather flat. But it really makes it impossible for me to like Clinton. Our community should take a "no veto, no cash" approach to the Clinton fundraisers when they come around talking about big bad Dole and Newt.

We should also refuse to fund Clinton cheerleaders, even reluctant ones, like the Human Rights Champagne Fun and the National Gay and Lesbian Task Force. They are already wrestling with how to swallow this latest insult and retain some semblance of dignity, but ultimately, I bet both organizations end up supporting, endorsing and raising money for Bill. Urvashi Vaid, former director of the Task Force, told the *New York Times*, "I can't vote for this guy [Clinton]. I'm not going to

vote for Bob Dole. I know that by staying away from the ballot box I'm helping Dole to win. ... Sure, I'm going to vote for Clinton in the long haul."

I'm not saying I won't also end up voting for Bill, but I'll be damned if I give a dime to such a wimp.

Terminal silliness

The Supreme Court decision is the best news the queer community has had for a long time. Legally the case was rock solid; the question was if the justices cared about that. And they did. To quote the *New York Times*: "...the decision was a strong statement, coming from a conservative member of a basically conservative Court, that prejudice is not a valid justification for a policy that singles out gay people for special burdens not placed on others."

In short, what we have is a pragmatic court, instead of an ideological court. An ideological court would begin by deciding what ruling it wanted to make, and then go back and cook up some legalese to justify it. A pragmatic Court, in contrast, looks at the procedural and constitutional issues first and tries to figure logically from the law to a conclusion.

This court proved itself pragmatic. Six justices voted against the ban, including the one rumored to be homosexual, which is always an iffy thing — will he have enough integrity to risk his closet? And in this case he did.

It is not a pro-gay Court — witness the *Bowers* case of a decade ago — but it's not anti-gay either. The exception was Justice Anton Scalia, who wrote a dissent that literally spewed homophobia. He accused his fellows of "taking sides in the culture wars through an act not of judicial judgment but of political will." In short, he accuses them of his own sin, of making decisions ideologically instead of pragmatically.

The dissent calls the ruling "terminal silliness" and describes homosexuals as a group with high disposable income, disproportionate political power, and "enormous influence" in American media and politics. Talk about a blast of pure homophobia! It could easily be a typical anti-Semitic tirade, what with the wealth and secret power described.

Scalia was joined in his dissent by Justices Rehnquist and Clarence Thomas. Rehnquist is too committed a reactionary to give a fig for the Constitution, and Thomas probably doesn't know

enough law to get in the way of his prejudice. But 6-3 is still a pretty good margin. If this court gets a gay marriage case, it may well rule on its merits. If and when it does, Scalia will blow a gasket. I look forward to the day.

Kiss 'em

The whole gay marriage issue has been tossed in our lap, in a way very similar to gays in the military. The Right had a chance to make homophobic hay out of the election atmosphere and mounted a major offensive. Last time out our community was caught flatfooted (our "national organizations" took about six months to organize any response) and basically steamrollered. In the aftermath of the defeat came the worst season of anti-gay violence in decades, as violent bigots took license at the recent snub of queers.

Since we can't avoid this issue, we may as well meet it head on, and at least create a chance that we won't get steamrollered. They've chosen incredibly weak ground to stand on both legally and, I think, PR wise, because after the first shock of "gay marriage" sinks in and people start to look at the possibility, they'll realize that allowing us to marry doesn't take anything off their plates. In the face of a strong resistance, the initial homophobic blitz may fail and the backlash set in.

So let's form the Committee for Same Sex Marriages (CSSM, pronounced "Kiss 'em"). It will have to be a grassroots effort, perhaps starting with the local groups which have begun forming on this issue. In addition to the short-term goal of blocking the "Defense of Marriage" bill, it can have the longer term goal of promoting the legal recognition of gay marriage and educating the public on the issue.

Why haven't there been more lawsuits? We've all been waiting for the Hawaii case to filter through; why not start some legal challenges in other states? If the "Defense of Marriage" bill does pass, individual states will still be able to sanction gay marriages and some — California, Massachusetts — will probably do so regardless of federal permission not to. We should start the cases rolling through the system now.

This is a chance for the gay community to win a significant legal and PR battle. Rallies, lobbying, educational efforts should all be mobilized in a national effort. This is a bread-and-butter issue, one that strikes so deep into the system that if we are allowed marriage, it will undermine all attempts to deny us equality. That's why the Right is fighting it so hard; we should fight for it no less. ▼



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human beings, not special rights," Allen told the audience, adding that this year the mayor of Alameda is expected to issue a proclamation for gay pride month.

OOTI was formed last summer after the Alameda City Council refused to issue a proclamation for gay pride month. Since then, OOTI has been involved in numerous community events and helped host forums for the citizens of Alameda.

Allen drew applause from the

crowd when she said that public school teachers in Alameda are receiving domestic partner benefits. Additionally, Allen said that recently, a youth group has been started for gay, lesbian, and questioning youth in Alameda.

"Twelve kids showed up at the first meeting," Allen said.

The young people plan to join members of OOTI when they march in the upcoming Mayor's Fourth of July Parade, considered to be the largest Independence Day parade in the Bay Area.

Last year, OOTI and the Alameda Lesbian Potluck Society won a first place award in the event. ▼

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LEGAL NOTICES

**STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS**
STATEMENT FILE NO. 173838
The following person(s) has abandoned the use of the fictitious business known as COVE CAFE, at 434 Castro St., San Francisco, CA 94114.

The fictitious name referred to above was filed in the County of San Francisco on April 23, 1993.

Name and address of registrants:

SOLANGE DARWISH, 1418 Trestle Glen Rd, Oakland, CA 94610, MORDECHAI

LICHENSTEIN, 2509 Hillside Dr., Burlingame, CA 94110, MAURIE DARWISH, 1418 Trestle Glen Rd., Oakland, CA 94610. This business was conducted by a general partnership.

Signed: SOLANGE DARWISH, partner.

This statement was filed with the County Clerk of San Francisco County on the date May 19, 1996. Green, J. Diaz, County Clerk-Recorder, by Keith Wong.

May 09, 16, 23, 30, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204397**

The following person(s) are doing business as GEORGE AND BURNHAM, A CALIFORNIA GENERAL PARTNERSHIP,

239-B Fillmore St., San Francisco, CA 94117; Christopher J. George, 239-B Fillmore St., San Francisco, CA 94117 and Robert George, 239-B Fillmore St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of March 19, 1993. This business is conducted by a general partnership. Signed Chris George.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1996.

May 09, 16, 23, 30, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204371**

The following person(s) are doing business as NATIONWIDE LIMOUSINE SERVICE, 1397 San Mateo Ave., South San Francisco, CA 94080; R.K.M.S. Inc. (Calif), 1397 San Mateo Ave., South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of April 11, 1996. This business is conducted by a corporation. Signed Saeed M. Lausani, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996.

May 09, 16, 23, 30, 1996.

**NOTICE OR APPLICATION TO
SELL ALCOHOLIC BEVERAGES**

To Whom It May Concern:
DIAMONON, Gladys G. & Horace Jr. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3522 20th Street, San Francisco, CA 94110 with an On Sale Beer & Wine Eating Place license(s).

May 23, 30, June 6, 13, 20, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204313**

The following person(s) are doing business as A MAN AROUND THE HOUSE, 525

Moultrie St., San Francisco, CA 94110; J. Sean Mattingly, 525 Moultrie St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual.

Signed J. Sean Mattingly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1996.

May 09, 16, 23, 30, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204366**

The following person(s) are doing business as CALIFORNIA LANDSCAPE, 1850

Union St., Suite #584, San Francisco, CA 94123; B Thomas, 1850 Union St., Suite #584, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation.

Signed Richard J. Dunn. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1996.

May 09, 16, 23, 30, June 6, 13, 20, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204371**

The following person(s) are doing business as COVE CAFE 2, THE COVE, 434 Castro Street, San Francisco, CA 94114; The Cove, Inc. (California), 434 Castro Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 1, 1996. This business is conducted by a corporation. Signed Solange Darwishi, Chief Executive Officer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996.

May 09, 16, 23, 30, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204881**

The following person(s) are doing business as PARSPORT, INC. 2129 Harrison St., San Francisco, CA 94110; Parsport, Inc. (California corporation), 2129 Harrison St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 20, 1996. This business is conducted by a corporation. Signed Thomas F. White, Secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 24, 1996.

May 09, 16, 23, 30, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204366**

The following person(s) are doing business as CALIFORNIA LANDSCAPE, 1850

Union St., Suite #584, San Francisco, CA 94123; B Thomas, 1850 Union St., Suite #584, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation.

Signed Richard J. Dunn. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1996.

May 09, 16, 23, 30, June 6, 13, 20, 1996.

ed by an individual. Signed B. Thomas. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996.

May 30, June 6, 13, 20, 1996.

**NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE
LICENSE**

To Whom It May Concern:

CHUEN, Kelvin & SOO, Richard is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3490 California Street, San Francisco, CA 94118 with an On-Sale General Eating Place license(s).

May 16, 23, 30, 1996.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 203995**

The following person(s) are doing business as ORDER OF MALTA AUXILIARY, NORTHERN CALIFORNIA CHAPTER, U.S.A., 465 California St., Suite 524, San Francisco, CA 94104; Western U.S.A. Association of Sovereign Military Hospitalier Order of St. John of Jerusalem of Rhodes and of Malta (California Non-Profit Corporation), 465 California St., Suite 524, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed Richard J. Dunn. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1996.

May 16, 23, 30, June 6, 13, 20, 1996.

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JUNE 27

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SF Ballet's Balanchine offerings
don't translate to company's various
venues, but Mark Morris is unstoppable.
page 38

'The Maverick Strain':
Joe Goode's latest is
busy but perplexing.
page 39



Modernist Melville:
PFA explores French
auteur's Yank sensibility
page 36



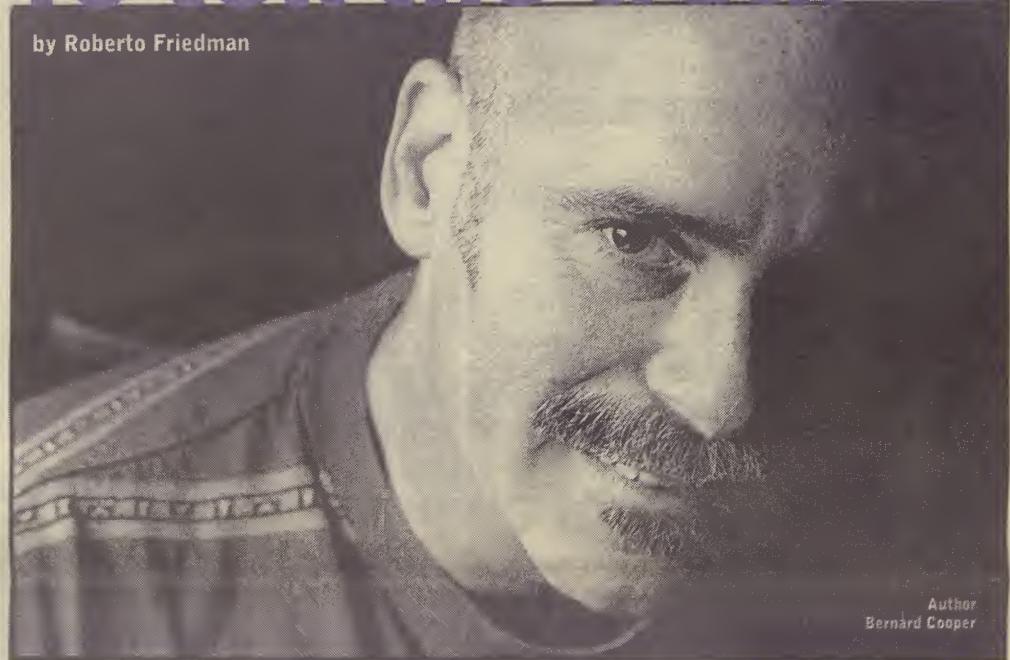
ARTS & ENTERTAINMENT

Vol. 26 • No. 22 • 30 May 1996

BAY AREA REPORTER

To tell the truth

by Roberto Friedman



Author
Bernard Cooper

Marc Geller

page 40 ►

Black-and-white like me

'New Work' by Glenn Ligon at SFMOMA

by Erin Blackwell



Self-Portraits, 1996,
by Glenn Ligon

At first glimpse, Glenn Ligon's "New Work" at SFMOMA looks like straightforward documentary, even if you're not quite sure where to look. Further examination and closer consideration reveal a long, complex and still unresolved loop of socio-cultural data unspooling itself beneath the surface.

The 36-year-old Ligon (rhymes with Saigon) is black and gay — never an easy combo, never a singular identity. The inherent duplicity of his situation is expressed in two groups of black-and-white photos, given density and presence through enlargement and silk-screening.

The group manifests itself in "Day of Absence." Four huge images reaching to the edges of their unstretched canvas and layered with black ink through a fine screen, interrogate some off-center images from last year's

Million Man March. The individual dissolves himself in "Self-Portraits," two bigger-than-life-size profiles and eight identical rear views of Ligon's shaved head. Inked through a coarser screen, these ID photos collapse into optical illusions, allusions and disillusions, when seen up close.

Ligon's impressions of Farrakhan's men-only Afro-American march on Washington use a lot of black ink, making the images murky and obscure if you're looking for defining details: mysterious and frightening, if you're afraid of the dark; and as formally satisfying as they are politically unsettling.

Ligon has brought intense selection and focus to these run-of-the-mill news photographs. "Gulliver," an enormous long shot of the assembled marchers, is not immediately read as a diptych whose right side mirrors the left. Doubling the image swells the (dis-

puted) crowd size and explodes the notion — or relevance — of number and measure.

The lower half of "Hands" shows a field of upraised palms, some fists, over which an all-black sky hovers like seriously negative space. "Screen" places a somber, just legible, video image of Farrakhan in a rectangle above the black heads of the crowd, turned away from the viewer, in triangulation with a washed-out white Capitol dome in the distance.

"We're Black and Strong" silhouettes pitch black fists and heads against a huge off-white banner that fills three-fourths of the image, beside a ghostly pale Obelisk. The fabric has been pierced in several places, forming small crescents of white sky. This strange, stunning image is both aesthetically sublime and redolent of black/white power struggles.

Slits in white sheets equal KKK and cres-

page 41 ►

by Pithy Galore
and Chris Culwell

If last week's decision by the U.S. Supreme Court to throw out Amendment 2 has you feeling your queer oats and thinking about tying the knot with someone you love, perhaps you should consult the June 3 issue of *Newsweek*, which plays host to a vivid *tete-a-tete* on same-sex unions between *Virtually Normal* author Andrew Sullivan and blathering neocon William Bennett.

"It [queer marriage] is a deeply conservative cause," writes Sullivan. "It seeks to change no one

else's rights or marriages in any way. It seeks merely to promote monogamy, fidelity and the disciplines of family life among people who have long been cast into the margins of society. And what could be a more conservative project than that? Why indeed would any conservative seek to oppose those very family values for gay people that he or she supports for everybody else?"

Sullivan goes on to say that the institution of marriage is infinitely malleable. "For centuries marriage was by definition a contract in which the wife was her husband's legal property. And we changed that. For centuries, marriage was by definition between



RICK GERBER

Andrew Sullivan

begins: "When gay friends argue in favor of same-sex marriage, I always agree and offer them the one my husband and I are leaving. Why should straight be the only ones to have their unenforceable promise to love, honor and cherish trap them like houseflies in the web of law? Marriage will not only open up to gay men and lesbians whole new vistas of guilt, frustration, claustrophobia, bewilderment, declining self-esteem, unfairness and sorrow, it will offer them the opportunity to prolong this misery by tormenting each other for years in court."

lanta-based theater company, remembers thinking, "If people come here for the Games and they don't hear from the gay community, they're not seeing the real Atlanta."

"I just wanted to vomit," he told *Out There*. "These folks wanted to call the festival 'Southern Expressions,' whatever that means."

To throw a little lavender into the mix, the 34-year-old gay director began lobbying for Olympics organizers to stage *The Harvey Milk Show*, a two-act musical by Atlantans Patrick Hutchinson and Dan Pruitt based on the life of SF's first gay supervisor. With the help of a straight ally on the festival board, Coleman got his wish, and *The Harvey Milk Show*, which Coleman describes as "traditional Broadway," will be performed July 12-16 in Atlanta, three days prior to the opening of the Games.

"I'm hoping this show will let people from around the world see that Atlanta is not some backwater place," said Coleman. "I wouldn't mind it either if the show sent people screaming into the streets."

Carnivorous condom

Now, here's a film *Valerie Solanas* would appreciate: *Das Kondom des Grauens* (working English title is *The Condom of Fear*) is a bizarre German comedy about a woman who loathes gay men and promiscuous sex. She develops a *castrating condom* that she lets loose in New York before she is tracked down by two New York detectives, one of whom is gay. The film, which starts making festival rounds this summer, is based on a best-selling adult comic book written by German scribe Ralf Koenig, who also scripted the acclaimed queer love comedy *Der Bewegte Mann* (*Maybe, Maybe Not*, previously titled *Pretty Baby*), which screened at last year's San Francisco International Film Festival.

Mea culpa

Last week we gave short shrift to KQED's programming for Gay Pride month, referring to it as so many "gems amidst the usual tinse." "Twas a bit shortsighted of us to be so dismissive, seeing as we completely overlooked *Andrew Saw's Ladies Please*, a one-hour documentary about the personal and professional lives of the three drag performers — **Mark Fitzhugh**, **Stuart Garske** and **Ritchie Finger** — who provided the inspiration for the feature film *The Adventures of Priscilla, Queen of the Desert*.

Saw's film explores the personal dreams, philosophies and family relationships of these three men. Garske is particularly poignant as he reflects on his parents' acceptance of his lifestyle and how they helped him through the inevitable harassment and alienation he suffered at the hands of school officials and classmates. *Ladies Please* is required viewing. It airs on KQED Channel 9, Friday, June 21 at 9 p.m.

"Retro icons"

Move aside *Elle*, *Bazaar*, *Vogue*, make room for *Surface*, the two-year-old San Francisco-based fashion mag with the look that kills. The cover of the current issue features a portrait of **Grace Jones** encased in a spiked metal collar. Inside, photographer **Greg**

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JIM JAMES

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Steger slips

Who is **Pat Steger**? Is she real, or is she a wind-up toy the *Chronicle* staff keeps around the office for amusement? We were certainly amused by that strange *faux pas* she made in the *Chronicle* last week when she referred to **Sylvia Miles** as a "British actress." Didn't Steger mean **Sarah Miles**?

U.S. Olympics get bent

When the 1996 Atlanta Olympics Committee met with members of the community to plan the Olympics Cultural Festival, **Chris Coleman**, artistic director of Actor's Express, an At-

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JUNE 30

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Melville the gambler

French auteur mixed American noir, French realism

by Gary Morris

Jean-Pierre Melville directed his first film, *The Silence of the Sea*, in 1948. In several ways this film predicated — perhaps even paved the way — for the French New Wave. From 1948 to 1972, Melville wrote and directed 13 films, mostly thrillers with occasional forays into a peculiarly French poetic realism. Yet, like Godard, Chabrol, Truffaut, and others who paid homage to him, Melville's cinematic models were not French but American, Hollywood commercial films of the '30s and '40s. His obsession — it can only be called that — covered genres (film noir), studios (Warner Bros. in the '30s), and directors (Robert Wise, William Wyler), and extended to personal affections. His trademarks were a Bogart-like Stetson, sunglasses and trenchcoat. Director Volker Schlöndorff, his assistant in the early '60s, remembers Melville driving him for hours through the streets of Paris in a vast Ford Galaxy. Even his name was American — in the early '40s, while serving in the war, the man born Jean-Pierre Grumach read *Moby Dick* and adopted the author's last name as his own.

Still, Melville is more than the sum of his admittedly eccentric parts. His life reads like a cineaste's dream. Born in 1917 in Paris to a middle-class family, he was given a 9.5mm movie camera and projector when he was six. He was making films before the age of 10, and by 14 had decided to become a director. Still, Melville had time to join a street gang in Mont-

martre, where he indulged in borderline criminal activities that would later form the basis for his film *Bob le Flambeur*. After the war, he tried to get into the filmmakers' union but was refused, since he had no commercial experience and — a perfect Catch 22 — no union card. Undaunted, he set up his own production company and made his first film, a comedy short. In 1948, Melville directed his first feature, based on a short story by Vercors.

Melville's daring and experimental bent — partly born out of what he called "penury" — were already in evidence with *The Silence of the Sea*. The film was shot in what would eventually become a blueprint for his style — insufficient studio resources and funds. In this case, Vercors provided his own house for the interior shots in this triangle drama in which an old man and his niece are forced



Emmanuelle Riva and Jean-Paul Belmondo in *Leon Morin, Priest*.

to house a German soldier during the Occupation. The most unusual aspect of the film is that it is almost entirely a monologue spoken by the German soldier, creating a striking feeling of interiorization. *The Silence of the Sea* was typical of most of his later work, too, in winning critical approval (and the plaudits of his fellow cineastes) but failing commercially.

Breakthrough flick

Melville worked with Jean Cocteau on his next film, *Les Enfants Terribles*, based on Cocteau's novel. It proved a tortured collaboration, as Cocteau forced Melville to use his boyfriend Edouard Dermot in the lead. Again, lack of money forced the director to use his imagination, most notably in a "crane shot" made by placing the camera in a rising elevator.

By 1953, Melville began build-

ing his own studio, financed by his participation in *Quand tu liras cette lettre*, an international coproduction starring Juliette Greco. The studio — which burned to the ground but was rebuilt a year later — became part of his mystique for future members of the French New Wave. His determination to make films on his own terms, without recourse to the vagaries of major studios and banks, provided a model for those who followed.

His next film, *Bob le Flambeur* (*Bob the Gambler*), found Melville in a more relaxed, personal mode. Using the trappings of noir, the director fashioned a surprisingly light caper movie. The title character, played by Roger Duchesne, is an aging gambler whose convoluted attempts to pull off his last big job are thwarted when he wins a fortune from the casino he planned to rob. The film opens in typical noir style, with the wail of a bluesy saxophone behind the credits. Like most of his films, this one features extensive location photography, giving it a fresh quality that would recur in the films of Godard and Truffaut.

Lesbian love

Bob le Flambeur marked a turning point for Melville: with one major exception, the rest of his films are noirs. The exception is *Leon Morin, Priest* (1962), an uncharacteristically Gallic film for Melville set during the Occupation. Emmanuelle Riva plays a communist who falls in love with a priest, played by Jean-Paul Belmondo. In spite of the darkness of the drama, Melville's playful side emerges throughout. He plays with the audience's narrative expectations, letting scenes fade out after only a line or two of dialogue, mirroring the fragmentation of the characters' lives under the strictures of war.

Leon Morin, Priest also features a thrilling lesbian subplot, as Riva initially goes to the priest to talk frankly about being in love with her (female) boss, Sabine. She is wonderfully direct, almost sensual in describing her feelings: "When she leans over my work, her shadow caresses me." Melville shows Sabine leaning over her in a loving near-embrace.

Melville's next films are those best known in the U.S., particularly *Le Doulous*, a kind of French *Asphalt Jungle*, complete with washed-up thugs and double-crossing women. *Le Samourai* (1967), with Alain Delon, is another noir, widely considered the director's masterpiece. Released in

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The mouths of babes

It's Elementary tackles homophobia in the schoolyard

by Erin Blackwell

Homosexuality has become the rallying point for hate-mongering right-wingers, and "faggot" is the epithet of choice in school hallways. Debra Chasnof and Helen Cohen's *It's Elementary — Talking About Gay Issues in School* tackles the homophobic trickle-down from the adult culture wars by showing how gay-friendly teachers can broach the subject with their students.

Chasnof and Cohen, co-mothers with other partners, have an immediate stake in stopping the spread of homophobia in schools. As this film's history proves, it's not going to be easy. Pre-production took three years, while the producers tracked down educators who were dealing with the controversial topic — and who were willing to let cameras film them doing it. Eventually, six elementary and middle schools in San Francisco, New York City, Madison, Wisconsin and Cambridge, Massachusetts agreed to brave the wrath of their school boards.

This serviceable 75-minute documentary will find an audience among educators and parents and possibly a spot on PBS. Chasnof already has one Oscar



Filmmaker Debra Chasnof

on the mantle for her documentary short *Deadly Deception: General Electric, Nuclear Weapons and Our Environment*. The career activist took a big step for Hollywood when she used her 1992 acceptance speech to urge a GE boycott and to come out — all in just 45 seconds.

Intercut with classroom footage, clips from *Home Alone 2*, *Kindergarten Cop* and *Ace Ventura: Pet Detective*, the film illustrates the knee-jerk homophobic put-downs that litter the mainstream cultural landscape. In this age of information overload,

young people clearly need guidance from elders as they negotiate an increasingly volatile social environment.

Following the Socratic method, teachers in *It's Elementary* never lecture students. Instead, they ask them to free-associate on the word "gay." Supposedly, there are no right or wrong answers. Kids know what's expected of them, though, and these classrooms feel as latently prescriptive as any blatantly Christian school.

Bringing gay rights activism into the classroom may be sound strategy, but pretending that children are somehow morally superior to the adults whose influence they parrot is naive verging on exploitative. Why can't liberal adults admit to taking a moral position?

The most convincing argument for bringing the gay debate into the classroom is site-specific. To the extent that prejudice against gays and lesbians infringes on students' sense of personal freedom, it must be addressed and eradicated. The look in the eyes of the heroic educators shouldering this burden hints at the resolute resistance parents are capable of mustering to an idea whose time is long overdue.

In the classroom, as elsewhere, the underlying philosophical dilemmas are given short shrift. A young boy asks, "Why are people who do that [love people of the same sex] considered gay?" In other words, why need there be a category called "gay" into which people are put to begin with? That would seem to be the crux of the matter. Unfortunately, the question is misinterpreted as a request for the derivation of the word "gay."

The very real horrors of the heterosexual lifestyle are suggested by a young woman who says that kids too young to be taught about homosexuality are too young to be taught about heterosexuality — and that any

Cinderella story should be countered by one about a Princess who falls for Princess Charming. Here, here. ▼

It's Elementary screens Wednesday, June 5 (9 p.m.) at Herbst Theatre. Tickets (\$25) are on sale through City Box Office, 392-4400.

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Jill Posner

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No place like home

SFB's current season hampered by too many venues

by Stephanie von Buchau

Last week, to assess damage from the recent fire, I was given a hard hat tour of the War Memorial Opera House. With the fixtures gone, no lights, and ghost-like workers flitting among the three-story sheets of plastic that cover everything, it looked like an unexplored circle of Dante's Inferno. Sudden bursts from acetylene torches sparked the dust-filled gloom.

It was a torch spark that wiped out the center boxes on May 2. A view of the stage from this smoke-haunted area reminded me that, hell or not, it's our opera house and we miss it. San Francisco Opera is plunging innovatively into the problem of losing a season in the War Memorial, but San Francisco Ballet got the shaft. It loses two seasons and has neither the money nor resources to renovate existing theaters, as SFO is doing with the Orpheum and Civic Auditorium.

So SFB sucked it up and danced heroically in three venues this season — Berkeley's Zellerbach Hall, the Palace of Fine Arts in the Marina and the Yerba Buena Center for the Arts. Yerba Buena proved a perfect, intimate setting for up-close viewing of the company's dancers, particularly David Palmer, who was overwhelmingly butch in Dietmar Seyffert's punishing *Back Home* (music by Mahler). Palmer also took the lead of the madly murderous ballet master in Fleming Flint's *The Lesson* (music by Georges Delerue). While Tina LeBlanc's relentlessly cheery student may have deserved chastisement of some sort, this ballet nastily suggests that the master is a closet case who kills little girls for whatever pseudo-psychological reasons you care to invent. I'm afraid that, for me at least, onstage stranglings have long lost whatever entertainment value they possessed.

Yet when I expressed this view, I was accused of everything from being Pollyanna to not understanding 20th-century art. "We live in a cruel, harsh world," I was told. "To be relevant, today's artist has to reflect today's ugliness." Oh, pooh. You think the 18th century wasn't harsh, with its epidemics,



Marty Sohn

From Mark Morris' *Drink To Me Only With Thine Eyes*.

toxic childbirths and revolutions, its lack of sanitation and an average life span of 48 years? Yet Mozart, Watteau, Schiller looked upward. Even if you are forced to live in a cesspool, why is it more artistic to recreate muck than to try and imagine something better?

George Balanchine was a 20th-century artist who didn't wallow, who constantly tried to elevate his dancers and viewers with visions of attainable abstract perfection. In *Concerto Barocco* (Bach) and *Ballo della Regina* (Verdi) we have two such attempts. Sadly, neither performance I saw did justice to the subtleties of Balanchine's chaste choreography. *Concerto Barocco* admittedly has been hard to look at without smiling since Les Ballets Trockadero satirized its convoluted daisy chains, but I think the tiny Yerba Buena stage may have added a constricting frame to Mr. B's endlessly entwining humanity. It looked silly.

Ballo della Regina looked even worse in the barn-like expanse of the Palace of Fine Arts. Maybe it was the lack of air on a stifling Saturday afternoon, or the miserably unVerdian sounds coming from the pit, that lent the affair the aura of the high school dance recital. My companion, a music lover rather than a dance fan, disses conductor Emil de Cou: "Has this guy ever heard a Verdi opera?"

Perhaps the inhospitable Palace of Fine Arts helped spoil *Ballo della Regina* and Helgi Tomasson's *Sonata* (despite silly dancing from Elizabeth Loscavio, Yuri Possokhov, Sherri LeBlanc

and Jose Martin), but nothing defeats Mark Morris. His 1988 *Drink To Me Only With Thine Eyes*, new to SFB this season, starts with on-stage pianist Daniel Waite playing Virgil Thomson's ghastly pounder, "Chromatic Double Harmonies." You can feel the audience stiffen and groan as the music goes on and on in a pointlessly dissonant manner.

Having reminded us who has the whip hand, Morris then proceeds to soothe, enchant, tickle, amuse, amaze and finally — when Thomson's jokey etudes reveal "the big tune" — end his off-center, swooning duets while we are still begging for more. Absolutely dazzling were the trio of young matadors — Peter Brandenhoff, Felipe Diaz and Jais Zinou — while SFB stars Joanna Berman, Muriel Maffre, Sabina Allemann and Stephen Legate selflessly submitted themselves to Morris' egalitarian ensemble. *Drink To Me Only* is so satisfying that it would look good in the bomb crater that our beloved War Memorial Opera House currently resembles. ▼

San Francisco Ballet's Program VI, featuring Mark Morris' *Drink To Me Only With Thine Eyes*, Balanchine's *Ballo della Regina*, and Helgi Tomasson's *Sonata*, continues through June 2 at the Palace of Fine Arts. Evening and matinee performances are offered on Saturday and Sunday. For tickets and information, call 865-2000.

FILM

School daze

One of the big audience hits at this year's Telluride Film Festival was the surreal film *Institute Benjamin*, about doomed boarding school. The film, made by the Brothers Quay (their official honorific), possesses such visual allure and sonic variety, it feels like a cross between David Lynch's *Eraserhead* and Peter Greenaway's *A Zed and Two Noughts*. The first live-action feature by the Brothers, *Institute* commingles the fantastic and the mystical. The audience is lured into the labyrinthine corridors of the Institute Benjamin, a dilapidated boarding school for the training of servants whose curriculum is insanely comprised of a single lesson. Jakob, the central character, enrolls at the Institute and gets ensnared in the goings-on of his peers and siblings Fraulein and Herr Benjamin, who run the school. The film follows Jakob's descent into the lower depths of the ill-fated academy and records its gradual disintegration.

Institute Benjamin, subtitled *Or This Dream People Call Human Life*, stars Mark Rylance, Gottfried John, Daniel Smith and Alice Krige (right). The exceptional sound score is by Lech Jankowski. The film plays the Castro Theatre May 31-June 6. For information, call 621-6120.

—Chris Culwell



True grit

The Maverick Strain: showy but dry

by Paul Parish

Atboys in cages, cowgirls in a corral, well-muscled Daddy in the bathtub getting scrubbed down by a sleek, adoring boy — these are some of the sideshows in Joe Goode's latest carnival, *The Maverick Strain*, which runs through this weekend in the Forum at Yerba Buena Gardens. Goode's latest is in celebration of his company's tenth anniversary.

At the door, cowboys meet you and hustle you through the gallery, up some stairs, or along the side, to one of three tableaux that come to life and run about five minutes each, like puppet shows. As you peer through the peep-holes at the (gorgeous) boys in the underwear fantasy, you can hear both the cowgirls lamenting their lot in life across the way, and Goode's seductive voice coming from somewhere overhead — and you expect, rightly, that you will be going there next, into the bleachers to see the main show.

It's tasty, molto theatrical, in the manner that Goode has been developing over the last ten years. Furthermore, it's elegantly packaged, with faux-western music by Beth Custer and the Club Foot Orchestra Quintet and wonderful Americanist art direction by Nayland Blake. But, for me at least, this show was a disappointment. I felt jived, and as the ushers got more and more pushy, I found myself feeling herded, not wanting to go along.

Maybe this element of coercion was just opening night roughness, something that will work itself out as the show runs. Still, it kept me from getting absorbed.

Goode is meditating on John Wayne this time — the appeal of the strong, silent man — and maybe there's just not that much there for Goode to work with. It feels like an elaborate but arid curiosity, not the juicy stuff he gets into with Doris Day or Barbie, or any country housewife's fantasies. (He has gotten amazing richness out of wanting a Mixmaster, or dreaming of waltzing through washday.)

When Goode first showed *Twenty-nine Effeminate Gestures* it felt like a riot was going to break out any minute. He worked our nerves with that one. It was brilliant, and I will go see anything he does for the rest of his life in hopes of seeing something that electrifying, that true to life and close to the bone.

Still, even working at half-power, Goode's reflections on this material are worth attention. His own performance is languorous, seductive, entralling. For the most part, the dances are banal, though a *ballet mechanique* of boy toys had some ideas, and the finale overflowed with sweetness and energy. The dancers escaped out the back and were seen through the windows in the Yerba Buena Gardens, dancing in front of the fountains as Goode sang about the pleasures of getting up in the morning. Miguel Gutierrez should also be mentioned for his diverting hotcha number, in blonde wig and flaming red dress, and for his fabulous demeanor as he first instructed the strong silent man to "overreact!"



Wayne Hazzard and Vong Phrommala in *The Maverick Strain*.

P.S. Wear comfortable shoes, and don't carry a heavy bag. You're going to have to climb over people into the bleachers, the footing is tricky, and you'll hate it. ▼

Joe Goode Performance Group's *The Maverick Strain*
continues at the Forum at Center for the Arts, Yerba Buena Gardens (701 Mission Street at Third) through June 2. Call 978-ARTS for tickets.



STEVEN UNDERHILL
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Bernard Cooper

◀ Arts cover

and precision about awkward gay adolescence, doomed affairs and gym consciousness. He takes common experiences and endows them with great clarity and grace.

Between readings, Bernard Cooper met with me at his downtown hotel.

Roberto Friedman: Your memoir takes its title from the truth serum you were given by a psychiatrist during therapy in the early '70s. The goal was to "reduce the frequency and intensity" of your sexual fantasies involving men: in other words, to exorcise your homosexuality.

Bernard Cooper: In a funny way, that therapist was more misguided than malevolent, so it was a waste of time and money. But on the other hand, I got an incredible high off the stuff! At a certain point, I realized that I really did go back [for therapy] because before I passed out on these drugs, Ritalin and sodium pentothal, I felt as if a flying saucer were landing. The light was the most awesome, unbelievable thing I had ever seen or heard. It's really sort of a delicious experience, but it brought me to the conclusion that no drugs, and no amount of psychotherapy, was going to change my homosexuality, and I had to deal with it.

Also, I have to say, writing about losing my virginity to that girl, Allison, in high school, I discovered this incredible thing, which is that writing about really bad sex is so much fun. I was having a field day writing about how

absurd and awful it was!

You also write about, as a young boy, hiding a stash of physique magazines—*Pony Boys!*—and learning about your capacity for deceit.

I'm interested in that duality: one's desire seems this incredibly strong and immutable thing, but on the other hand, when I think back on the lengths I went to hide that stuff, and the fear that even permeated my dreams... It makes you into a kind of nascent criminal!

Truth Serum is a memoir which uses fictive techniques, just as *A Year of Rhymes* was a novel with autobiographical elements. Do you set out intentionally to blend genres?

I wanted to make *Year of Rhymes* sound like a memoir. I'm sort of enchanted with first-person narrative, and I wanted to carry that through to the novel. I really do think that memoirs have to compete with fiction, and there's no reason why they can't employ fiction writers' devices: imagery, dialogue, description. I'm often drawn to anecdotes, memories, or pieces of fiction that I write, not so much by the character or incident, but by an image that haunts or compels me, so I think both books have an emphasis on imagery.

Your description of life at the Weightlifters Gym, set at the dawn of the AIDS era, is chilling. It's that daily disappearance of familiar presences at the gym.

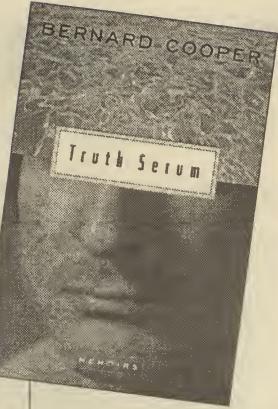
What led me into that piece was being at the gym. I wanted to write about men's relationship with their bodies, because I realized that I had seen so many weird things, seen the effect of steroids, and the way people look at themselves and each other, and I thought, "Holy shit! Why have I not written about this before?"

I realized that it was also about the frailties and failings of the body. I was also simply trying to record my experience at that place when I first went there, it held the promise of physical prowess and stamina, and it turned into something that was morbidly depressing, and people began to vacate. It seemed like an environmental manifestation of what was going on around me: the kind of decay, the mildew, the sense of things falling apart. And I was seeing that happen with men's bodies all around me.

Joan Didion once said that she wrote in order to know what she was thinking, and I feel the same way.

When your lover and you took the HIV test, your results came back negative, and his came back positive.

Living with somebody about whom I care very deeply, and then having this rift between us, was a really difficult thing to negotiate. Not only dealing with his health and mortality, but also my fears around AIDS, which were considerable. The anecdote in the book about going to the doctor about my tongue was no joke: my tongue suddenly looked like it was from another planet, the surface of Venus! Also, I feel like it's kind of a miracle that we have this incredibly vital erotic life. It's not talked about very much: the possibility that eroticism can thrive in this kind of apocalyptic amount of death. I myself am completely astonished that eroticism can triumph over so much fear and



pain. That's not to minimize the kind of horror that's happening, but to marvel aloud that sex and love are still possible.

Do you see yourself in any sort of Jewish literary tradition?

There are a number of Jewish writers I derive a great deal of pleasure from. I love Philip Roth—his memoir *Patrimony* is one of the greatest pieces of non-fiction writing. I love Stanley Elkin, his humor really knocks me out, and Cynthia Ozick. There is a kind of co-existence of suffering and humor, and I'm crazy about Jewish humor. There's something about how the wrongs of the world are never righted, or how experience is ultimately burdensome, your desires are never quite satisfied—that strain runs through Jewish humor, and I love that! Misery wedded to laughter and joy! I feel that those strains run through almost everything I do.

You mention your uncle, also named Bernard, who was editor of *Family Circle* in the '50s. Do you think a literary gene runs through your family?

No. My uncle probably was a great editor, because he was very alert, attuned to things around him. But my parents very rarely read, and I'm not sure where [my love of literature] comes from.

Because *A Year of Rhymes* was about your brother, whom you lost to leukemia, it's striking that he doesn't appear in your memoir.

That was intentional in this regard: I knew that AIDS was going to come into it, I knew I would write about my relationship with Brian, and about so many people who have died. All three of my brothers have died, and it seemed that to add three more deaths to a book which ends with a good number of deaths, I didn't know if the book could take it. I just didn't want to commit myself to a book that was going to make me morbidly depressed for years!

Both books seem to be a way to come to grips with loss.

Even before the advent of AIDS, I had a really strong sense of mortality because of my brothers' deaths. Also, my parents and my relatives complained endlessly about physical stuff. "Oy, my lumbo!" or "I got gout!" So I grew up with this sense that you grow up and your body falls apart. A lot of good writing is about loss at some level. Even if the subject matter is serious or a bit grim, I feel that art has to be celebratory, too. It has to be a way of recognizing what is astonishing and amazing in human nature. So I hope that the gravity in my work is counterbalanced by a sense of joy. ▼

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ART



Hands, 1996, silkscreen on unstretched canvas, by Glenn Ligon.

Glenn Ligon

◀ Arts cover

cents equal Islam. The political references undermine the beauty of the image, deconstructing the symbolic use of beauty — specifically white beauty with its false corollaries of purity and grace — as something unscathed by the tragic, as something that shouldn't be destroyed.

There are many ways to paint a self-portrait, as the Frida Kahlo show upstairs attests, but a view of

the back of the head has not, until now, been one of them. Like a Zen koan, the dorsal "Self-Portraits" refuse to provide the familiar facial characteristics we consider relevant to the process of identification. The back-of-the-head shot is the one the police never bother to take. The back of the head, especially when shaved, is a leveler, a common denominator, as vulnerable as it is arrogant.

Turning away from the viewer can be felt as a slight, as a disdaining to be stared at. Ligon invites us to contemplate what we

don't "see" when we're shown everything: what we fail to understand. He gives us time to consider our own ignorance. And if we persist in sticking our nose into the eight framed canvases all in a row, we're mystified by their breaking up into a dizzying dialectic of black and white dots, out of which it would seem the entire universe is co-dependently constructed. So much for the graven image.

The third piece of Ligon's identity, his gay self, is queerly off-site. According to the free illustrated brochure, "Scrapbooks created by the artist as an extension" of the museum show can be culled by the curious at the Gay and Lesbian Historical Society. ▼

MUSIC

Local H gets revenge



John Nguyen

Scott Lucas and Joe Daniels may just be a couple of young straight hipsters from Zion, Illinois, but with their band Local H, they vocalize sentiments familiar to queers everywhere. "High-Fiving Motherfucker," the first single from their just-released *As Good As Dead*, takes aim at the sort of jock assholes who used to beat us up in high school: *Your haircut is atrocious, it's been the same since '83. Your glory days are over and so's your stone-washed jeans.* Two songs later they lambaste sickly-sweet couples on the rocking-yet-catchy "Lovey Dovey": *Don't you hate it when people are in love? They're so fuckin' happy!*

Although just a drums-and-guitar duo, Local H blast their Nirvana-inspired, punk-driven hard rock with all the sonic intensity of a full band. Scott has his guitar rigged in such a way that it sounds like he's playing both a bass and a guitar. And while his vocal style may be reminiscent of the late Kurt Cobain, his lyrics are more sardonic, such as on "Eddie Vedder," which asks the question: *If I were Eddie Vedder, would you like me any better?*

—Adrian Roberts

Local H plays tonight, May 30 at the Trocadero, 520 4th Street. Show starts at 9 p.m. Admission is free. Call 995-4600 for more information.



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New Work by Glenn Ligon is up through August 25 at SFMOMA, 151 Third Street, Tuesday through Sunday, 11 a.m. - 6 p.m., and Thursday until 9 p.m., 357-4000. The Gay and Lesbian Historical Society of Northern California, 973 Market Street, Suite 400, is open Saturday and Sunday, 2-5 p.m. Call 777-5455.

Photo: John Nguyen

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Finaletto

Symphony season in home stretch

by Philip Campbell

For several weeks now, the San Francisco Symphony's subscription series has been winding down, and, notwithstanding a touch of irony, the dénouement has been shepherded by former Music Director Herbert Blomstedt.

Comparing maestri is a waste of time. The differences between Michael Tilson Thomas and Herbert Blomstedt are obvious and many. Where Tilson Thomas is catholic in his tastes, Blomstedt is meticulous and sedate. The former shows passionate involvement on stage, the latter barely breaks a sweat. Both are satisfying on their own terms, however, and it was a pleasure to spend time again with the conductor emeritus.

Blomstedt began his first return visit to SF with J.S. Bach's *Saint Anne* Prelude and Fugue, arranged for large orchestra by Arnold Schoenberg. This served as a brief curtain-raiser to the evening's main event, a careful presentation of Bruckner's gigantic Mass No. 3 in F minor. In Blomstedt's hands, the Bach proved a delightfully ear-tickling show piece, but it really seemed more an afterthought, an excuse for an intermission, not an inspired vehicle for Bruckner's hushed reverence and massive climaxes.

Blohmstedt is famous for his sure grasp of Brucknerian architecture, and his traversal of this thorny score was, generally speaking, successful. There were some numbing moments, to be sure, but the overall effect was uplifting, if not downright inspiring. What good aspects prevailed had little to do, however, with the assembled soloists. Soprano Benita Valente — never a personal favorite — was substituting for another singer, but that doesn't excuse the fact that she displayed a consistently harsh and unpleasant tone. Couldn't the powers-that-be have retained an artist better-suited to this part? Tenor John Aleman, bass Matthias Goerne and mezzo-soprano Dalia Schaefer performed their parts with care, but it was Vance George's Symphony Chorus that put forth the evening's most exemplary performance.

A black and white portrait of a man with dark, spiky hair and a mustache. He is looking slightly to the left of the camera with a neutral expression. The lighting is dramatic, casting shadows on one side of his face. The background is dark and out of focus.

Pianist Leif Ove Andsnes

Leif Ove Andsnes

The following week Blomstedt returned to the podium with fellow Scandinavian Leif Ove Andsnes, a handsome and impressive pianist who was last heard here in 1994. His return to Davies Hall

was most welcome. Blomstedt opened with Haydn's *Notturno* No. 1 in C major, a charming chamber work for ten players that set the perfect tone for the evening. Delightful is a redundancy in a sentence that includes Haydn's name, something Blomstedt is well aware of, as his crew served up a performance that warmed the entire audience.

warmed the entire audience. Andsnes opted for Beethoven's Second Piano Concerto rather than a showy, bravura piece, a tasteful decision, as it allowed patrons to savor the pianist's skills in a more restrained and classical mode. The obvious grandstanding of a late Romantic concerto is absent from Beethoven's earliest essays, but that doesn't mean they are passionless or that the player is less challenged.

is any less challenged. Andsnes played with insight and finesse, proving depth to his talent and a seriousness to his nature. The conductor backed him with characteristic restraint and skill. The concert ended with

Schubert's Symphony No. 2 in B-flat major, a performance as technically secure as it was passionate and robust.

Last week brought Tilson Thomas back to the podium, and, in what is becoming expected form, he proceeded to bring the house down with rip-roaring renditions of two Russian classics. Stravinsky's 1947 final revision of his ballet score *Petrushka* has rightly sounded better (or louder). Each strand of this fabulously wrought score leapt to life under MTT's precise and powerful direction.

Tchaikovsky's Symphony No. 5 was hardly less thrilling. Tilson Thomas has an understandable affinity for this music (he is, after all, of Russian ancestry) and a surprisingly controlled and sober approach. It was an attitude that yielded an even greater cumulative effect. As the audience jumped to its feet at the concert's close, I couldn't help thinking it was a hard-earned tribute for our new maestro. ▀

The San Francisco Symphony's current season ends this week with performances of Mahler's *Das klagende Lied*.

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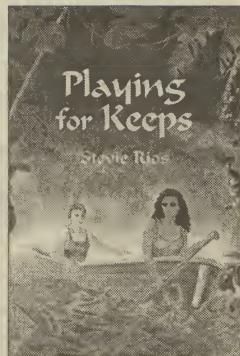
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Angst in the Amazon

by Deborah Peifer

Playing for Keeps by Stevie Rios; Rising Tide, \$10.99

Playing for Keeps is an ambitious, albeit flawed, first novel. Stevie Rios has real skill as a writer, but her first novel is a lot like the three or four that followed it, and therein lies the problem. Rios wants to tell the remarkable tale of Lindsay West, who, following the death of her beloved Aunt Steph, travels to Venezuela to join the Orquesta Filarmonica de Caracas. There,



periences. There's all kinds of political stuff going on with sexism and homophobia in Venezuela and a mysterious illness that destroys Rob's immune system.

This part of the novel is all told via a journal discovered in a strange bookstore in Caracas by Becca, who gets to Caracas by way

The result is a lot of people who are impossible to distinguish from one another, and about whom we care nothing.

she meets Rob, who becomes a best friend on the ride from the airport, and has a brief affair with Vi on her way to true love with Mercedes. She and Mercedes take a canoe trip down the Amazon, where they meet a mystic named Arminta who teaches them magic and takes them on all manner of out-of-body and out-of-mind ex-

periences. There's all kinds of political stuff going on with sexism and homophobia in Venezuela and a mysterious illness that destroys Rob's immune system.

So, we have the main plot, involving Becca and Gloria, the subplot, involving Lindsey in Caracas, the subplot of AIDS, and the sub-subplot of Amazons on the

Amazon, which may in fact be the real plot after all. This is simply too much stuff for a 242-page novel. Rios is not a bad writer, but with so much activity, she has to leave something out and that something is characterization. The result is a lot of people who are impossible to distinguish from one another, and about whom we care nothing. That's too bad, because Rios is obviously a writer of some skill. Maybe next time Rios will compose a plot that gives its characters the time and detail they — and we the readers — deserve. ▼

Portrait of a moron

by Deborah Peifer

Rush Limbaugh Is a Big Fat Idiot and Other Observations by Al Franken; Delacorte, \$21.95

I'll admit that I picked this book up because I enjoyed saying the title over and over. Imagine my surprise, and delight, to discover that Al Franken has a serious purpose, achieved with high and low comedy. Franken challenges the grotesque beliefs of the current Republican majority. His wit is frequently sharp, often rude, always a pleasure to read. My favorite chapter, the one I'm going to e-mail to all my friends is, "Apocryphal Anecdotes: the Re-

publican Contribution to Public Debate." Franken takes oft-repeated tales of the Republicans and presents the actual facts instead. Consider that Gingrich claimed that "800 babies a year were being left in dumpsters in Washington, D.C. In this case, [Newt] was off by 796 babies. The four babies found in dumpsters in 1994 were rescued and cared for by government bureaucrats." But why let a little thing like the facts get in the way of a good story.

I also enjoyed Franken's response to a letter he received after a C-SPAN appearance in which he discussed political humor: "To the Jew Franken: I saw you on C-SPAN, and I always knew you were a fag Jew. You fucking faggot. I know you spend all your faggot time on your hands and knees, getting fucked in the ass by fellow faggot Barney Frank while you suck off that faggot Gerry Studds." Franken's response: "He could tell all this from one little interview?"

Of course, as enjoyable as Republican bashing is, the meat of the book, if you will, is Franken's exquisite demolition of Rush (dare to be moronic) Limbaugh. In response to Limbaugh's asser-

tion that he defies the reader "to name one government program [aside from the military] that has worked," Franken contacts big-league conservatives like George Will, Bob Dornan, and Arianna Huffington and gathers from them lists of successful federal programs like the National Park System, rural electrification, student loans, social security, Medicare, public libraries ... the lists go on and on, provided by the very folks who run around claiming that government is the enemy. Wonderful.

I have to think that with a presidential election coming up, progressives need all the ammunition we can gather about those neo-fascist Republicans (is that redundant?). Franken provides facts, and lots of laughs along the way. I recommend *Rush Limbaugh Is a Big Fat Idiot* highly. ▼

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IML '96 winners (l to r): Mark Norton of Kansas City, first runner-up; Joe Gallagher, the winner; and Antonio Sanchez of Madrid, Spain, second runner-up.

Int'l Leather

◀ page 1

The hotel has the biggest cruising area lobby, and it was packed from one end to the other all weekend. Everyone was laying their traps and checking them frequently!

On Thursday night, May 23, the deaf leather community took the spotlight to stage the Int'l. Mr. and Ms. Deaf Leather Contest in the hotel with numerous titleholders as judges. With so much going on and no one to furnish much detail, for now please know that San Francisco's Daniel Sonnenfeld won the title over four other contestants. I'll have the name of the female winner as soon as I can.

With dozens of parties going on all over the hotel and elsewhere in Chicago, there was a constant stream of taxis coming and going. Shuttle bus drivers taking men and women to the bars, restaurants and other venues had to work overtime to get everyone transported.

But the main stars of the weekend were the contestants. In my 17 years of judging this event, this one had to be one of the hardest. Not only did the participants possess great bodies and good looks, but they also all had brains and impressive records of fundraising and community activism.

Judges Alan Selby, Amy Marie Meek, Thom Dombrowski, Cain Berlinger, Rev. Troy Perry, George Whiting and outgoing IML Larry Everett had their work cut out for them! As for the audience, visuals work more for them, and Antonio Sanchez, Mr. Leather Europe from Madrid, certainly made loins moist and heads turn whenever he appeared.

On Saturday night, the hometown soiree for IML Larry Everett was a flawless party/roast/show for the man of the hour. Dustin Logan of Omaha produced the first half, and Frank Nowicki of Washington, D.C., staged the second. The usual anecdotes, embarrassing moments and gifts predominated, but the *Oklahoma*-style show tunes with gay leather words substituted had the big crowd stomping!

At times Mr. Everett was seated on a giant plastic horse and later in a gaudy sling that came down from the ceiling of the Vortex Club. At least eight cow-

boys/girls with and without titles executed the musical numbers and chorus line dancing, making it a rousing, funny show with a couple of roasters adding to the mix.

But, of course, the big night was Sunday at the Congress Theatre. A sellout crowd, enthusiasts galore and contingents from around the world rooting for their guy! As the emcee, Frank Nowicki did an outstanding job once again – so good, in fact, he's been invited back to do it again next year. Chuck Renslow always had good taste. His opening remarks were warm and even included a gentle reprimand for a certain feuding publisher and columnist.

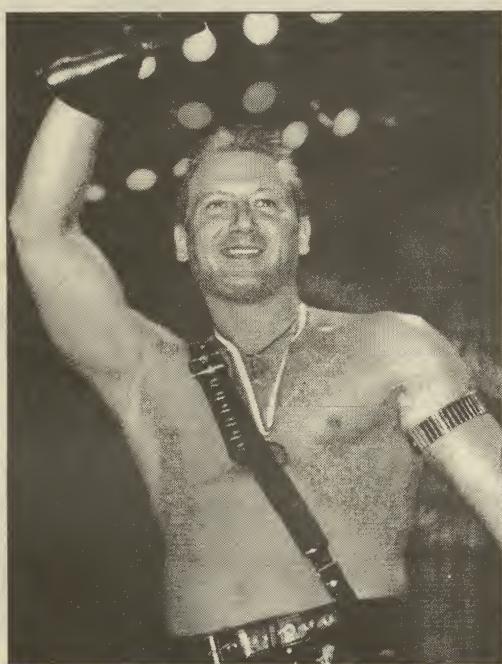
After the Chicago AUA presented the colors and the Righteously Outrageous Twirling Corps did a vivid routine, all 49 contestants and the judges were introduced, and then, the "games" began. Only 20 semifinalists can

complete the competition. They were: Rob Heigl (Mr. Lure), Barry Burns (Mr. Portland), Greg Satorie (Mr. Maryland), Kevin Roche (Mr. San Jose), Kent Epperson (Denver), Gary Virginia (Mr. SF Leather), Tom Greenleaf (Philadelphia), Scott Moats (San Diego), James Collins (Albuquerque), Craig Mercer (Denver), Duncan MacLaughlin (Toronto), Jim Ellison (Indiana), Jorge Robles Irizarry (Puerto Rico), Ed Bryan (Grand Rapids), Antonio Sanchez (Madrid), Mauro Montoya (Mr. Mid-Atlantic Leather), Mike Shewin (Los Angeles), Mark Norton (Kansas City), Bill Kelly (Chicago's Mr. Cell Block) and also the youngest contestant at 22) and Joe Gallagher (Mr. Leather NYC). The SRO crowd went wild!

The speeches were great (not one went over the 90 seconds allowed), and the physique portion elicited the usual lusty screaming and cheering. The International



Bazaar



Mark Norton, Mr. Dixie Belle Bar of Kansas City, was the first runner-up at IML, another first for a winner from Kansas City.

Mister Marcus

LEATHER SCENE

EVENTURES IN LEATHER

Thurs.-Fri., May 30-31

Sharon McNight opens at the Plush Room tonight with other dates through June 21, warbling *The Sophie Tucker Songbook*. Call 885-2800 for dates/reservations.

Weekend, May 31-June 2

Golden State Gay Rodeo Association/Bay Area Chapter rodeo at Santa Clara County Fairgrounds. Eagle manager Bob Bowling is the grand marshal on Saturday, June 1. If you rope him, you can ride him! Yeah, right!

Saturday, June 1

Castro Lions Club car clinic at All American and Cowden garages all day, 0800-1700. A half-hour checkup is only \$30 (a \$58 value!). For info, call 90-LIONS.

Sacramento Drummer Boy contest at the Wreck Room at 2200. Only \$2 and fun galore with a raunchy attitude as only Mr. Sacramento Drummer Dave "Spanky" Moore can throw it. Fantasies and all to benefit DTF and Avalon House. Winner will compete for International Drummer Boy '96 in September.

Defenders/SF host a \$6 beer bust at the Lone Star Saloon from 1500 to 1900, with \$1 hot dogs. Beer bust and auction for the Leather Pride Float and the AIDS Emergency Fund, 2100-2400. Win a dinner date with Mr. SF Leather Gary Virginia and Mr. SF-Eagle Leather Joe Piazza. No price given.

Sunday, June 2

Inter-Club Fund hosts the Eagle beer bust today,

1600-1900, \$8. Always good food, fun times and cruising galore at the Sunday Eagle beer bust.

Weekend, June 6-9

The 15 Association's eighth annual Boot Camp weekend at Saratoga Springs. Spaces going fast, so call 673-0452 for details.

Friday, June 7

Studs BBS annual Mr. Cut and Mr. Uncut will be revealed at 1930 at Lavender Lounge (1042 Folsom). For the awards party, call 495-1811 or e-mail to: hbraun@creative.net. It's free if you want to meet the "mystery meat."

Weekend, June 7-9

The GDIs are first out with their "Sunset Boulevard"-themed weekend run (\$90 now or \$100 after June 1) at the Highlands Inn Resort in Guerneville. Write P.O. Box 192412, SF, CA 94119.

Saturday, June 8

Human Alternatives Foundation \$6 beer bust at the Lone Star Saloon, 1500-1900, with \$1 raffles. "Rub-A-Dub '96" at the Lake Chabot Marina, Castro Valley, with a barbecue starting at 1300 for \$5. Prizes for naval costumes. For all the details, call (510) 537-5428.

Sunday, June 9

Philip Turner and Greg Pennington present an \$8 beer bust, 1600-1900, at the Eagle to benefit the G/L Historical Society. Tom Rodgers will auction, and there will be raffles plus food.

Mr. Boot Black competition was minus San Francisco's entry ("Driller" of the SF Eagle). Our man got a bad flu and was in bed with a fever most of the weekend. I never got the name of the winner. "Driller" says he'll try again next year.

The Joel Hall Dancers did an amazing dance interlude with a safesex message in the closing moments of their act, and Judy Tenuta (the Petite Flower) was next with her usual raunchy routines that had the crowd ecstatic.

Around 2300, the moment of truth was at hand. The tallies had been counted/recounted, checked/rechecked, and then the envelopes were delivered to the stage. Chuck Renslow boomed out: "Second runner-up, Antonio Sanchez of Madrid, Spain" (a stand-up and cheer moment), followed by "first runner-up, Mark Norton of Kansas City, Kansas" (an even louder ovation).

You could hear a pin drop as Larry Everett came forward with the gold medal and the sash. Again, Chuck Renslow: "International Mr. Leather 1996 is Joe Gallagher of New York City!"

A joyous moment of bedlam ensued, especially from the Big Apple contingent. A New York contestant had never received the gold ring. Henry Romanowski, Bill Murray and one other had been runners-up, but this was New York's magic moment. At last! A winner from a city with a great leather community; after all, there were three contestants from there this year!

Before too long, you'll meet IML '96 Joe Gallagher. You'll love his great personality and friendly demeanor. You'll love his awesome tattoos and quick smile. You'll also love his domestic partner, who three hours after Joe's "crowning" was just beginning to understand the dreaded "sash widow" syndrome - but I'm sure he can handle it!

And, of course, there was jubilation in Manhattan's leather haunts as word arrived that New York's main man had copped the big prize. They were proud of their Joe.

The judges and those who know Mr. Gallagher have high praise for him and high expectations; I have the same opinion of this really dynamic man. We're



Second runner-up Antonio Sanchez, Mr. Leather Europe and Mr. Drummer Europe, had the rapt attention of the leather crowd in Chicago. He'll be in San Francisco in September to compete for the International Mr. Drummer title.

looking forward to a great year with International Mr. Leather Joe Gallagher. Congratulations to all the contestants; you are truly an inspiration to us and to your communities!

Back at the ranch

Big crowd for the Wigstock event at Fort Mason on Saturday, May 25, but the praise level was lower than I expected. The most praise came for the after-party fe at Club Townsend.

Some 2600 people glammed, gawked, gyrated and gigged it up

in demure/outrageous/intergalactic drag. Lady Bunny, the high priestess of drag, was three hours late for her chores, and a Tillie the Toiler secretary type arrived at Townsend dripping in black grease and cursing because his outfit got ruined changing a flat tire! Awwww.

Andy Anderson need emceeing the Mr. November 1996 Bare Chest contest on Thursday, May 23. At my deadline, I didn't get the name of the winner, but I will, I will. I'll also dish the "dish" part of IML '96 next week! ▼

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Universal Group, Clrwrt, FL

OUT & ABOUT

Calendare

by Roberto Friedman

Heavy metal

Two blue chip galleries in the same building, Daniel Weinberg Gallery and Fraenkel Gallery are currently presenting an unusual joint exhibition, a survey of the work of Bernd and Hilla Becher. For forty years, the Bechers have collaborated on an unprecedented series of photographs documenting "typologies" of industrial structures. Arranged in grids of variations on a theme, these visual catalogues of cooling towers, blast furnaces and grain elevators are more than records of the detritus of the industrial age: the buildings take on the beauty and gravity of monumental architecture.

The images are as "cool" as can be: no human being, no weather, and very little in the way of landscape intrudes on the black-and-white, front-on depictions of metal, masonry or wooden structure. Unique among contemporary photographers, the Bechers' remarkable life-long output is a pioneering achievement both in conceptual art (serial presentation, the beloved grid of modernism) and documentary, so-called objective photography.

But you need no theory to enjoy the works on display. If form follows function, then the elegant contraptions which they lovingly recorded are testament to the obsolescence of industry. One grid of furnaces is a frenzy of ductworks and piping; comparisons of water towers in Germany, Luxembourg and the U.S. reveal differences in geometric solutions to the same basic problems. If you never thought you could be captivated by a rusting metal industrial artifact, a visit to the galleries this month may prove you wrong. ▼

"Bernd & Hilla Becher: A Survey" is showing at Fraenkel Gallery and Daniel Weinberg Gallery, both 49 Geary, through June 29. Call for hours: 981-2661, 982-0180.



I C U, a collaboration in photography between Mr. David and Kent Taylor, opens Monday at Mad Magda's Russian Tea Room.

Fri 31

Cross Hairs

Group show exploring gender in mixed media visual art. Opening tonight, 7pm: wear favorite gender gear. Thru June. Luna Sea, 2940 16th St., #216C. 863-2989.

The Heather Woodbury Report

"Or What Ever," Woodbury's 100 character solo performance epic continues, Fridays in May at 10pm. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Heidi Beeler

"With the Dixieland Dykes +3" Trumpeter Beeler in genderbending operatic chorus: the Scandi-dyke-American experience. \$5. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

The Maverick Strain

Joe Goode Performance Group collaborates with artist Nayland Blake, composer Beth Custer, and Club Foot Orchestra Quintet. Thurs.-Sun. thru 6/2, call for times. \$14. 7:30pm. Forum, Center for the Arts, 701 Mission. 17th St. 863-9834.

Spare the Rod

Solo performance by Mark Growden, directed by Remy Charlip; a challenge to prevalent male roles. Thurs.-Sat. thru 6/1. \$10. 8:30pm. Dancers Group/Footwork, 3221 22nd St. 824-5044.

The Star

Matthew Martin is Bette Davis in Artfull Circle Theatre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Teenage Wasteland

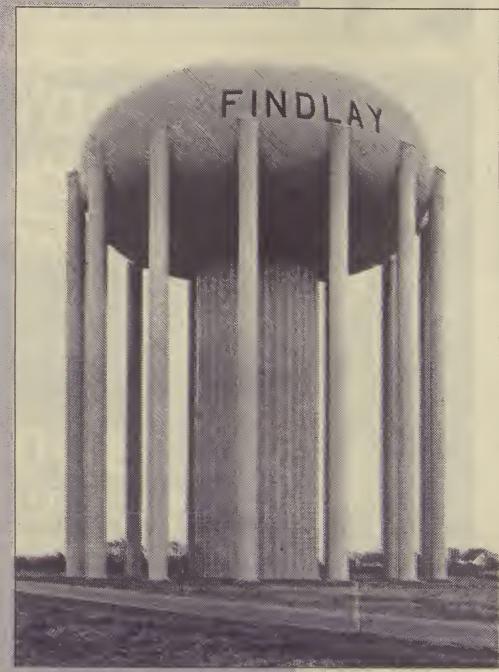
"Drug Scare Propaganda" curated by David Naylor. \$5. 8pm. ATA, 992 Valencia. 824-3890.

What Time Do You Get Off?

Queer cruising tales, directed by Max. Thurs.-Sat. at 8:30pm thru 6/1. \$8-10. Studio at Theatre Rhine, 2926 16th St. 861-5079.

Women Who Run with Swine

"Myths and Stories of a Lesbian Gal," monologues and musical parodies by Monica Grant. Thurs.-Sat. at 10pm thru 6/1. 450 Geary Studio Theatre. 673-1172.



978-ARTS.

Michael Cunningham

Reading from "Flesh and Blood," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Positively Twisted

Joseph Leonard's solo performance: an all-American fag's struggle to keep his soul alive. Wed.-Sun. thru 6/2 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Pterodactyls

Nicky Silver's play: a Main Line family faces their own extinction. Thurs.-Sat. at 8pm, Sun. at 7pm thru 6/29. \$16-18. Actors Theatre of SF, 533 Sutter. 296-9179.

Seeing Red:

"Silly Bunny and the Toxic Folly," 3 actors in bunny suits move through SOON 3's portable "stage cage." Free. Fri. & Sat. at 8pm thru 6/1. Washington Square Park, North Beach. 558-8575.

Short Stories:

"Telling Tales with Words, Dance and Music," Word For Word collaborates with the Stephen Pelton Dance Co. Fri. at 8pm, Sat. at 2&8pm thru 6/1. \$10-12.50. QDC Performance Gallery, 3153 17th St. 863-9834.

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Inspiracy

A cappella lesbian/gay vocal octet, benefit concert for National Center for Lesbian Rights. \$10-15. Sat. at 8pm, Sun. at 7pm. First Unitarian Church, Franklin at Geary. 263-6848.

Luscious

An evening of delectable delights to benefit Southern Exposure: food, drink, music, performance, art auction. \$25-30. 401 Alabama. 863-2141.

Moon Shadow

Performance benefit for Luna Sea, includes "Red Ochre," a street perf/ritual on murder of women working Capp St. Sat. & Sun. at 8pm. \$5-50. 2940 16th St. #216C. 863-2989.

Saints Alive!

MCC/SF's award celebration and auction of celebrity items, incl. Greg Louganis' speedos, Vanna White's dress. \$10. 6pm. Temple Emanu-El, 2 Lake. 863-4434.

Slow Fire

Paul Dresher Ensemble featuring Rinde Eckert in acclaimed experimental music theater work. \$15. 8pm. Center for the Arts, 701 Mission. 978-ARTS.

Watsonville

World premiere of Cherrie Moraga's play about Mexican women, workers, believers and survivors. Wed.-Sun. at 8pm thru 6/30. \$14-16. Brava Theater Center, 2789 24th St. 487-5401.



ATEN

AIDS Treatment Education Network presents free seminar: tools for managing HIV/AIDS. 1pm. Gazebo Rm., Davies Med. Ctr., Castro & Duboce. 284-6237.

Best Gay Erotica 1996

Local contributors read from new anthology, free. 3:30pm. A Different Light, 489 Castro. 431-0891.

Jose Sarria

AKA The Widow Norton speaks to the G40+ Club, free, 2pm. First Unitarian Church, 1129 Franklin. 552-1997.

Lovism

Ramsey McPhillips, art world voyeur, mixes photos, love letters, restraining orders and more to explore love gone bad. Fri.-Sun. thru 6/9. Victoria Room, 180 6th St. 255-0364.



B. Rexx Gray

"Mama's Boys Cruise Daddy's Girls (at the trailer park)," local artist's exhibition. Reception tonight, 8pm. Cat's Grill, 1190 Folsom. 431-3323.

Bernd and Hilla Becher

Photo documentation of industrial structures that become "found sculpture." Thru 6/29. Fraenkel Gallery and Daniel Weinberg Gallery, 49 Geary. 981-2661.

Brazilian Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Fabergé in America

Exhibition of 400 objects created by legendary Russian jeweler, thru 7/28. \$9.50. de Young Museum, Golden Gate Park. 750-3614.

Movable Feast

SF Camerawork's inaugural exhibition in its new space near Yerba Buena, free. Tues.-Sat. thru 6/15. 115 Natoma. 764-1001.

Museum of the Future

Ian Pollock and Janet Silk's virtual exhibition based on contemporary telephone tech-

Thoth

Poetry by Keith Savage, dance, music both ancient and modern. \$5. 7pm. Covered Wagon Saloon, 917 Folsom. 281-0102.



Days of Pentecost

Black and Latino road movie: trio of queens stuck in middle America. Joan Jett-Blakk in person. \$6. Mon. & Tues., 7&9:30pm. Roxie Cinema, 3117 16th St. 863-1087.

Donald's Show

Marga Gomez hosts benefit for Donald Montwill, creative force behind Valencia Rose and Josie's, now struggling with AIDS. Tonight: Suzy Berger, Danny Williams, Karen Ripley. Tues.: Tom Ammiano, Marilyn Pittman, Sabrina Matthews. \$15. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Festival of Improv

1996 SF Festival of Improvisation: workshops and performances. Thru Fri., call for listings. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

I C U

Photography exhibit, collaboration between Mr. David and Kent Taylor. Reception tonight, 7pm. Thru June. Mad Magda's, 579 Hayes. 864-7654.

Jacob Collins

Realist painter exhibits figures, florals, still lifes. Mon.-Sat. thru 7/6. John Pence Gallery, 750 Post. 441-1138.

Nino Rota Orchestra

Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. 9pm. Bruno's, 2389 Mission. 550-7455.

Provocateur de Foto...

"A sensual adventure," exhibit of nude photography by Chuck Stevens. Thru 7/13. Stormy Leather, 1158 Howard. 626-1672.

Same Sex Swing

Beginning gay West Coast Swing dance class w/Steve Rockwell. 7pm. Slovenian Hall, call for info. 252-9000.



Tues

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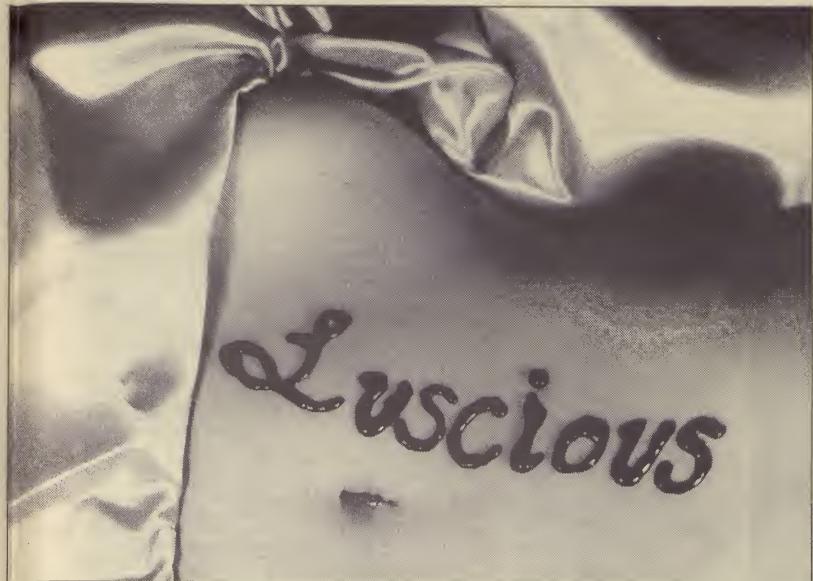
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Luscious is a feast for the eyes, ears and soul to benefit Southern Exposure gallery. See Saturday's listing.

nology, free, 24 hours daily thru 7/1. 522-0605.

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

Skin Deep

Nudes by 30 Bay Area artists, incl. Michael V. Moretti, Roberto Montoya Mejia, Johnny Davis, Biron, Tues.-Sat. thru 6/14. ARTwork Gallery, 1837 Divisadero, 673-3080.

Starfucker

Trip hop spun by DJs Boy, Corbin, Everett, go-go dancers. Free before 10pm, \$5 after. Casanova's Lounge, 527 Valencia. 864-1665.

Les Talens Lyriques

Christophe Rousset, director and harpsichord, and Veronique Gens, soprano, perform "Airs de Cour," more; U.S. debut. \$18-26. 8:30pm. First Congregational Church, Dana & Durant, Berkeley. (510) 642-9988.

Tranny-Shack

Pippy Lovestocking and Heklina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Undocumented Passages

Site-specific installation examining lives immigrants

leave behind. Tues.-Sat. thru 6/15. Galeria de la Raza, 2857 24th St. 826-8009.

Waiting at the Water's Edge

Lucinda Coxon's play: a coal miner's daughter's rise to power. Opens tonight at 8:30pm, runs Wed.-Sun. thru 6/30, call for times. \$18-24. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Women with Balls

Comedy hosted by Mimi Freed. \$5. Tuesdays at 8pm. Cat's Grill, 1190 Folsom.

Wed

The Cherry Orchard

American Conservatory Theater presents Chekhov's great human comedy. Thru 6/7, call for times. \$15-45. Geary Theatre, 415 Geary. 749-2ACT.

He Who Gets Slapped

Drama by Chekhov contemporary Leonid Andreyev, set in a dingy European circus. Wed.-Sat. thru 6/15 at 8pm. \$8-12. Multi Ethnic Theatre, Potrero Hill Neighborhood House, 953 De Haro. 550-8161.

It's Elementary

"Talking About Gay Issues in School" Premiere of new documentary by Debra Chasnoff and Helen Cohen. \$25. 7:30pm. Herbst Theater, 401 Van Ness. 392-4400.

Kielbasa; Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods" written and performed by Matthew Morin. Weds. thru June. Sliding scale. 8:30pm. Mad Magda's, 579 Hayes. 864-1441.

Monte Tamaro Chapel

Exhibition of collaboration between architect Mario Botta and painter Enzo Cucchi. Wed.-Sun. thru 8/4. Museo ItalooAmericano, Bldg. C, Fort Mason. 788-7142.

Secrets

Photography by Merry Alpern, Andrea Modica, Sage Sohier, Bureau of Inverse Technology. Thru 8/4. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Sexy Shorts

Short plays by lesbian and gay authors. Women's program opens tonight at 8pm, runs Wed. & Fri. thru 6/28, call for times. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

Thur

The Angel, the Vixen...

"The Eunuch and the Clown," a dragqueen carnival: Fenn Skellyman, Roderick McFarland, Trauma Flintstone and Steven LeMay. Thru 6/8, call for times. \$6-10. Intersection for the Arts, 446 Valencia. 863-1234.

Boxing Club

Bay Area Boxing Club offers free boxing lessons, Thurs. at 8pm thru June. For info, call 585-2365.

Flesh Flash

Exhibition of homoerotic paintings and drawings by Rick Herold. Thurs.-Sat. thru June. Naked Art Gallery, 355 Bryant, #110. 284-0567.

Fruit Cocktail

Tim Miller's exploration of how humans manage to bear fruit opens tonight. Wed.-Sun. thru 6/16. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Glenn Ligon

New work: struggles of cul-

tural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

Out, Loud & Proud

Group show by gay, lesbian, bi and trans artists, benefits CUAV. Opening tonight, "Bike Boy Messenger" video, Sabrina Matthews, 4-8pm. Thru 6/30. Bridge Gallery, 689 Bryant. 267-1866.

Party

David Dillon's play: 7 gay men play truth-or-dare. Wed.-Sun. thru 9/28, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

PWAC

People with AIDS Coalition/SF membership mtg. & social. 7pm. Eureka Valley Rec Ctr., 100 Collingwood. 522-2341.

A Shoe Show:

"Footnotes to Contemporary Culture," benefit exhibition of fantasy footwear by fashion designers and artists, thru 6/29. \$12. New Project, 525 2nd St. 495-7101.

Something About Us

Andrew Alty's erotic play about friendship, love, and loss. Thurs.-Sat. at 8pm thru 6/29. \$12. New Project, 25 Van Ness. 861-8972.

Tom Jones

Henry Fielding's comic masterpiece, adapted for the stage by Peter Jeffries. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/14. \$15-22. 450 Geary Studio Theatre. 673-1172.

Trouble in Paradise

"No Bikini Atoll," paintings on surfboards by Kevin Antell, "Tires and Fires," paintings by Michael Knowlton, thru 6/30. Catharine Clark Gallery, 49 Geary. 399-1439.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman

Out & About

Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.

This Week's Dinner Specials

Grilled Fresh Salmon on a bed of garlic mashed potatoes, vegetables and lemon-dill sauce.....9.75

Grilled thick-cut Pork Chops with Thai-spice peanut sauce chef's rice or mashed potatoes.....9.50

Penne Pasta with Chicken and Rock Shrimp with tomato-basil pesto and asiago cheese.....9.75

Seafood Fettuccini Alfredo with salmon, snapper and baby clams, creamy parmesan sauce.....9.75

PRIME RIB with baked potato and creamy horseradish.....9.95

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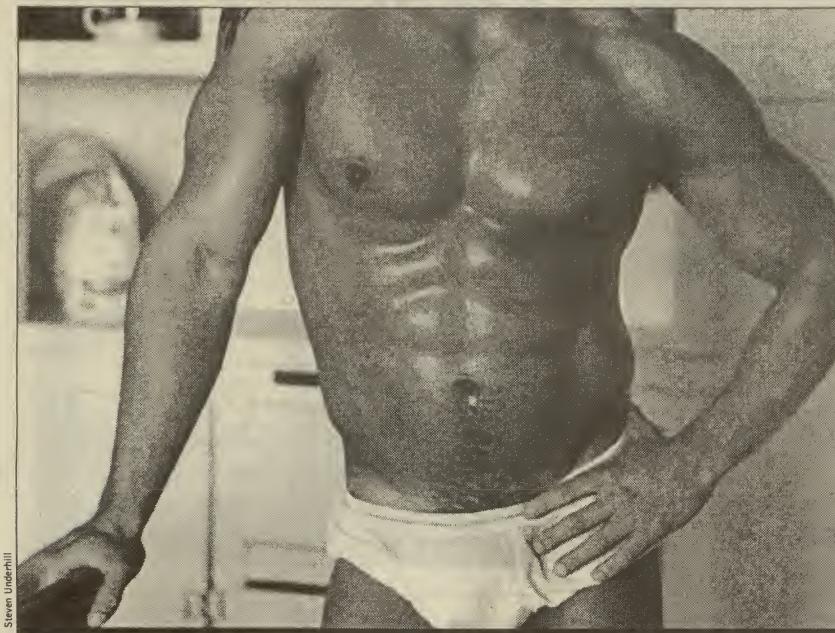
www.beachblanketbabylon.com



Michael Ordona stars in *Tom Jones*, a comic, political satire playing at the 450 Geary Studio Theatre. See Thursday for listing.

©1996 Beach Blanket Babylon Reg. U.S. Pat. & Tm Off. Photo: Top left: Val Diamond; Top right: Diana Allard; Bottom left: Rosalie Lohr; photo by David K. Allard; Bottom right: Kenny Hockley; photo by William Johnson

BAR TALK



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PARTING GLANCES

Mark Morris/Orpheus & Eurydice
5/3 performance. You: red hair, goatee, seat W104 Orchestra. Me: brown hair, bearded, bear type guy, sitting two rows directly behind you. Would like to connect with you? ☎ 1001.

Mark Day Raffle
You: white shirt, blue jeans, hiking boots, standing. Me: sunglasses, tan, black jeans, white T-shirt, sitting. Uff Da! Care to chew the fat over coffee? ☎ 1002.

Hula's & Michelangelo
Met at Hula's & went to M'gelo 4/25, 26 in HNL. You: mustache & big (gym) thighs. Me: GJM, FM, SF. Wanna see you again. Pls call or write. ☎ 1003.

Redhead
You: reddish hair, stache; at bus stop on Castro at 10th. Sat 5/4, 11:15 PM. You: got on 24 Divis. Wanted to talk. Also saw you at Walgreens in Castro 3 weeks prior. ☎ 1007.

Ultimate Yogurt Guy
You: cute Asian behind counter at Ultimate Yogurt. I ordered Hawaiian Paradise. We exchanged glances several times, would love to talk to you. ☎ 1005.

Mark: Call Mike Again!
You phoned me in early March. Machine erased your phone number. Please call again. Let's get together. ☎ 1006.

Sat 4/27, 2223 Market Rest
You w/3 friends. Me: in blue t-shirt w/friend. Smiled & said Hi. Wanted to talk. Also saw you at Walgreens in Castro 3 weeks prior. ☎ 1007.

Crewtop
5/6, Mon, @ 5:30 PM, Hwy 280. Noticed each other by rest stop then down 280 until I got off onto 380. You: black Ford F150 "Crewtop" plate. Me: FedEx van. How about lunch? ☎ 1008.

You: Dave L.
(Stage name) Club Universe 4/13, short, blond, gorgeous. Me: tall, blond, dark blue henley, w/long hair friend. Couldn't keep my eyes off you (too shy). Please call. ☎ 1009.

Leonardo, Please Call Me
Saw you in Freshmen. Can't get your beautiful face & eyes off my mind. Want to meet you ASAP. I've got a lot to offer as a friend. No BS. Baby. ☎ 1010.

4/27 Amtrak To Sacramento
You: AM, glasses. Me: WM, glasses, plaid overshirt. We smiled several times, you waved, headed North on bus. Can we meet? ☎ 1011.

Land's End April 30 AM
You: black Miata, silver crewcut, stache; sweat top & shorts, beautiful smile. Me: silver hair, stache, beard; sweat & sandals. Said hello on road, would like to say more! ☎ 1012.

Muni 5/3, 8:30AM Castro- Mont.
Both of us: GWM, thinning dark hair, too. Nervous to speak. You: "white T & jeans. Me: suit & glasses. Never done this before, but something compels me. I hope you call. ☎ 1013.

Randy At Pasqua Coffee Shop
You are blonde w/crew cut & were dressed in shorts & T-shirt w/racket sticking out of black back pack, talking w/guy w/small dog. You smile melted my heart & stiffened my all over. Pls call. ☎ 1014.

Embarcadero YMCA 5/16 7PM
Saw you there for the 4th time & again took my breath away! You: GWM, blue sweat pants & white tank. Me: GAM who would love to follow you but I had strep. Can we try it again? ☎ 1015.

Calvin-Topless Diva Where R U?

The Box 5/16. We danced for an hour but your date whisked you away after dance floor mini-drama. Want to create a solo scene with you. Let's rendez-vous. K. ☎ 1016.

John, Raleigh, Midnight Sun
Melrose night- 5/6- we spoke but I didn't get your number. You: wearing me over. Detour-Dan from Washington! Call me-Keep in touch. ☎ 1103.

Packell Man - Taylor St. 5/9

Fix lines great but we missed the fun. Come back & check out the line & we'll make up for lost time. ☎ 1102.

5/16 Castro Hibachi

You: blue T-shirt, bearded. Reading. Me: having lunch w/Mom. Our eyes met, we exchanged smiles, you melted my heart. Would love to meet if you are interested. ☎ 1204.

Mike With A Jeep

We've played several times near the windmills. I'm Jeff- drive the maroon Toyota pick-up. I lost your number- please call. I think you're hot. ☎ 1104.

Blow Buddies, Friday May 10

Actually after midnight. You: muscular, impressive chest, powerful arms. Me: black leather vest, trim build, considerably older, thinning hair. We played. You: I left club shortly after we finished. ☎ 1105.

Sat 5/4 Met In Bookstore In

Berkeley. We went into room w/older male. Let's meet again. You drove floral del, truck, blind bushy hair. You smiled at me from truck, I'm guy in glasses. ☎ 1106.

Pasqua 18th St. Sun PM 5/12

You: had a tape of smoke, I had been cycling. You asked if I was enjoying the sunshine. Yes & your smile, your blue eyes dancing. Give me a call. ☎ 1107.

Rosies Cantina Sat 5/11 9:30 PM

You: handsome WM w/2 friends, glasses, shorts. Me: AM, blue/green collared jacket/jeans. We exchanged stares, sat next table w/friend. Would like to meet you. ☎ 1108.

Saw U In Church

I saw you w/long hair, May 12, at St. Peters Catholic Church. Italian Mass. I'd like to meet you. ☎ 1109.

Mark: Palomarin Trail 5/2

Thursday, 8 PM. We flirted. We smiled. Let's talk. Call ☎ 1105.

Bid Brian From Denver/Livermore
We met mid-March in the Castro, the words that came from your face were beautiful, as are you! I gave you my number, & a quarter. You left me, spellbound, please call me. ☎ 1152.

Gotcha Geary/Gough 5/6 7:30AM
You: Asian, shorts, 227, 5'10", crossed Geary with me. Me: black leather jacket, 23, would have followed you but I had strep. Can we try it again? ☎ 1201.

Embarcadero YMCA 5/16 7PM
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Princeton Guy At Spinelli 5/18

We (you & this red-headed ex-Trojan) got off to a good start, but the morning's agenda intervened before we could exchange contact info. Let's fix that! Please call! ☎ 1205.

Lafayette Park 5/19 Afternoon

We exchanged intense glances sunbathing at Lafayette park 5/19. You: Latin (?), hunk, pierced navel, w/friend. Me: w/long hair, wearing striped Speedo. Let's exchange more than glances. ☎ 1206.

Phoenix 4/17 Fri. 12:30-1:30AM

You: dark-blue cap, khaki pants. Me: Asian, black jeans, light shirt, short sleeve jacket by the counter. Call me, I wanna talk. ☎ 1207.

SEEKING RELATIONSHIP

Warm Conversation & Friendship

& maybe safe sex or LTR. 24 yo, QWM seeks kind, amiable intellectual, 22-55, w/integrity & joie de vivre. I'm same, 5'8", 145#, short, br/g, HIV-. ☎ 1014.

Relationship Oriented

Professional GWM, 29, 6'3", 190#, HIV-. Various interests. Seeking someone special for a monogamous relationship. Looks aren't as important as personality. ☎ 1015.

Let's Cut To The Chase
I'm a literate, civilized, handsome, 39 yo, HIV-, GWM, w/a fulfilling career & good friends. I detest smoky dumb bars. I'd like to meet someone 30's who can talk, feel, love & keep my lively spirit amused. ☎ 1016.

Ex-Married Guy
Masculine GWM, 47, 6', 185#, It br bush, clean-shaven, HIV-, top, NS, seeking clean-cut, younger (28-38), S. or E. Bay, GWM for hot relationship. ☎ 1017.

Hey Slim, Superdad Wants You!
Tall, handsome, masculine, caring, dynamic, superfit superdad seeks slim, smooth "son" for special attention, companionship/good times. SF/E, Bay. ☎ 1018.

Still Single & Looking
GWM, 41, 5'5", 150#, HIV-, seeking LTR w/GWM, 35-50, who enjoys laying out, long walks in the moonlight, quiet dinners. If you're out there, give me a buzz & we'll get together. ☎ 1019.

HIV+ Jock
Attractive GWM, 26, 6', 175#, brn/blu, lean, muscular & masculine seeks same for dating/LTR. ☎ 1020.

Spiritually Awake Handsome
GWM seeks similar, 6'2", 215#, muscular, SP hair, dk eyes. Versatile, endowed, cuddlier, great kicker. Very healthy HIV+. Upbeat & peaceful. NS/ND. Ability to speak at heart level. ☎ 1021.

Sexy Italian
35-45 yo wanted for love, kindness, affection. I'm 35 yo, healthy, like old times, swimming, hiking & mostly spending intimate moments together. ☎ 1022.

Let's Do It Again
Sticky GWM, 50, top, 40's, ISO avg. to heavy set, cln shrn, GWM, bottom, 50+, for movies, wine, music, conversation & hot passionate sex. Pos. LTR. ☎ 1023.

Tired Of Solo Sunrises? Me Too
GWM, mid 20's, good body, cute, sees same to 35 who avoids the bars & drugs. Prefer sex/vers/ top but sex will wait. ☎ 1024.

Nurse (HIV-) Wolf Sks Bearcub
From here to infinity. GWM, 28, 6'3", 230#, brn/blu, bearded, tan, handsome professional sks bearcub for sensual pleasures, dating, living, loving & more. ☎ 1025.

Attention Overachiever
Ambitious, gdkng, GWM, 5'7", 160#, muscular, dark hair & skin, 33 yo, athletic. ISO handsome, success driven GWM, in shape, masculine, Christian, capable of solid relationship & financial secure future, outgoing/athletic, 25-40. ☎ 1026.

Motorcycle Rides On Route One
Massage, theater, ballet, nude beaches, my favorite things. Youthful, mature, tall, slender, GWM ISO slender to muscular (no fat) any race, youthful w/similar interests & more. Shorter +. ☎ 1027.

Queen Of Hearts ISO King
Eurasian, 6'1", 255#, intelligent, romantic, heartful, loving, attractive, exotic, well-read, Buddhist, sincere, simple. You be: honest, a good man, 25-40, GWM, looks unimportant, heart is. Jokers need not reply. ☎ 1115.

I Give Up
You find someone when you quit looking. This is my "quit looking" ad. Me: 6', 210#, BB, handsome, 40+, beard, HIV+, funny, masc. You: husky bear, gdkng, masculine, honest, fun. ☎ 1116.

Like Older Men

GWM, 43 yo, HIV-, 175#, inter. In MTG GAM/GOM, 45+, for friendship & more. Physical appearance not important. ☎ 1029.

Leather Daddy Wanted

GWM, 34, yo, HIV-, versatile, hairy, 175#, masc, muscular, Italian, prof, 7' uncult, seeking hot w/similar traits. Enjoy leather BD scenes including: sucking, fucking & tit play. Your phone gets mine. ☎ 1030.

Healdsburg Gentleman

Older, compact, extremely dominant & demanding seeks slim younger boy eager to serve. Decent youngster only, please. Chronological age not important. ☎ 1029.

Twenty-Four Play

Enticing, delectable, BM, 26, 160#, w/a heart of gold. Would love to be cradled in the strong arms of an attractive, masculine, GWM, 25-35, w/sexuals unhooked. ☎ 1028.

Seattle GBM Sking Bttm Husband

Quality, GWM, 6'2", 160#, 37, tired of the rain & waking up alone. I seek a HIV-, NS, homeowner, w/piano in Bay area to marry me. Let's talk. ☎ 1119.

East Bay Senior

GWM, active, masculine, drk hair w/salt, 5'9", 160#, solid 44", chest, 33" waist, HIV+, hm owner, enjoys gardening, biking, movies, beach. Looking for younger in shape, GWM. ☎ 1120.

Attractive, Adventurous GWM

32, 5'10", 168#, br;br, romantic, down to earth, athletic, fun loving, seeks adventurous, down to earth, romantic, GLM/GBM for friendship/LTR. ☎ 1121.

Friendship & Fun

Prof. GWM, 5'11", 160#, cln shv, very oral, great sense of humor, seeks masc, trim, 18-40, yo GWM. Enjoy camping, travel & more. Let's enjoy the summer. ☎ 1122.

Ni Sa Bula! Fefe Hake? Ola

White, young 26, cute, tom, empathetic but brutally honest & back from the Peace Corps. I wish to meet a young, muscular, intelligent & charming, non-white man for possible relationship. ☎ 1123.

Sensual, Lovable, Humorous

Spent 5 yrs in Hawaii-love's the water-did theater w/Bett Midler-do I have stories. Hndsm, healthy, 48 yo, wants intelligent, hot, healthy, masculine man. ☎ 1124.

Body Of David

But no attitude. GWM, NS/ND, HIV-, 6'2", 165#, 9% body fat, blonde/blue, MBA, professional; enjoys theater, art, camping, rafting, biking, ISO similar, masculine man (30-40), who believes love & monogamy. ☎ 1125.

40 Something

Handsome, Italian Dad type, 5'10", 185#, wants good buddy in his 40's for poss. LTR. I'm in good shape, active, good wit, great sex, uncult & very healthy. Tell me about you, healthy HIV+ OK. Hairy & oral a+. ☎ 1126.

If You Want To Be Masturbated

GWM, 5'8", 140#, well educated men obsessed w/o. Expected: NS/ND, clean, kind, ht/wt prop. Preferred: exhibitionist, shaved, not hard, vacuum pumped, cockrings. ☎ 1127.

Exceptional Man Wanted

GWM, 47, 5'9", 160#, medium build, HIV-, blue eyes, brown hair (sparse on top), attractive, professional, Jewish (you don't have to be), warmhearted, easy-going, seeking man of similar quality & age. ☎ 1151.

Straight Acting GLM Lests LTD

Seeking a GWM around my age or older interested in a possible LTR w/40 y/o GWM, 6', 165#. Prefer non-professional type not into gay scene. No Republicans or workaholics. ☎ 1153.

BGM 315 135# Seeks BGM

For dating. You should possess class, intelligence, masculinity, sense of humor. Prefer NS, light/mod drink, 30-45. Enjoy cultural events, dining, etc. Peace. ☎ 1208.

Imaginative Sadistic Trainer

Seeks hard-bodied or muscular submissive only into erotic guidance along path of pleasure/pain. Me: W, 42, 5'9", 173#, strong, med. build. Serious. No drugs. ☎ 1209.

Pretty Boy Seeks Man

I'm tall, slim & gdkng hoping to meet a guy who's white, 30ish, handsome & safe. If you're interested then leave a message. ☎ 1210.

Intimacy Is Me

Warm hearted, highly affectionate GWM, 40ish, 6', muscular seeks 40-50ish, affectionate, kissable man. Race unimportant: sexual chemistry, good hearliness & ability to be warm & intimate A+. ☎ 1211.

Potato King ISO Rice King

4 friendship possible LTR. Me: 5'5", 140#, HIV+, 21yo, Filipino, love cars, very affectionate, funny, maybe cute? Many interests. You: under 45, honest, sincere, secure & ready 4 whatever happens! ☎ 1212.

Wanted: Friend, Companion???
HIV+, GWM, 36, 125#. East Contra Costa area. Seeking other HIV+ who enjoy life at its best, but can handle life when it's a bitch. Let's get together to talk. ☎ 123.

Shy Guy Needs Love
GHM (looks white) brn/blu, 5'10", slim, sweet, caring, hopeless romantic, looking for GWM, under 30, for friendship & more. Weight & height must be proportionate. ☎ 1214.

Bearcat Seeks Hissing Panther
Cat w/ bear tendencies. GWM, 38, brn/grn, 185#, attractive-but buffed. Dangerously intelligent. No preconceptions. Likes hairy bears & cats w/mustaches. Call now! ☎ 1215.

Seeking HIV+ Guys
Pref Latin or Whites, 21-35, for friendship possibly more. I'm 5'7", 170#, 25, muscular, Latin, some facial hair, dark features, smooth body, student. ☎ 1216.

Bright Eyes Seeking Asian Love
GWM seeks slim, clean shaven Asian for companionship. I'm nice looking, brn/blu, kind, loving, caring, patient, honest, sincere & seek some w/similar qualities. ☎ 1217.

Wanted: Asian Top
Gdkng, seeks healthy, GWM, 34m 6'1", 160#, seeks similar Asian top (21-34) for fun & perhaps more. Serious replies only. ☎ 1218.

Don't Miss This Opportunity!
For you to meet a nice, responsible, friendly, caring, GWM, 31yo, w/ lots of personality, 5'8", 180#, for an innocent cup of coffee? I would like to meet a GM, Black, White, Latino close to my stats. No bars, drugs, location not important. ☎ 1219.

Well Endowed BLKM Seeks Same
5'6", 175#, new in the Bay Area. Looking for other BF friends & more w/that special discrete man. If you're looking for a good man for a LTR or lasting friendship & is attractive, HIV-, let's talk, give me a call. ☎ 1220.

Black Man Dreds, Beard
160#, into mountains, music, hiking, massage, & gardening seeks friends. ND/NS/NA. S 1221.

Lived In SF 1 Yr. Fun But...
For something more meaningful. You too? 36, GWM, short, sincere, prof. creative, serious seeks young, energetic, funny, smart, romantic, real partner to play, love, share, explore. HIV-, ND. ☎ 1222.

Asian Romantic
Sought by romantic vintage Italian male for friendship, romantic interludes. Travel companion to France, Italy, Spain, Hawaii, Mexico. Be sincere & lovable. ☎ 1223.

Athletic, Romantic Professional
Relationship oriented, handsome, GWM, 45, 5'8", 150#, hairy, beard, HIV-, NS, versatile; enjoy exercise, travel, sports, cooking, romance, seeking a special, GWM, 30's/40's, to cuddle, feel & be romanced. Polo to leather. ☎ 1224.

Busy Guy Guy
Fun Asian guy seeks possible relationship w/ a serious guy between 25-40yo. You must be interested in fun, dinner & movies. Not into bar scene. Serious only! ☎ 1225.

So Fine
Physically active & fit Asian, 48, 5'9", 150#, seeks similar clean-shaven, lean or muscular guys into workouts, sports, camping, cultural arts, ethnic foods, travel, & fun activities. ☎ 1226.

You: HIV+, Lt Blond Hair A+!!
Hair lost, no problem, nice proportion lean or thin build, under 40 a must. Me: Black, 160#, 5'10", extremely shy, seeking a sensitive, caring, outgoing, soul mate. Into outdoor activities. ☎ 1227.

SEEKING ADVENTURE

Service For Muscle Hung Studs
33, 5'6", 150#, well-built, hairy, goatee wants to service 8'+, muscular tops only. Fuck my throat or fuck my hairy ass. Invite a friend & fuck both holes. ☎ 1041.

Hot White Bottoms Wanted By 52 YO, 6', 155#, drk brn hair, brn eyes, glasses, 9" cock, wants to plow your hot young white ass. ☎ 1042.

Manly, Hispanic, Bottom Needed
Well hung black top man, 48, 5'10", 190#, E. Bay, wants a masculine, mature Hispanic bottom. I have a private apt., video, drinks. Let's connect soon, amigo. ☎ 1043.

Your Hot Butt
My long tongue & bushy mustache. A wild ride you'll never forget. Me: hot GWM, 38 yo, 6', 160#, brn/blu. ☎ 1044.

Looking For Big Black Dicks
Avg. looks, physical shape unimportant. Size is what counts. Got a hot hole that'll take anything. Hot, hunky, husky, little guy likes to get it. ☎ 1045.

Need Jack-Off Addict To Cum
Regularly on face of this mature HIV-WM. Let me watch up close as you unload on my face. ☎ 1046.

Phone Sex
Deep Throat cock sucker. Will talk to horny tops who want to get off. Late night OJ. Jack. Call for my phone number. ☎ 1047.

Super Hung Seeks Same 18 to 40
I'm hung 10X, BWL, 55, 61", 175#, dark SP hair, hazel eyes, work out 6 days, great shape, 32" waist, smooth skin, HIV-. ☎ 1048.

Late/Rubber Bearcub
GWM, healthy, HIV+, 37, 5'10", 200#, blue eyes, shaved head, beard, furry, tattooed, pierced. Into romance/cuddling to extreme latex/rubber sex/kink. Many interests outside of the bedroom too. ☎ 1109.

Want The Boy?
Bend over so I can lick your hole then stick it in me & watch me groan. 20 yo, 5'4", 155#, HIV-, UEs versatile, HIV-, safe. Let's explore. ☎ 1050.

Big Blond Btm Hungry 4 U
35 yo, 6'2", deep throat super sucker wants to service your big meat. UB: over 7 1/2", horny & fun. No recip. necessary. ☎ 1051.

Accomplished Handball Bottom
Hot ass, in shape, 59, 165#, 5'11", beard, tats, brilliant deepthroat, full spectrum action, deep, wide, tender, tough. ISO top fist w/releasant butt lust. All night party, your dungeon or my sling. ☎ 1052.

Chubby Chaser Wanted
GWM, 5'11", 300#, hairy, bottom seeks man over 30 for foreplay, kissing, sucking & fucking. Prefer bears. NS/ND & not closeted. ☎ 1053.

Kiss It
GM seeks obedient, uninhibited GM for cock & ball worship. Tattoos, smooth & lots of muscle a+. HIV-. ☎ 1054.

Expert Cock sucker
Senior GWM, 5'7", 130#, begs to worship, mca verbal topman only, over 40 wgt proportion, cauc or Asian. ☎ 1055.

Are you a "Tom's Man"?
I'm in Tom's documentary. Guess who. Looking for intelligence, adventure & possibilities. I'm 6'6", 225#, 41 & ready. ADL Motor Officer/Leatherhander on a K21000 & kiss like a Hoover. Like men will respond. ☎ 1056.

I Want My Little Tight Ass...
Massaged & fucked good. I like to try being FF after I suck your cock getting it big & hard. I'm 5'4 yo, 52", 120#, HIV+, mustache & hairy hands. My place Marin. ☎ 1057.

HIV+ GBM Seeks GWM Top
Healthy 36 yo, 170#, 5'11", GBM, seeks GWM top. Tell me how you want me to take it. ☎ 1066.

Seeking GM Top
Who's even-tempered, quietly dominant, rather than dictatorial, wants earned respect not blind obedience & would value an attractive, intelligent bottom (5'9", 160#, 44, HIV+, G/P/A) who's submissive but independent. ☎ 1067.

Plump Asian Bottom Needed
Horny mouth for in shape men w/ large hairy balls that really do havin' their nuts licked all over real good & their jackson off loads. Be butch, stash mandatory, hairy preferred. Expert hand also available. ☎ 1108.

Insatiable Handball Bottom
ISO greedy handball top, all night party, no holds barred. Good shape, ass, 59, 5'11", 165#, 32X32 levis, beard, tats, brilliant deep throat, slings, serves any age, race, size, like mind bending action, pig out scenes, top couples welcome. 40+ A+. ☎ 1128.

Insatiable Handball Bottom
ISO greedy handball top, all night party, no holds barred. Good shape, ass, 59, 5'11", 165#, 32X32 levis, beard, tats, brilliant deep throat, slings, serves any age, race, size, like mind bending action, pig out scenes, top couples welcome. 40+ A+. ☎ 1128.

Daytime Sex Buddy
Me: 47, 6', 165#, in shape. You: in shape, any age. Into: TT, CBT/bondage, very oral, long JO. ☎ 1228.

Service Man

Masculine muscular dick/cum pig, at your service. Tell me what to do. VA, stocky, hairy A+. ☎ 1234.

Service-Oriented Bottom
I lick, kiss, rub, suck and... Tali, gdkng, hairy, gook sees a few hung (7.5+). Men. A throat & ass for you to explore. It's hot! ☎ 1129.

Asian Top Wanted
Slim, dark blond, blue eyes, 6'2", 41, 5'6", 140#, balding/ponytail, full beard, ripe pits. We: great kissing, cuddling, JO. Honest, intel. NS/ND. ☎ 1229.

Is There A Real Man In The

East Bay w/ deep throat or deep rear but no "SF attitude" (young, pretty, white boys only! SF attitude). 9" of manhood await you. ☎ 1131.

Wanna Fight/Wrestle?

Hairy bear, 49, 5'10", 175#, ISO gay Asian, Latin. Black stud for sweaty erotic rough house scenes. Sacto or Bay Area. Be hot & aggressive like me. ☎ 1132.

That Something Extra

Inexperienced gay boy w/one thing on my mind. You. Are you beefy, built & gdkng? GWM, oral, attractive, eager w/hoig grikable buns awaits you. ☎ 1133.

Massage Students Or Experienced

Masseurs wanted by athletic, handsome, smooth skinned, friendly Asian. I enjoy receiving long, intense full body oil massages from my head to my toes on a regular basis. All calls returned. ☎ 1134.

Looking For A Sex Partner?

Me: 2 GWM, 25, 165#, 5'10", part Italian, very attractive & well-defined. Looking 4 sex partner, prefer Latino or Asian, 18-28, dark/hairless. U must be gdkng, defined, open, HIV- & non-anal. ☎ 1235.

Bottom Boy

GWM seeking in shape, top, daddy into light bondage, gdkng & hard dick to plow my tight butt. ☎ 1136.

Muscle Top Wanted

By attractive muscular bottom. Me: GWM, 26, 5'8", blonde. We are both

HIV-. Looking for a sex buddy who wants to have hot sex on a regular basis. ☎ 1137.

Tired Of Being On Top

Attractive Italian stud in Castro, 42, 6', 190#, beard & goatee, tired of being on top. Mount me, plange & unload. Let me be your bottom in darkness. ☎ 1138.

Buddy/Partner Wanted

Strong, rugged, athletic brawny man seeks same for sports, companion ship, dating & fun. No head games. Natural, genuine, beefy built men wanted. Only the strong survive. ☎ 1139.

Passionate Oral Expert

Loves serving athletic man animal action friendly forceful clean damage-free. Strong stamina, WM, 49, 5'7", 165#, gym body. Shaved head, short beard, healthy, HIV+. Puts you on. ☎ 1239.

Horny HIV+ Bottom

GWM, 34, 5'9", 135#, looking for some hot ass who what to fill my ass & get into some good, old-fashioned fluid exchange. ☎ 1240.

Great Touch

Treat your body to a new erotic experience. Let my fingers care for your entire body. Experience a new tingling sensation. Disease free & under 45. Smooth ++ but not necessary. ☎ 1243.

Stud Butt-Hole Licker

Muscular, athletic jock w/rimseats is looking for nasty studs who like to kick back & have their asshole, balls & cock worshipped by an eager, obedient, hot tongue. ☎ 1124.

Play It Safe

Even the hottest guy in town is not worth risking your life over. Always play safe. Where a condom and never exchange bodily fluids. ☎ 1245.

Boy Toy Sought!

Top, 29, 5'10", 160#, gdkng, 7" uncut, is looking for obedient boys to service me. You are under 30, in shape, into light bondage, asplay, possibly fisting & maybe foot worship. ☎ 1146.

Cute Fat Black Kid For Young Wht Guy

GWM, 39, 5'11", 165#, HIV-, hairy, goatee, long hair available in SF/Palo Alto area June 5-9, very oral w/noise butt hole. Other dates possible. ☎ 1257.

Discipline & Learning

Proper English gentleman dominates persons verbally, physically & sexually. Please be lean & literate. ☎ 1143.

Big Man Big Balls

GWM, 50, 6', 230#. Also likes cock rings & glory holes. Call, leave your fantasy. ☎ 1144.

Flex Your Muscles

W/M seeks muscular guys of any size into pumping up, oil, mirrors, flexing, posing & being admired. Especially like peaked, defined baseball biceps, veins, hot pecs. ☎ 1145.

Play It Safe

Even the hottest guy in town is not worth risking your life over. Always play safe. Where a condom and never exchange bodily fluids. ☎ 1245.

Muslemen With Bubble Butts

Massage and/or spankings for hard bodies. Treat those muscles to a relaxing experience. Heat that flesh up w/sensuous touch. ☎ 1252.

Wanted: Older Deep Throat Dad
You: GWM, 55+, hairy, husky, bearded cock sucker. Me: GWM, 47, 5'6", 140#, balding/ponytail, full beard, ripe pits. We: great kissing, cuddling, JO. Honest, intel. NS/ND. ☎ 1229.

I Am Ready
Older men like to be plowed too. I'm 54, 6'2", love WM to plow my man pussy. Cum plow me. EB. ☎ 1230.

Dominant Mature Dad/Master

Seeks son/slave under 45 to serve as his own boy. Gay or bi-Asian OK, since I will train. I'm 72, 5'8", 165#, & inhibited sexually. ☎ 1231.

Daytime Fun-Guaranteed

Hairy bear, 39, 5'11", 175#, gdkng swimmer seeks other slim & sexy HIV+ boys/men. 25-40, for afternoon sex. Like hot oral sessions, titplay, mutual JO, rougher for right guy. ☎ 1232.

Cum

Hairy Italian, Bi, 39, 5'9", 165#, w/ thick 8" dick, aroused by smell & taste of cum, also big loads & pre-cum, seeks young, hung males not hot for cum. ☎ 1233.

That Something Extra

Inexperienced gay boy w/one thing on my mind. You. Are you beefy, built & gdkng? GWM, 39, 5'11", 175#, gdkng swimmer seeks other slim & sexy HIV+ boys/men. 25-40, for afternoon sex. Like hot oral sessions, titplay, mutual JO, rougher for right guy. ☎ 1232.

GLM Seeks Affectionate Blond

Affectionate GLM, 39, is attracted to blond & redheaded GMs who enjoy oral action & a lot of affection & kissing. Serious only please. Not into drugs, gay scene, games. ☎ 1258.

White Guy

Single, mature, educated GWM, hairy, handsome, HIV-, S/W, 38, seeks mature Black top. Am willing. You are the Boss. ☎ 1259.

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White Guy

Single, mature, educated GWM, hairy, handsome, HIV-, S/W, 38, seeks mature Black top. Am willing. You are the Boss. ☎ 1259.

Europe Travel Companion

Wanted Spring 97, Italy preferred. GWM, 5'8", 130#, early retirement. Music, art, theater, movies, opera, nude, beach, Frisbee, walking, food, sex, massage, reading. Good cook, comfortable house. ☎ 1245.

Fuck Buddy Wanted

Me: 40, 5'11", smooth swimmer built, top, HIV-. You: cln shvn, 30-42, bottom, ready for hot adventures on the darkside. Please no fat or fem. ☎ 1246.

A1 Dral Service Delivered

SF, GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucking off. Prefer trim, mature, no reciprocation. ☎ 1247.

Hot Euro Asian Encounters

Athletic, very hung European. You: cln shvn, 30-42, bottom, ready for hot adventures on the darkside. Please no fat or fem. ☎ 1248.

GLM Seeks Affectionate Blond

Affectionate GLM, 39, is attracted to blond & redheaded GMs who enjoy oral action & a lot of affection & kissing. Serious only please. Not into drugs, gay scene, games. ☎ 1258.

White Guy

Single, mature, educated GWM, hairy, handsome, HIV-, S/W, 38, seeks mature Black top. Am willing. You are the Boss. ☎ 1259.

White Guy

Single, mature, educated GWM, hairy, handsome, HIV-, S/W, 38, seeks mature Black top. Am willing. You are the Boss. ☎ 1259.

White Guy</

McNight finally delivers

by John F. Karr

It's not unlikely that some people have never heard of Sophie Tucker, that some only know her as "Soph," the woman in whose name Bette Midler tells dirty jokes. Others know her only as the alleged subject of a show Sharon McNight has been working on for as long as Jerusalem has been promised to the Chosen People.

Well, McNight's long talked-about show, *The Sophie Tucker Songbook*, is finally going to open, at the Plush Room, where it runs May 30 through June 21. Once and for all it should demonstrate that Bette Midler's "Soph" is not, repeat, *not*, Sophie Tucker, and let us know why theatergoers from the teens of this century through the '50s made Sophie Tucker the biggest female star of her day.

As befits the real Sophie — an entertainment giant of Broadway and movies — Sharon's overview of Sophie starts at the top. After a couple run-throughs in Provincetown, *The Sophie Tucker Songbook* opened at New York's Rainbow and Stars, certainly the ritziest cabaret booking this country's got to offer. Last week, Sharon's second *Sophie* booking whisked the singer to Charleston.

Since she left San Francisco some years ago for LA, Sharon has managed to keep busy. She appeared in Amanda McBroom's *Heartbeats* at the Pasadena Playhouse, has been on *Seinfeld* and *Silk Stalkings*, and appeared with Eileen Heckart and Judith Ivey on CBS' *The Five Mrs. Buchanan*.

That iron fist in a velvet glove



Sharon McNight as Sophie Tucker

that is so Sharon — a tough broad with a big heart — matches Sophie Tucker perfectly, mixing risqué numbers and tender ballads with that special flair that is her own. There are nearly 20 songs in *The Sophie Tucker Songbook*, covering Sharon's wide range. From the holler and heat of "I'm the Last of the Red Hot Mamas" to the sass of "He's a

Good Man to Have Around" to the sentiment of "My Yiddishe Momme" there's something for everybody. ▼

Sharon McNight performs *The Sophie Tucker Songbook* through June 21 at The Plush Room. Call 885-2800 for tickets and information.

Out There

◀ page 34

Gorman has Jones showing off her latest fashion ideas — a vinyl executioner's mask. Tasteful.



Grace on the cover of *Surface*

Surface's Jones spread is the latest installment in the magazine's "retro icon" series, which has recently featured spreads on delectable throwbacks **Debbie Harry** and **Lady Miss Kier**. Forthcoming issues will focus on **Annie Lennox** and **Sinead O'Connor** (didn't know she'd hit retrohood already). "Primarily, what we're trying to do," said co-publisher **Richard Klein**, "is deconstruct pop culture. We're taking divas' images and re-touching them, making them superhuman, because these are people who have transcended fad and have created their own niches, remained cutting edge."

Fucked up again

Well, we never said we were

perfect. Last week we ran an item about **Jon Sugar** that was not quite right. Mr. Sugar is not working with "House of Burgess" but "House of Burgesses," an independent production company for which he acts as recording supervisor and talent scout. They have

an office in Honolulu, but Sugar records in San Francisco. Finally, he is looking for "pop songwriters" and "session musicians." Interested parties should send demos and song lyrics to: Sugar at 901 Stanyan St. #14, San Francisco, CA 94117. ▼

Melville

◀ page 36

dubbed and butchered form in America as *The Godson*, this film has been cited as a major influence on Quentin Tarantino and John Woo. (Woo's recurring Chow Yun-Fat character "Jeff" is based on Delon's character Jeff Costello.) Delon's bittersweet "heroic criminal" is a modern recreation of the classic confused

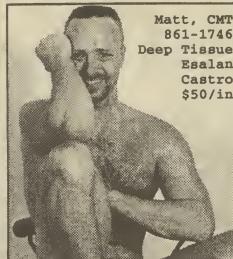
noir hero of '40s American films. Delon reappears in *The Red Circle* (1970), one of the director's more conscious attempts to graft his other favorite American genre, the Western, onto the caper film.

In 1972, Melville made his last film, *Dirty Money*. The man who jump-started the French New Wave and provided a unique model for independent film production died a year later of a heart attack at age 55. ▼

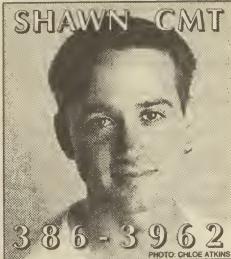


Glamorous Alain Delon was the star of several of Melville's films, including *Le Samourai* (1967), *The Red Circle* (1970), and *Dirty Money* (1972).

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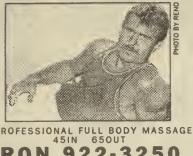


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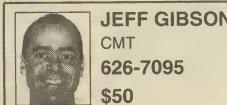
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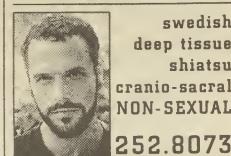
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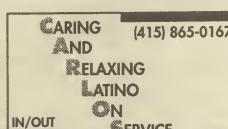
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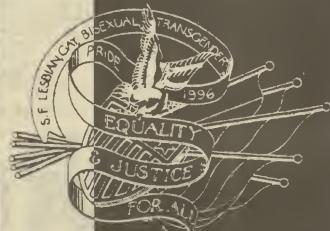
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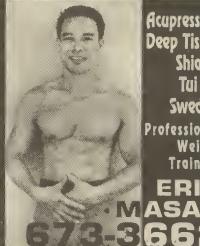
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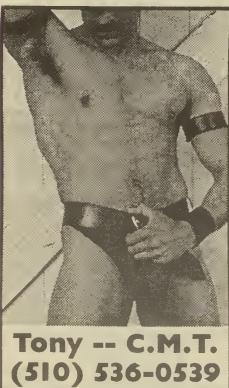
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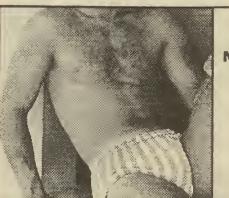
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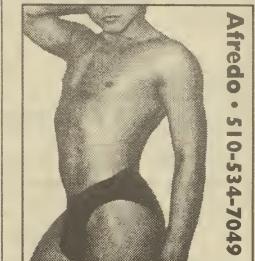
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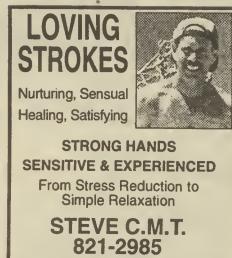


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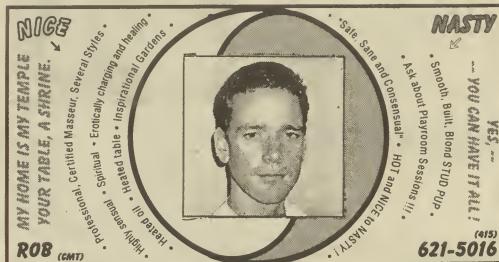
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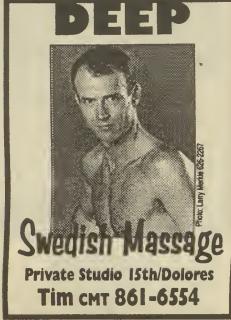


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1 (305) 984-6197 Bisexual
011-592-586-827 Bisexual Party-line
011-592-587-921 Bisexual Partyline
1 (800) 598-6253 Bisexual Partyline
(MALE) V/MC
1 (800) 685-7742 Bisexual Partyline
(PRIC) V/MC
1 (800) 746-4865 Bisexual Party-line
(HUNK) V/MC
1 (800) 890-8525 Bisexual Live
One on One
1 (800) 909-2625 Bisexual Live
(COCK) One on One
V/MC
1 (900) 258-2539 Gay-Bisexual Live
(ALEX) One on One
1 (900) 741-1012 Bisexual Party-line
1 (900) 872-8069 Bisexual Dateline
1 (900) 872-8083 Bisexual Live
One on One
1 (900) 993-6674 Bisexual Live
One on One
1 (954) 704-7285 Bisexual Live
One on One
All Numbers \$150-\$499.
18+ CCI Boca, FL.

Big Feet, Shoes, Boots, Sox cleaned/
worshipped by an older talented
Deep-throat expert with respectful
attitude! Call Tom! (415) 771-2154
Good Head Sonoma County
Call day (707) 823-3895
We're Healthy Horse-hung vers.
under 43 y.o. 885-5818

Dogheart oralist lvs bone training ruff-
house. Clean sane animal action. WM,
49, 57", 165, gym run shaved head.
Oaklander In/Out pager (510) 466-
9888.
Bondage & Spanking 665-4825
BEST HEAD!!
24 HRS. 626-2681 GARY
"60 MINUTES" MAY 26
Desperately need video tape of above
program 626-4199.

Gentlemen prefer Men! Matchmaking
since 1974 for "In shape" 40+.
Call "Two's Company" 863-9550,
Ext. 3
24 Hours
\$2.00
976-7500
Free
(415)
981-8123
FF Top 863-0475

FREE CHAT!
All-Live! All Male! All Day!
Call: 1- (415) 929-JERK
Use PIN: 011113 / AD 94
CASTRO STREET FAIR '96
OCTOBER 6

25th Annual Gay Pride Issue
JUNE 30
DEADLINES: Display Ads • June 19 at 5 pm
Classifieds Line Ads • June 24 at 12 pm
Inserts • June 14 at 5 pm

BACK DOOR INTERNET SERVICE

Full Internet
No Busy Signals
Fast Connections

Newsgroups

\$19.95 per mo.
Unlimited Time

call 10am-10pm
for full details

THE BACK BBS
Modem Lines: • sf 756 6238 • oak 510.652.7420 • san mateo 573.9336
mt. view 694.7772 • redwood city 363.0667
telnet:bbs.backdoor.com

(415) 756-2906
(Voice)
The Trashed Truckstop
on the Information
Superhighway
59 Sizzling Lines
Live Chat
Messages
& More!

Love Bytes
A Gay BBS
Full Service Internet Provider
Call by modem for more information:
set modem to N/8/1
San Francisco (415) 333-0837
Marin County (415) 383-2983
Oakland (510) 533-4387
San Leandro (510) 362-8850
Telnet address bytenet.com
Web: <http://www.bytenet.com>
Adults 18 and Over Only. Gay Owned & Operated.

Internet Access & WWW
Matchmaking
Live Public & Private Chat
Huge File Library
Low Access Rates
Local Access
In over 800 U.S. Cities
Now supporting a new
Windows interface
Chat with other guys
in our national Gaylink

PEOPLE

Massage Mates

The logo consists of five black stars of decreasing size from left to right, followed by the text "5 Star BBS" in a bold, black, sans-serif font. Below this, the phone number "(415) 282-0501" is displayed in a large, bold, black font.

**FREE
CHAT LINE
(415)929-5353**

WHY PAY MORE?
A LIVE GAY CONNECTOR SERVICE!

San Francisco & No. Calif.:
1-618-668-4118

• NOT A 900# SERVICE
• NOT A CREDIT CARD SERVICE
• JUST A REGULAR CALL

NEW! EXCLUSIVE! MANHUNT!
1-208-630-7338
NATIONAL HARDCORE MEAT-LINE:
1-618-668-4273

REGULAR LD RATES APPLY ALL CALLERS MUST BE 18+

Seek Asian or Young Guys for Relationship 626-3747

Shave Below Waist! After-shave a must (707) 545-9745

AS LOW AS
12¢/MIN.



Slim, 18-20? I'm 55. 585-4335	E1
Bare-Assed Spanking	
Experienced Safe • 647-0984	E2
Hey! Spank you! (510) 654-1122	E3
Personal Astrology	
Forecasts • (415) 923-3733	E4
FISTING & DILDO TOP	
(415) 752-0971	E5
Good Head Sonoma County	
Call Days (707) 823-3895	E6
NEED A BLOW JOB?	
You: WM/LM 18 To 22 yrs only.	
Straight, Curious, Very Slender,	
Smooth. You want 1st time B.J. Reg	
or Semi-Reg B.J. No recip, Discrete	
Meetings Mutual Location. Wknds.	
Call Jeff, WM, 31, (510) 795-7518	E7
WATERBOYS	
World's largest W/S Club.	
Hot stories, sizzling art, personals.	
Parties. SASE to:	
Waterboys, 1043 University Ave.	
#202, San Diego, CA 92103-3392	E8
Bare Assed Spanking	
Experienced, Safe • 647-0984	E9
WM gym bd 5'11", 8", nds WM	
w/big ck, hairy butt 776-7472	E10

Seek Asian or Young Guys for
Relationship 626-3747

Shave Below Waist! After-shav
a must (707) 545-9745

HAVING HIV IS TOUGH ENOUGH

GIVING IT TO A PARTNER IS EVEN TOUGHER

PERSONALS

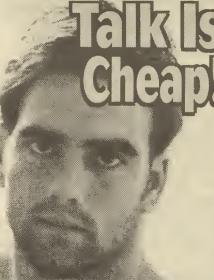
PEOPLE


Gay Men's BBS
 Access Numbers
 Throughout the
 Bay Area!
 For Voice Assistance call
(800) 949-2668
 (415) 703-8200 (modem)
CONTACT Gay Owned & Operated!

DICK
IN GOOD HANDS
Men Together!
 41 Grand Avenue
 Downtown Oakland
510/444-4141
 A Great Place to Come!

FREE
MAN-TO-MAN
 You pay only Normal Long Distance Charges to Reno, Nevada. We want to give you the opportunity to try our great LIVE, MAN-TO-MAN service. No phone bill surprises. No catches. Just fantastic LIVE, MAN-TO-MAN action!
1-0-ATT-1-702-329-9525
 ADULTS ONLY

ENTER THE
GRAY GALAXY!
 AS LOW AS
55¢
 PER MIN.
*Call Me For A
 One-on-One
 Out of This
 World
 Experience!*

Talk Is Cheap!

 David Christian Brown
**3 Days
 For Only \$5**
 You'll receive a passcode
 good for 3 full days of use.
 Updated bulletin board,
 live 1-on-1 connections
 and more...
1-900-505-0844

(408)
SAN JOSE GUYS ARE HOT!!
 Record, Listen & Respond to Ads FREE!!
 10+ try it free use code 4145
(408) 532-3000

**GOLDEN
 SHOWER
 BUDDIES**
 2nd Wednesday Each Month
512-PISS

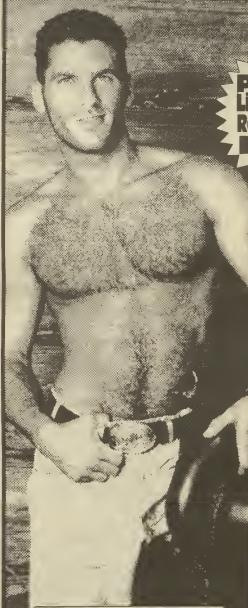
**EAST BAY
 ACTION!!**
 Record & Listen to ads FREE!
510-814-6688
 18+, code: 5185

**25th Annual
 Gay Pride Issue**
 JUNE 30

 Display Ads: June 19 @ 5
 Class. Line Ads: June 24 @ 12
 Inserts: June 14 @ 5

Advertisers
 Reach Over 500,000
 Gay, Lesbian, Bisexual
 and Transgendered
 People

A Treasure Chest of Lust!
All New Uncensored Gay Action!
**CHEAP
 AS LOW AS
 49¢
 PER
 MIN.**
1-809-490-8045
Int'l. Tel. 18+ Int'l. Tel. Applies

MEET HOT LOCAL MEN!

**Post Ads
 Listen to ads
 Respond to ads
 FREE!**

**NORTHERN
 CALIFORNIA'S
 HOTTEST
 TELEPERSONALS!**

**San Francisco
 415-247-2000**
**San Jose
 408-532-3000**
**Stockton
 209-473-5959**
**Oakland
 510-814-6699**
**Santa Rosa
 707-522-5002**
**Sacramento
 916-489-2300**
ACCESS CODE: 4104

**THE
 CONFIDENTIAL
 CONNECTION**

Just \$1.95 to \$2.49 per minute for certain optional features. so call now. www.mavu.com

ADULTS ONLY! The Confidential Connection does not prescreen members and we assume no responsibility for personal meetings. 800-825-1598

HOT GANG BANG
 SWEATY BATH HOUSE J/O ORGY
 PHONE SEX FOR THE GAY 90'S
 CALL NOW AND GET IT OFF
1-900-745-3306
 MORE ACTION AT 1-900-745-2845
 INTERNATIONAL 011-239-129-7639
 XXX-PLICIT SEX 1-800-714-4865

GROUP J/O LINE
 LOCKER ROOM GROUP GROPE
 JOIN IN OR JUST EAVESDROP
 PHONE SEX IS SAFE SEX
1-900-745-2492
 MORE PHONE SEX 1-900-745-1731
 GAY SEX SAMPLES 1-800-294-2625
 INTERNATIONAL SEX 1-809-474-5491
\$1.399/MINUTE - APE SAN RAFAEL CA - 18+YEARS

'Tom's Body Trim'
 Beard, Crotch & Butt Shave
 Cathedral Hill Location
922-8992
 10 A.M. - 8 P.M.

FOLSOM STREET FAIR '96
SEP. 29

**FOOT
 FRIENDS**
**PARTY
 FOR
 GUYS
 INTO
 FEET**
**SATURDAY
 6/18/96
 7PM-2AM \$10**
EMAIL: NFN@NETCOM.COM
 FOR LOCATION CALL: (415) 431-0730

**MAN
 TALK**
 Exclusive One-on-One
 Connections With Studs
CALL NOW
1-809-474-4351
Int'l. Tel. Applies. Check with your carrier for exact rates.

**10 cents
 per minute
 or less**


 When in S.F.
 visit the 1808
 sex club

415 281 3136
 The
Connector Inc.
 VISA MC CHECKS BY PHONE 584 Castro St. Suite 540 S.F. Ca 94114
1-900-HOT-LTHR \$1.98 PER MINUTE
 1-900-468-5847

PEOPLE

JACK OFF IN THE WAREHOUSE GARAGE
Exhibitionist J/O sessions every Tuesday and Friday. Clothes check after 8pm. Underwear OK. No smoking. QUEER \$3 BILLS issued Tues.-Fri. eves, good for discount on Weds.

CIRCLE J CINEMA
369 Ellis St. 474-6995

GAY ORGY
Listen or Join in
1-800-745-2387
\$2/Min. • 18+

PLEASURE DOME
• GROUP GROPE
• PRIVATE BACKROOMS
• MEET MARKET
• 1-1
• BULLETIN BOARDS
1-809-404-4410
L.D. RATES APPLY

BAY AREA REPORTER

(209) & (916)
STOCKTON/MODESTO & SACRAMENTO
Meet Hot & Horny Local Guys!
Record, Listen & Respond to Ads Free!!
18+ use free code 2090
(209) 473-5959
(916) 489-2300

THE SLING
Fisting Parties
Call Info Line for More Details
(415) 985-7085

\$2.00 FOR 24 HOURS

- ONE ON ONE
- BULLETIN BOARD
- VOICE MAIL BOXES
- MASSEUR ADS
- 50 INCOMING LINES

RECORD A
FREE
MESSAGE
ANYTIME!
(415) 403-7422

41976-MUSCLE™
6 8 7 2

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

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16032 Sherman Way, Suite 365, Van Nuys, CA 91406-4079
Adults Only. Must be 18 or older. Prices subject to change without notice.

415-976-5757

- Local Men
- 1 on 1
- Voicemail
- Bulletin Boards
- Party Rooms

2 dollars for 2 hours
Adults Only

MODELS/ESCORTS

KYLE
23
Blond
In/Out
\$100
907-2369

ZACH \$150
Pager 985-3188
Masculine good looks

WORLD'S MOST PASSIONATE LATIN
Nobody does it better! New in town!
GQ looks 24y/o 9" \$100
in/out (510) 464-4550

"Top" Secret
One of the Biggest and Best
Butt-Busting Tools of the Trade
865-0144

ATLANTA BOY
23, Hot, Hung
Clay 764-6326 In/Out \$100

DADDY'S LITTLE HELPER
A boy-chaser's dream come true. 20,
5'6", 130#, smooth, slim & gorgeous.
\$150 Out (\$125 before 5PM) 527-0083

W/S Top, 23, services thirsty holes!
Pgr: 247-8959 then 21# 80/100

SEXY EROTIC HOT
19 y/o boy, Playguy model Feb 1996
Rocky 731-4168 6ft smooth swimmer's build 8'
Uncut Defined Chest & legs. Beautiful firm tight yummy
ass! Outcalls only, Hotels, Hourly/All
night! Serious generous callers only

24 Yr old sensualist available for
private encounters. Slender hand-
some athletic safe Pager 741-5347

BUTTPPLAY
Handsome, masculine top. Buttpplay,
from sensual to fists. All levels of
experience welcomed.
Page: Jim (415) 709-8984

Strong, Smooth, Sexy, & Safe
STALLION BOY
26 w/porn star bod and sincere de-
meanor into older oral gentlemen
Dirk 292-3220 Lv msg, prompt callback

SHAVED HEAD NORDIC
5'10", 160#, All Muscle, Hung 8'
Hot Fantasies, Friendly, Versatile
In/Out Page 764-5805 • Jack

BLISSED OUT!!
Succulent, Intuitive, Nasty
MASSAGE & MORE!!
NOB HILL LOCATION
Weekends-24Hours/Weekdays-by appt.
Call Danny Bliss for Rates
(415) 346-6334

E22

LATINO 24hr
206-9693
smooth muscular
genuinely handsome

Fresh Luscious Friendly Nature
CALIFORNIA STUD
Hot Body Gdgk 8X5 1/2, 5'10", 140#,
Let's Tear It Up! 487-6276 For Sure!

Hot, Handsome Stud
The 9X7 Club!!!!!!

**EXPERIENCE THE
TOTAL PACKAGE**
Nice Boddy Great Personality.
Dominate Top, 24hrs

Tony (415) 861-7399 \$85

Masc. Vers. Top IN/Out 487-9464

HOT YOUNG & HAIRY

Hot, spunky smellin' showers by buff

GOLDEN BOY

I piss like a race horse over & over.
Bdln military cut 8" fat low hangrs
Scent Markin Gut Gussin 313-6072

Buff Tuff Bean Soccer Stud Top 26XL
TIGER 698-8316 SF OUT

EXTREMELY AFFECTIONATE
Bronzed, smooth, defined, Latin
youth. 6'1, 168#. Very handsome
and versatile. Available Tue-Sat
10AM-Midnite SF & Contra Costa
Call Joseph at 441-0231 or
Page me 978-7171 \$80 In/\$100 Out.

New In Town Italian Swimmer's Bld

19 YO PLAY BOY

Hot Body Beautiful face and I know
what to do w/it Page David 764-5342

Exotic & Handsome Full of Fire

All What a Man Could Ever Desire

Page me at 245-1350

9X7 Thick & Juicy Cornfed

Cowpole Erik 24 Hours 527-1156

Vers/btm 23 Romantic and cute

Pgr: 247-8959 then 31# 80/100

E22

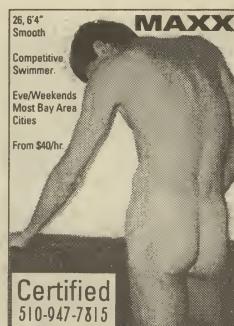
Massage and Model Ads
now have a new site on
the World Wide Web

<http://ebar.com>

PERSONALS

MODELS/ESCORTS

S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



MASCULINE
muscular hard hairy pecs
tall handsome hung 9
TOM 764-6280

Sexy Blond CALVIN KLEIN
Model 29 yrs. 9" thick
round buns, rock solid
861-1303 Ryan

ITALIAN STUD - NEW AD.
Tight built, laid-back, lean
smooth & Muscled. Best of All,
Hung ... Like A Stallion!
Mario • \$85 • (415) 255-8677

Tit Nipple Pec Massage
Relax-Unwind • 773-9130 • Kory

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 • Jim 267-1817

Spank & Padding • Kory
Safe Fantasies • 773-9130

YELLOW HANKY
Masc. 36 Y/O Top • 605-1383

PARTY GUY "9"
Call: 775-4771 • 24 Hours

BLACK GOLD
220 Lb Body Builder
10", Call Lasalle • 431-5923

Blond Long Hair, 22, Cute
6', Smooth, Hung, 522-1736

BB Bottom In/Marin, Out/Bay
Area. Ted • (415) 459-3488

6'1" 180# Muscular Hndsm Stud
Gives You All • Kirk • 928-3199

Sexy Goodlooking Tom
HOT ASIAN
Pgr: 280-3735, Phone 860-7311

LEATHERMAN
Bondage-S/M-Whips-Kink!
Gdkg Topman - Your Fantasy
My Talent-JACK • (415) 270-4496

HOT TEEN STUD
Gorgeous 18 yo, Blond/Blue
Lean, Smooth, Well-Hung
80-100 Byron Pgr 245-4325



RAUNCHY TATTOOED DADDY
Out • 313-2005

9X6 24-HOURS
Call: 775-4771 • 24 Hours

Private J/O Strip Show
Rates adjust to time
10-15 minutes \$20 (in only)
20-25 Min \$30 In, \$50/Out
30 Min. & Up: \$40/In, \$60 Out.
Tall, Lean, Hung MATT 552-7224

Two-boy Golden Shower Page: 764-7296

Foot Fetish • Bpr 834-8170

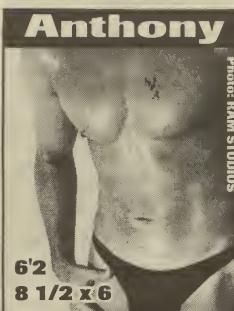
Spanker Warms Buns • 928-3199

Better Than Valium - Brad
Awesome Massage • 715-6410

Army Top 6'4", Blond, Ready
24 Hrs. Sgt Page 207-8089

BROTHERS, 25 & 27,
Masculine, White, Athletic & Hung
Bone Each Other For Your Enjoy-
ment. The Real Deal •
Jason/David • 267-5906

6' slim smooth STUD
Bondage to Butt Play Top
Totally Equipped Playspace
B/D, F/F, T/T, C/B/T, V/A Whp. Spnk.
Safe Sane Scenes Only
Hot, Healthy, Handsome
647-4159



Mike, 30, 5'10", 200#, Blk/Blu
Clean-cut Muscle Hunk
In/Out-\$100 (415) 863-8932

FF, TT, B/D, Toys, Sling + Husky Dad
Top. Fisting expert. \$70 hr, \$30 ea
add'l. 1/2 hr. (Larger pig-outs arrgd;
price varies). 861-2668

Masculine Dad
Very Handsome, Hairy, Hung
Day/Nite • Chad • Pgr 313-6336

EX-NAVY HUNK
For Rugged Manplay
Butch, Buffed, Hung Top
In/Out: Page: Adam 208-9104

Experienced Dominator

DAGEN
6 ft slim smooth STUD
Bondage to Butt Play Top
Totally Equipped Playspace
B/D, F/F, T/T, C/B/T, V/A Whp. Spnk.
Safe Sane Scenes Only
Hot, Healthy, Handsome
647-4159

JEWISH BOY
23, lean, mean, hung
Saul 764-6326 In/Out

VERY HOT MEDITERRANEAN MAN
Very handsome, hypnotic Hazel eyes.
Great Body, Very well-equipped, hot
butt. Intelligent. Friendly & Versatile.
Page me Twice please • 560-0564

STALLION
Bpr # 807-5690

My hands, your hungry butt
Daniel • 621-7525

NATURAL BOTTOM
SMOOTH, CUTE, BLOND
25 swimmer's body very hot ass.
\$100 Kevin (415) 605-4174 Pgr

DOM. SKINHEAD

Takes you down • 621-5016
Uniforms/Leather/S/M/B&D &....?
B/W/B, 5'11", 165# Very Masculine.
My dungeon (\$100) or Out (\$125).
10AM-10PM Only. * KARL

25 yo Sexy & Handsome

HUNK LATINO

IN/OUT, CALL EDUARDO

(415) 527-5334

HOT L.A. LATIN

THIS WEEK ONLY

Tanned+Toned+Buffed+Smooth Body

24 Hrs 761-8805

UNCUT BIKERSTUD

Hung Big - Low Hangers
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/In (415) 255-TOPP

IN S.F. UNTIL JUNE 2 ONLY!



"HEAD"ING TO SF!!
Hairy Italian Bi-Dude
Gives Best French When His Lady's
Away. Safe, Manly Escort To Your
Hotel/Home. 24Hours. Days Best.
(510) 947-7412

HOT ITALIAN
Fun, Friendly & Gorgeous 6'2",
190 Lbs. Beautiful, Hard, Smooth Body
that loves to be Touched! \$150/Hour
Victor
(415) 522-1909

Display: Jun 19 @ 5PM
Classified line Jun 24 @ 12PM
DON'T MISS THE ISSUE!!!

Cute Puerto Rican - Carlos
18 YO SEXY TOY
Page 313-7731 Voi 440-3414

CATHETERS * 241-0567
Pete (415) 303-2782 In/Out 24 hrs. Get it!
VERY HOT BLOND
Young/Hung-Very Cute-Smooth/Built/
Versatile/Safe/Tan/ All scenes/ Hot!

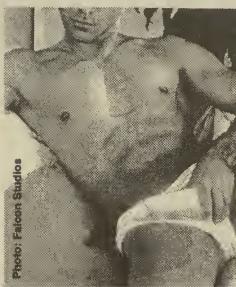
EST. 1993



NATIONWIDE PROFESSIONAL MALE MODELS
LISTING SERVICE
LISTEN TO ADS LEFT BY THE HOTTEST MODELS
OR LEAVE YOUR OWN!
BULLETIN BOARDS BY AREA CODE

1-900-740-TOOL
MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-742-2499
ADULTS ONLY / \$3 PER MINUTE / TELEMAR, NY, NY

MODELS/ESCORTS



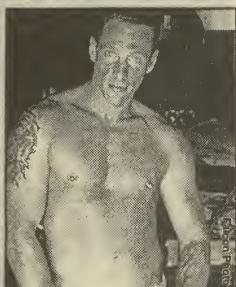
Falcon Model
Marco Calles
415.997.1310
888.200.0761



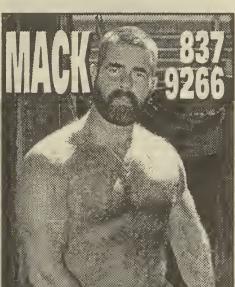
#1 IN S.F. #1
Hung Like A Horse. Laid Back
For Service. XX-Thick!!!
Friendly • Safe • Hndsm • Fun!
Nick \$90 • (415) 861-SEXX



MITCH
Masculine, 28" w, 135#, 6'1"
Hard Swimmer's Build
\$120 - page 415.202.1130



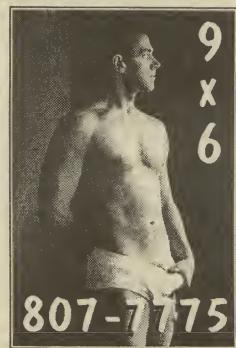
Karl Bruno
709-0055
\$125



MACK
837
9266



415 998 6514



9
X
6
807-7775



YUKIO
313-430 VM/PAGER
HOT LINE



Steve
Perfect Legs and Ass
6'2", 8" Blond, Blue
22 yrs old God
Harbour Studios 510-8865
415.552.8143

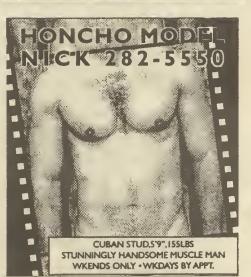


ITALIAN!
807-9822



LEX
THE TOP

207-5231



HONCHO MODE

NICK 282-5550

CUBAN STUD 5'9"-155LBS

STUNNINGLY HANDSOME MUSCLE MAN

WEEKENDS ONLY • VM/DAYS BY APPT.

Sexy blond jock with wshbrd
abs & incredible pecs. 28 yrs, 5'9",
155lbs, 8 1/2" tanned, masculine
& very handsome \$80in/\$100out
JASON 861-1303

E22

21 Y/O PUNK BOY
6', 170 lbs, Sexy
Nice Body-Nice Guy!
Eddie 979-7026 Pgr.

E22

Tall Bond Texan at your Service
WAYNE • 626-3991

E22

HOT YOUNG LATINS
Marcelo 21-5'7"-150-8
Dante 18-5'4"-120-5
Luis 19-5'5"-130-6
Enrique 21-5'9"-170-8
219-7331 219-8500

E22



stuff your face!
Sasha 709-0485



**Sensual, Erotic Stud
WAY HOT!!!
TOP**
• Naturally smooth, lean,
muscular bod
• Exceptional Good Looks!
• Dk brn hair/Blue eyes
• 25y.o., 6', 175lbs.
• Masculine & Hung
outcalls only
\$120 Nick: 678-1153

Sensual Earthy Exotic Erotic
MODERN PRIMITIVE
Wild Physical Action to Massage
Jesse 202-1069 Gdkg nice body, 8X5 1/2



**THE POWERFUL MASTER in Town
HOT, HAIRY, DOMINANT**
Experienced, Most Scenes
Fully Stocked Private Playroom
TOM 487-1296



**SONOMA COUNTY
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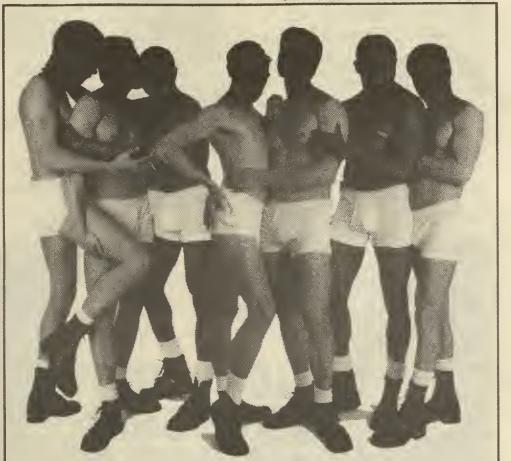
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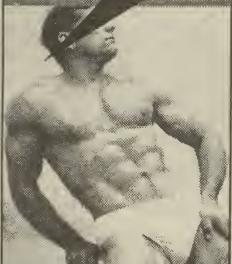
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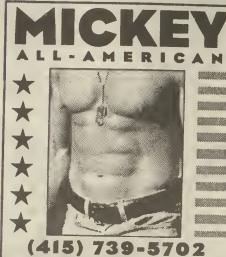
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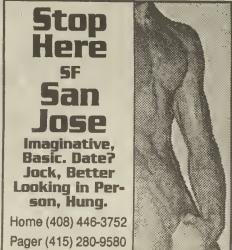
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